

# Richard Wagner Lohengrin

## VIOLINO I.

### AKT I.

#### VORSPIEL.

Langsam. *s*.....

*natürlich*

2 Solo-Violenen.

\*) Durch Flageolett hervorzubringen.

Tutti-Violenen.

(In gleicher Stärke zu besetzen.)

### VIOLINO I.

Von hier an spielt die eine Hälfte der ersten Violinen die Zeile Viol. a — die andere Hälfte die Zeile Viol. b.

Viol. a. *1*

Viol. b. *2* *immer p*

*immer p*

*immer gleichmässig p*

*p*

*p*

*p* *immer gleichmässig p* *2*

*p* *immer gleichmässig p*

Alle ersten Violinen.

*f* *f* *ff* *6* *3* *1* *p* *p sehr ruhig*

auf der G-Saite

*più p* *più p* *pp*

2 Solo-Viol.

*pp* *p* *pp* *pp* *pp*

\* Durch Flageolett hervorzubringen.

Tutti-Viol. *pp* *pp* *dim.* *pp* *pp*

*natürlich* *p* *pp*

VIOLINO I.

SCENE I.  
Ziemlich lebhaft.

*p* *cresc.* *f* *più f* *ff*

4 Trompeten auf der Bühne *ff* *p* *f* *p*

*langsam* *Lebhaft.* *f* *p* *p* *cresc.* *f*

*p* *molto cresc.* *ff*

*ff* *dim.* *p* *ff* *p*

6 *Feierlich.* *fp* *ff* *cresc. f*

*lebhaft* *f* *dim.* *p* *f* *ff* *p* *cresc. f*

König: *Zeitmaass.* *ü - te ich zum Wi - der - stand.* *f* *ff* *ff* *f*

*f* *più f*

*p* *ff* *ff*

VIOLINO I.

7

*p* *molto cresc.* *ff* langsamer König  
*p* *dim.* euch nun Mäner von Brabant, zur  
*p* Feh.de wird mir kund; drum ruf ich *f* *p*

8 **Feierlich.**

*p* *ff* *p* *p* *fp*  
*p* *f* *p*  
 Friedr. lebhaft lebhaft  
 Eh-re *ff* *ffp* *fp* *f* *ff* schnell  
 Friedr. Wald, doch ohne ihn kehrte sie zu ver irrt, bald seine Spur, so sprach sie, nicht mehr

9 **bewegt**

*f* *più f* *ff* *ff* *p* *cresc.*  
*ff* *p* *ff* *fp* *fp*  
*p* *fp* *mf* *dim.* *p* *f*  
 schnell

10 **Etwas langsam.**

*ff* *ff* *ff* *p* *f*  
*ff* *ff* *ff* *p* *f*  
 Nun führ' ich Klage wider El-sa von Bra-des Brudermor-des zeih' ich Du

VIOLINO I.

**11** nichtschleppend

hörst die Klage, König!

König:  
Welch fürchterliche Klage sprichst du aus!

*poco cresc.* *p* *più p* *pp* *pizz.*

Friedr.  
Wie wäre möglich solche grosse Schuld? O Herr, traumselig ist die eitle Magd, die meine Hand voll

arco *mf* *mf* *p*

leidig, dann könnte sie als des ge-

heimen Buhlen

*sehr lebhaft* *f* *più f* *ff* *ff* *ff*

König:  
Gott lass mich weise

*langsam* *trem.* *p* *cresc. più f*

Heerrufer.  
Recht und Macht, Ge-

richt gehalten sein?

*Langsam.* *ff* *ff* *f*

König.  
richtet streng und mild.

Heerr.  
Königs Schild ge-

*ff* *ff* *f*

Urtheil nun er-

*f* *ff* *ff* *pizz.*

klagend laut und hell: erscheine hier zur Stell!

SCENE II.  
Mässig langsam.

**13** Oh. I. *pizz.* *pp* *1* *1* *10*

VIOLINO I.

14 pizz. *p* *pp* 1

arco *pp* 2 *fp* *pp* König. *p* 1  
So fra-ge ich

1 Was ent- *p* *fp* pizz. Elsa. *pp* Mein ar-mer Bru-der!

15 4 König. pizz. *p* *più p*  
was hast du mir zu ver-traun?

Langsam. 6 Elsa. *pp* trem. *accel.* *cresc.*  
er-goss ich im Ge-bet: da

ritard. *più ff* *dim.* *più f* *pp* *gon sord.* 2 *langsam* 16 3

*p* *p* *p* *più p* *pp* *trem.* *trem.* *div.*

Ein wenig belebter. 17 *immer pp* *immer gleichmässig pp* *immer pp*

*immer pp* *immer pp* 6

VIOLINO I.

18 *Senza sord.  
pizz.*

Elsa. *ritard.*  
Er — soll mein Strei — ter sein! *p*

*arco accel.*  
*p* *pp*

*Lebhafter.* *immer lebhafter*

*2* *2* *fp* *f* *Friedr.*  
steh ich, hier mein

*Schnell.*

19

*ff* *f* *f* *f*

*ff* *dim.* *p* *f* *fp* *f* *fp*

*pizz.* *arco*

*p* *f* *p* *p* *cresc.* *f*

20 *Langsamer.*

*7* *8* *Viola* *ff* *ff* *p*

*2* *3* *p* *f* *p* *ff*

*accel. trem.*

*2* *4* *pp* *fp* *f*

VIOLINO I.

Langsamer.  
con sord.

21 **4**

*p cresc. f dim. ppp pizz.*

*arco p*

*più p trem. cresc. f dim. p senza sord. Elsa.*  
was ich

22

*pp più p pp pp pp pp*

Ziemlich lebhaft.

pizz. **4** **3** **23** **34** **3**

*ppp pp*

accel.

*p cresc. più f ff*

**24** **4** **9** **1** **3**

*pp mf dim. p più p*

Chor. Sehr bewegt.

In düst.rem Schweigen richtet

*pp mf dim. p più p*

25

*p trem. p f p f*

*p pp p pp cresc. f*



VIOLENO I.

Lebhaft.

26

*pp trem.* *sempre pp*

*sempre p* *fp* *p*

*cresc.* *f* *più f*

*ff*

*ff*

**VOLINO I.**

*ff* *ff*

**SCENE III.**  
Tempo wie vorher.

**28**
  
  
*ff* *ff* *ff* *ritard.* *pp*

*Langsam.*

**29** **30** *sul G*
  
  
*pp* *pp* *pp* *pp* *pp sul G*

*sempre pp* **31** **15** König *pp*

du uns von Gott gesandt?

**32** Elsa **12** ALles was ich
  
  
*p* *p* *dim. pp* *pp* *pp*

*langsam* *Fl. I.* **1** **2**
  
  
*hin!* *p* *dim.* *più p* *pp*

VIOLINO I.

*pp* *semprepp*

33 7 Elsa.  
*f p più p* Nie, HerrsollmirdieFragen kommen!

34 Sehr ruhig. 10  
mei - ner Noth, so — halt' in Treu'ich — dein Ge -

35 Celli.  
*pp cresc. f* *semprepp*

*pp*

*pp*

36  
*cresc. f*

Lohengrin.  
*f* Schuld ist El - sa von Bra -

Lebhaft. immer lebhafter  
*ff* 37 38 *p più f ff mf*

4  
*ff*

*ff*

VIOLINO I.

39 1

*ff* *ff*

Loheng.  
ord - ne unsren *ff*

König. etwas zurückh. Etwas weniger schnell. 16

40 wohl den *p* *ff*

41 Heerrufer.

Nun hö - ret mich, und ach - tet *f* *f* *f*

1

*f* *f*

1

*f* *ff dim.* *p cresc.* *f* *ff* *ff*

1

*dim.* *p* *p* *10* *tr*

Lohengrin.  
Friedrich. 13

Gott rich - te mich nach Recht und *ff* *ff*

42

Fug! So trau' ich ihm, nicht mei - ner *ff* *ff* *riturd.*

Feierlich. 2 lange 30 König. 43 18

weil uns' re Weis - heit Ein - falt ist. *rit.* *ff*

VIOLINO I.

44 pizz. *p* *1* *p* *p*  
*cresc.* *f* *p* *più p* *p*

arco *p* *poco cresc.* *mf* *cresc.* *f* *più f* *ff* *ff*

45 *ff* *ff* *ff*

Detailed description: This page contains the first violin part for measures 44 to 50 of Wagner's Lohengrin. The score is written on seven staves. Measure 44 begins with a *pizz.* (pizzicato) instruction and a *p* dynamic. The first staff has an *1* above the first measure. The second staff continues the melody with dynamics *p* and *più p*. The third staff features a *cresc.* (crescendo) leading to *f*, then *p*. The fourth staff switches to *arco* (arco) and shows a dynamic progression from *p* through *poco cresc.*, *mf*, *cresc.*, *f*, *più f*, *ff*, and *ff*. Measures 45 through 50 consist of a dense, rhythmic texture of sixteenth-note chords, starting with *ff* dynamics. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 3/8.

VIOLINO I.

A musical staff containing a dense, continuous pattern of sixteenth notes across the entire staff, typical of Wagner's orchestration.

Musical staff starting with a bass clef. Measure 46 is marked with a dynamic of *ff*. The tempo is indicated as *Schnell.* (Allegretto). The instruction *sul G* is present.

Musical staff with sixteenth-note patterns and dynamic markings of *ff*.

Musical staff with sixteenth-note patterns and dynamic markings of *ff*. The instruction *sul G* is present.

Musical staff with sixteenth-note patterns and dynamic markings of *ff*.

Musical staff with sixteenth-note patterns and dynamic markings of *ff*.

Musical staff with sixteenth-note patterns and dynamic markings of *ff*.

Musical staff with lyrics: *mögest du der Reu' es*. Measure 47 is marked with a dynamic of *ff*. The tempo changes from *langsam.* (Adagio) to *Sehr lebhaft.* (Allegro vivace).

Musical staff with sixteenth-note patterns and dynamic markings of *ff*.

Musical staff with sixteenth-note patterns and dynamic markings of *ff*.

Musical staff starting with measure 48, marked with a dynamic of *ff*. The tempo is *Sehr lebhaft.* The staff concludes with dynamic markings of *mf* and *f*.

## VIOLINO I.

This musical score page for Violino I consists of ten staves of music. The key signature is one flat (B-flat major/D minor). The piece features a variety of dynamics and articulation, including *p*, *f*, *ff*, *poco cresc.*, *sempre f*, and *più f*. It includes several trills and triplet patterns. Measure numbers 49, 50, and 51 are clearly marked. The notation includes a sixteenth-note triplet at the beginning of the first staff, sixteenth-note triplets throughout, and a sixteenth-note triplet with a sixteenth note at the end of the third staff. A sixteenth-note triplet is also present at the end of the seventh staff. The piece concludes with a series of sixteenth-note triplets in the final staff.

**VIOLINO I.**

This page of the musical score for Violino I in Wagner's Lohengrin, page 17, is written in G minor. It consists of 13 staves of music. The key signature has two flats (Bb and Eb). The score is characterized by a variety of dynamics, with *ff* (fortissimo) appearing frequently. The music includes several complex passages with fingerings such as 6, 3, 5, and 2, and accents. The notation features a mix of eighth and sixteenth notes, often beamed together, and some triplets. The overall texture is dense and technically demanding.



VIOLINO I.

SCENE I.

A K T II.

Mässig langsam.

2 3 4 5 12 17 18 19 8

Celli. *p* *cresc.*

2 Lebhaft. *ritenuto* Das vorherige Zeitmass.

*mf* *dim.* *più p* *pp* 7 3 Celli.

3 8 1

*f* *pp* *pp* *fp* *f* *fp* *più p* *pp*

*accel.* *ritenuto* Friede.

*poco cresc.* *fp* *f* *p* *f* *p* *fp* *f* Ruhe wieder fand! *accel.* *p molto cresc.*

4 Sehr lebhaft.

*f* *p* *mf* *p* *mf* *p* *f* *p* *mf* *p* *p*

*mf* *p* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff*

*dim.* *p*

*f* *p*

*cresc.* *f* *ff* 5 1 *p*

*f* *p* *cresc.*

12 12

*f* *p* *f* *p* *f* *p*

VIOLINO I.

12

*f* *p* *f* *più f* *ff*

*trem.* *>p* *più p* *pp* *molto cresc.* *più f*

*ff* *p* *cresc.* *f* *f* *f*

12

*più f* *ff*

*ff*

6 3

*f*

4

*p* *f* *f* *pp* *f* *sp*

1 3

*f* *p* *>p* *f* *pizz.* *f* *arco*

7 1

*f* *f* *f*

1

*ff* *ff* *ff* *ff*

7

*pp trem.* *poco cresc.* *ff*

8 1 2 3 4 5 6 7

*ff* *>p* *cresc.* *f* *ff*

3

Langsamer

Ortrud.

Friedrich.

Was machst dich in so wil der Klage doch vergehn? Dass mir die mit der ich dich erschlug!

Violino II

Ortrud.

Lebhaft.

lebhaft

Friedr.

etwas langsamer Schnell.

Ortrud.

Wer log?

schändlichen Ge-nossen?

Ortrud.

mir, einem Weibe, drohn? O

langsam

der jetzt dich in das

cresc. f

VIOLINO I.

Etwas langsam.

schwächer als ein Kind! *pp trem.* *cresc.* *f* *p* *f*

Ortrud.

Gieb hier mir Macht, und si - cher zeig' ich dir, welch *f* *pizz.* *p*  
der ihn be - schützt.

9 Mässig langsam.

da, wo dir mein Se - her. au - g. *con sord.* *arco* *pp* *pp trem.*

13

10 trem.

*f dim. p* *più p* *pp* *pp*

immer bewegter *cresc.* *fp* *ziemlich schnell* *p* *cresc.*

immer schneller *più f* *senza sord.* so bleibt ein Mittel der Ge

11 Sehr lebhaft. etwas langsamer

*ff ff* *p* *p* *più p* *pp*

Lebhaft.

Glied ent - schlagen, der *f* *2* er war - in dei - ner

12 Sehr bewegt und schnell.

*ff* *f* *più f*

Friedr.

durch Trug sich das Gericht be.

VIOLINO I.

*f* *fp* *ff*

*p* *pp*

*f* *f* *f*

*p* *cresc.*

*f* *mf* *molto cresc.* *ff*

13

*ff* *ff* *ff* *ff*

7

*pp* *pp molto cresc.* *ff* *dim.* *p* *più p pp* *cresc. f*

*dim. pp* *pp* *pp* *ff* *più p* *pp*

*fp* *dim.* *più p* *pp* *più p*

SCENE II.

Langsam.

17 15 17 8 7 16 6

Ortrud. 9 Ortrud.

El - sa! Ist mei - ne Stim - me dir so fremd? Un - glück - lich Weib! wohl hast du Recht mich so zu

VIOLINO I.

*pizz.* **17** In mässiger Bewegung. *arco* *pizz.* *arco*

*nen.nen!* *pp* *p* *p* *p*

*f* *f* *dim.* *p* *p* *mf*

*mf* *dim.* *p* *fp* *p*

**18** Etwas langsamer.

*werdend.* *p* *cresc.* *dim.* *pp* *p* *f*

*Bewegt.* *p* *cresc.* *f*

*f* *p* *f*

*più p* *p* *cresc.*

**19** Sehr lebhaft.

*Elsa.* *f* *f* *Ich selber lass dich zu mir* *ff*

*ff* *p* *cresc.* *più f* *ff* *p*

VIOLINO I.

Staff 1: Violino I part, measures 1-10. Dynamics: *cresc.*, *ff*, *p*, *fp*.

Staff 2: Violino I part, measures 11-20. Dynamics: *ff*, *p*, *fp*, *pp*.

Staff 3: Violino I part, measures 21-30. Dynamics: *ff*, *p*, *fp*, *molto cresc.*, 20.

Staff 4: Violino I part, measures 31-40. Includes lyrics: Ortrud. Wo - - dan! *trem.* Frei - - a! Dynamics: *ff*, *p*, *f*.

Staff 5: Violino I part, measures 41-50. Dynamics: *p*, *ff*, *cresc.*, *f*.

Staff 6: Violino I part, measures 51-60. Dynamics: *ff*.

Staff 7: Violino I part, measures 61-70. Dynamics: *ff*, *p*, *pp*.

Staff 8: Violino I part, measures 71-80. Includes lyrics: Ortrud. Hier, zu dei-nen Fü-ßen. Dynamics: *f*, *p*, *f*.

Staff 9: Violino I part, measures 81-90. Dynamics: *p*, *f*, *f*, *dim.*, *p*.

Staff 10: Violino I part, measures 91-100. Includes lyrics: Nicht eilen! *pizz.* 8 Elsa. *arco* was du schon Dynamics: *dim.*, *più p*, 22, *p*, *f*.

Staff 11: Violino I part, measures 101-110. Dynamics: *p*, *mf*, *più p*, *pp*.

VIOLINO I.

Ortrud

23

Dank für so viel Güte!

*pp* *immer pp*

*pp* *immer pp*

*mf dim.* *più p* *pp*

*mf dim.* *più p* *pp*

*dim.* *più p* *pp* *pp*

*pp* *pp* *pp* *pp*

*pizz.* *arco* *pp* *dim. p*

*pizz.* *arco* *pp* *dim. p*

1 3

VIOLINO I.

24

trem.

Etwas zurückhalten!

pp cresc. f più f rit. sein Eh.gemahl: ff

dim. p pizz. etwas langsamer werdend

arco

arco

p

etwas langsamer werdend

più p pp

più p pp

Ein wenig langsamer.

con sordino

25

6

con sordino

pp

Viel langsamer.

Noch langsamer.

senza sordino

senza sordino

pp

cresc. f

pp

pp

pp

pp

pp

pp

pp

pp

pp

Ortrud.

26 Schneller.

Ziemlich langsam.

Dem

wie er durch Zau.ber zu dir

p < f

mf dim.

p

1

p < pp

Gesange zu folgen.

< mf > p

più p

pp

p

Elsa.

es

Sehr ruhig, doch nicht langsam.

27

geht ein Glück, das oh. ne

p

più p

p

p

più p pp



28 *p*

29 *p* *mf* *dim.* *p* *piu p* *pp*

*trem.* *pp* *pp* *Mässig bewegt.*

*cresc. fp* *fp* *p* *ff* *ff*

*p* *cresc. fp* *ff* *ff*

SCENE III.

*Mässig bewegt.*

*p* *1* *1* *2* *2* *41* *30* *9* *Tromp.*

*10* *11* *12* *13* *pp*

*31* *poco cresc.* *cresc.* *f* *dim.* *piu p*

*32* *Etwas bewegter.*

*pp* *2* *3* *4* *pp*

*3* *p*

*p* *poco cresc.*

*f*

*piu f*

33 pizz. *ff* *p* *p*

34 sul G *pizz.* *f* *mf* *f* *pizz.*

sul G arco *p* *mf* *cresc.* *mf*

35 *pizz.* *mf* *f* *f* *mf*

*più f* *mf* *cresc.* *f*

36 *ff* *ff*

37 *ff* *f* *p* *ff*

17 Herrufer. Acht verfällt. *ff*

1 Sehr lebhaft. *ff*

38 *dim.* *più p* *pp* *ff*

*ff*

VIOLINO I.

28

39 Etwas weniger schnell.

wei-ter kün-det euch der Kö-nig *p* *piu p* *cresc.* *f* *dim.*

Sehr lebhaft.

*p* *p* *piu p* *p* **40** *ff*

*ff* *f p cresc.* *f* *fp*

*fp* *f* *p* *fp* *fp* *fp* *fp* *fp*

*cresc.*

*piu f*

*ff* *ff* *ff*

**41** *rit. 1* *a tempo* *ff*

*ff*

Etwas langsamer.

*p* *p* *cresc.* *f* *p* **42** *fp*

*Sehr lebhaft.* *piu f* *f* *ff*

*ff* *ff* *ff* *ff*

*ff* *f* *f*

*f* *f*

VIOLINO I.

43

*più f*

*tr*

*ff* *p* *ff* *p* *molto cresc.*

*ff* *ff sempre*

44

*cresc.*

*f* *ff*

*ff*

45

*ff* *dim.*

*p* *più p*

VIOLINO I.

*p* *cresc.* *cresc.*  
*trem.* *f dim. p* *f* *p cresc. f più f ff p* *f* *p*  
**46** mit Springbogen  
*f* *p cresc.* *ff* *p* *cresc.*  
*più cresc.*  
**47** *ff* *arco p*  
*f* *p* *f* *p* *pizz.* *1* *p*  
**48** Allmählig etwas langsamer werdend.  
*più p* *pizz.* *5* *p* *Ziemlich langsam.* *f* *p* *più p* *8*

SCENE IV. Langsam und feierlich.

**49** FL. I. *mf dim.*  
*p* *p* *più p*

VIOLINO I.

50

*pp* *pp* *dim.* *p*

*p* *cresc.*

*f* *più f*

51 Sehr lebhaft und schnell.

*ff* *ff*

Ortrud.  
Magd dir folgen sollst du überall mir de-muth-

*ff* *p* *ff*

*Lebhaft.*

*f* *dim.* *p* *p* *p*

*cresc.* *f* *ff* *ff*

*ff* *ff* *ff* *p*

*f* *p* *ff* *ff*

52

VIOLINO I.

53 Etwas gemessener.

Ortr. >   
 Wenn falsch Ge.   
 *p*   
 *p*   
 *pp*

54 Lebhafter.

nicht zu   
 *f*   
 *p*   
 *fp*   
 *pp*   
 *pp*   
 *f*   
 *p*   
 *pp*   
 *pp*   
 *p cresc.*   
 *f più, ff*   
 der klu. ge *pp* droh ver.

55 Sehr lebhaft.

*f*   
 *più f*   
 *ff*   
 *f*   
 *p*   
 *f*   
 *p*   
 *f*   
 *p*   
 *arco*   
 *f*   
 *fp*   
 *p*   
 *3*   
 *3*   
 *3*   
 *3*   
 *6*   
 *6*   
 *156*   
 *ff*   
 *f*   
 *p*   
 *3*   
 *p*   
 *più p*   
 *pp*

**VIOLINO I.**

Violino I musical score, measures 54-57. The score consists of five staves of music in a key signature of two flats (B-flat and E-flat). The dynamics are marked as *f*, *dim.*, *p*, *f*, *fp*, *f*, *p*, *f*, *dim.*, *p*, *f*, *p*, and *cresc. f*. Measure 57 is marked with a large number '57' above the staff.

**SCENE V.**

**Lebhaft.**

Violino I musical score, measures 58-61. The score consists of four staves of music in a key signature of two flats. The dynamics are marked as *ff*, *p*, *cresc.*, *ff*, *ff*, *ff*, *fp*, *fp*, *fp*, *p*, *fp*, *fp*, *fp*, *cresc.*, *ff*, *fp*, *fp*, *fp*, *cresc.*, *ff*, *ff*, *p*, *f*, and *f*. Measure 58 is marked with a large number '58' above the staff. The score includes first and second endings, indicated by '1' and '2' above the final measures.



VIOLINO I.

57 58

zurückhalt. 59 Langsamer. 8 Lohengr.  
wird dir nimmer Sieg. p

Mässig bewegt und fest. 5  
erlich. 60

Heftig bewegt. 61  
cresc. più f

62

cresc. più f ff

ff ff

König.  
Hinweg! 65

Fiedr.  
List seid ihr be- lo-gen! 66

ff ff

Langsamer.

63

nicht schleppend  
f ff p cresc. f dim. p

VIOLINO I.

This musical score for Violino I covers measures 64 through 67. The notation is written on ten staves. Measure 64 begins with a *cresc.* marking and includes first and second endings. Measure 65 is marked *Geschwind.* and *immer f*. Measure 66 features *pizz.* and *arco* markings. Measure 67 includes *fp* and *cresc.* markings. The score is characterized by frequent dynamic changes, including *ff*, *f*, *pp*, *p*, and *fp*, as well as articulations like *trem.*, *arco*, and *pizz.*.

VIOLINO I.

*f* *ff* *p più p*  
*dim.* *p*

68 Mässig langsam.

Loheng.  
 2 El - sa, wie schlich sie er - beben!

*pp* *trem.*  
*dim.* *pp*

*pp* *dim. più p pp* **69** **6**  
*pp* *trem.*

Ortrud.  
 In wildem

*pp* *cresc.* *mf* *p* **70** *pizz.* *p*

*mf* *p* *trem. arco* *poco cresc.*  
*mf* *più f*

*ff* *dim.* *p* *più p pp*

*p* *più p pp* *p* *molto cresc.*

El - sa  
 Loos!

*ff* *dim.* *pp* *pp* **71** *Lebhaft.* *f* *p*

*mf* *p* *p* *mf* *p* *p*  
*p* *mf*

*p* *mf* *f* *p*

*f* *p* *p* *cresc.*

VIOLINO I.

*pizz.* *arco*  
*f* *mf* *p* *p*  
*p* *p* *cresc.* *f* *p*  
*p* *p* *cresc.* *p*  
*p* *f* *f* *72* Friedr. Elsa.  
*ff* *cresc.* *ff* von hinnengehn! Ha! *ff* *cresc.*  
*ff* *cresc.* *ff* Lohengr.  
*ff* Verfluchte! *ff*  
*73* bei ihr *f* *più f* *ff* sehr ausdrucksvoll *dim.*  
 Etwas langsamer.  
*p* *più p* dich! In *p* *più p* *pp* *fp* *p* *fp*  
 Langsam.  
*2 pp* *trem.* *p* *f* *dim.* *più p*  
*74* Langsam. *pizz.*  
*pp* *pp*  
 Ten L. *75* *arco* *sul G*  
 Heil dir, Elsa *p* *poco cresc.* *cresc.*  
*più f* *ff*  
*ff* *ff* *dim.* *p*  
*pp cresc.* *ff* *dim. p cresc.* *ff* *ff*

VIOLENO I.

EINLEITUNG.

Sehr lebhaft.

A K T III.

The musical score for Violino I in Act III, Introduction, consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Sehr lebhaft'. The score includes various dynamics such as *ff*, *f*, *p*, and *dim.*, along with articulation marks like accents and slurs. Technical markings include trills (*tr*), triplets (*3*), and fingerings (*1*, *2*, *3*, *4*, *6*, *8*). The piece concludes with the instruction *immer ff* and a final *ff* dynamic marking.

VIOLINO I.

tr tr tr tr tr tr tr

rit. a tempo

15

p cresc. f-p ff ff

SCENE I.

Mässig bewegt.

7 8 Chor.

20 12 Won-ne des Her-zens sei euch ge-won-nen! pp

9 7 pizz. p

arco p f 10 p

Etwas langsamer.

pizz. p

arco fp fp

11 7

12 Tempo I. p

dim. p

VIOLINO I.

pizz. *p* **2**

**1** **13** **2** **3** arco *p*

**14** con sord. *più p* **7** **21** *pp*

SCENE II.

**15** Sehr ruhig.

*pp* *pp*

*più p* *molto cresc.* *f* *p* *f* Lohengr. Ob

**16** glücklich du, dass ei mir jetzt ver. *fp* *dim.* *f dim.* *p*

Noch etwas langsamer.

*pp* *p* *pp*

**17** *dim.* *p* *mf* *dim.* *p* *mf* *fp*

**18** *pp* *pp* *pp*

trem.

*mf* *dim.* *pp* *molto cresc.* *ff* *dim.* *più p* *pp*

Etwas bewegter.

**19** *p* *più p* *pp*

*pp* *meno p* *mf* *dim.* *p* *più p*

*più p* *pp*

VIOLINO I.

*riten.* *pp* *p* *pp* *trem.* **1 20**

*poco cresc.* *mf* *Langsam.* Elsa. *senza sord.* *fp* *Lebhaft.* Rath. *p*

*p* *p* *più p* *pp*

*p* *f* *ritard.* *p più p*

**21** *pp* *Langsamer.* *Lebhafter.* *immer lebhafter*

Lie - be ?

*f* *pp* *pp* *mf* *p* **22**

*Langsamer.* Na - me, den ich *pp*

*p* *pp* *mf* *p* **23** *Ruhig bewegt.* *con sord.*

*pp* *mf* *p* *più p* *pp* **4**

*pp* *pp*

**24** *pp* *più p* *mf* *p*

*dim.* *più p* *mf* *dim.* *p*

**25** *f* *p* *pp*



VIOLINO I

Loheng. 26  
senza sord.

*p* *cresc.* *fp* *mf* *dim.* *p* *p* *più p* *pp* SchuldVer. *p*

Ruhig.

*p* *f* *mf* *p*

*dim.* *più p* *pp*

27

*fp* *dim.* *più p* *p* *1* *più p* *pp* *p* *cresc.*

*fp* *f* *p* *cresc* *f* Elsa. Drohnsei mirs ent.

28

*p* *cresc.* *f* *p* *cresc.*

*fp* *mf p* *p*

*cresc.* *fp* *p* *riten.* *p*

VIOLINO I.

*f* *f* *mf* *p*

29 Langsamer.

*ff* *dim.* *p* *p* *più p* *p cresc.* *ff dim. p*

Elsa.  
Schwei gen's Kraft be.

30 Viel bewegter.

*p* *f* *più f* *f*

*p* *mf* *p*

*p* *più p* *p* *f*

*p* *p* *più p* *p*

*riten.*

31 Sehr ruhig.

*fp* *p* *p*

*più p* *pp*

*pp*

VIOLINO I.

32 *p* *f* *dim.* *>p*

immer langsamer wie vorher, doch etwas zurückhaltend.  
Lohengrin. *p* *più p* Drum wolle stets den

1 *f* *p* *cresc.* *f* *p*

langsam *f* *Sehr lebhaft.* *Sehr leidenschaftlich.*  
Wonne kam ich her! *p*

*p* *cresc.* *più f* *ff* *p*

*p* *fp* *p*

*cresc.* *f* *p* *cresc.*

34 *langsam* *Elsa.* *Schnell.*  
Tag wird dich mir *p* *f* *p* *p*

*fp* *f* *p*

35 *f* *f* *p* *pizz.* *2* *arco*

*p* *cresc.* *f* *p*

VIOLINO I.

*p* *cresc.*

*ff* *p* *cresc.* *f* *più f* *ff*

**Schnell.** Elsa. Hörst du nichts? Vernahmest du kein Kommen? Elsa! **Langsam.** Fl. Ach nein!

**37 Schnell.** *p* *cresc.* *ff*

*cresc.* *f* *p* *f* *gelt' es auch mein*

*ff* *ff* *dim.* *p*

*cresc.* *ff*

*fp* *cresc.* *ff* *fff*

**2** **39** **3** *pp*

**7** **40** **1** **2** **3** **64** **1** **2** Glocke

*p* *più p*

*trem.* *pp*

VIOLINO I.

SCENE III.

Lebhaft.

Tr. 1

Vel.

*p*

*cresc. poco a poco*

43

*f p*

*p*

44

*cresc. poco a poco*

*più f* - *fp*

*p*

45

*cresc.* - *mf*

VIOLINO I.

46 *fp*

*cresc.*

*p*

*cresc. poco a poco*

*f* *ffp*

*cresc.*

47 *molto cresc.* *ff*

*ff*

48 *ff*

49 50 23

*ff*

Detailed description: This page contains the first violin part for measures 46 through 50 of Wagner's Lohengrin. The music is written on ten staves. Measure 46 begins with a fortissimo piano (fp) dynamic. The first staff has a 'cresc.' marking. The second staff has a 'p' (piano) dynamic. The third staff has a 'cresc. poco a poco' marking. The fourth staff has a 'f' (forte) dynamic. The fifth staff has a 'ffp' (fortissimo piano) dynamic. The sixth staff has a 'cresc.' marking. Measure 47 begins with a 'molto cresc.' (much crescendo) marking and a 'ff' (fortissimo) dynamic. The seventh staff also has a 'ff' dynamic. Measure 48 continues with a 'ff' dynamic. Measure 49 features a triplet of eighth notes, and measure 50 concludes with a triplet of eighth notes. The piece ends with a double bar line.

König.

VIOLINO I.

51 *p molto cresc.*  
 So sei des Rei - ches Kraft be -

*ff* *ff* *ff*

52 3 Viol. II. 15 53 *Langsam.* *p* Chor  
 Sehst. EL - sa

*pizz.* *p* *arco* *pp* *pizz.*

54 *Sehr schnell.* *arco* *p* *cresc.* *dim.* *pp*

*ff*

*p*

*f* *p*

*cresc.* *f*

*p* *f* *fp* *cresc.*

*f* *sf* *p* *ff* 55

*p* *più f* *ff*

VIOLINO I.

Langsamer.

56 Langsam.

Lohengrin.

und frag' um Spruch nach Recht und sagt, ob ich ihn mit

57

denn al-ler Welt nun klag' ich Gott mir an-ge-

58 Sehr langsam.

59

kün-den wie mein Nam' und



VIOLINO I.

60 Mässig bewegt.  
*trem.*

61

Langsam. <sup>8</sup>

2 Solo-Violenen. \* Durch Flageolett hervorzubringen.

61 Tutti-Violenen.

Sämmtliche Violinen.

VIOLNO I.

62

Lohengrin

*f dim.* *p* 14 bleibt als sein Ritter dort er un-er-

kannt; so *p* *p*

*ff* *ff* von euch *p* *cresc.* *cresc.*

Sehr langsam. sein Ritter ich, bin Lohengrin ge- *ff* *ritard.*

*trem.* *dim.* sul G *p* *pp*

64 *accel.* *p molto cresc.* *piu p* Viol. II. *cresc.*

Sehr lebhaft. 1 langsamer Schnell. an-ge- *f* *p cresc.* *f* *p*

65a tempo *f* *p*

*riten.* Glück er- *f* *p*

*riten.* *pizz.* immer etwas langsamer *f* *p*

ich dem Dienst des rein- sten Her- zens

VIOLINO I.

**Schnell.**  
*arco*

*p f p fp f* ge - schie - den

**66 Schnell.**

*f piu f ff p mf f*

*fp f p*

*f p f*

*p f p f*

*p cresc. f p*

**67**

*fp cresc. f*

*fp cresc.*

*f dim.* **68**

*p fp cresc.*

*f*

*dim. p p f*

*p f p f*

VIOLINO I.

69

First system of measures 69-70. It consists of four staves. The first staff begins with a *p* dynamic and a *molto cresc.* instruction. The second staff starts with *f*, then *dim.*, and *p*. The third and fourth staves start with *p* and *cresc.*, and *f* respectively.

70

Second system of measures 70-71. It consists of four staves. The first staff has a *più f* instruction and dynamics of *ff*, *mf*, and *f*. The second and third staves start with *ff*. The fourth staff starts with *ff*.

71

Third system of measures 71-72. It consists of four staves. The first staff starts with *ff* and *mf*. The second and third staves start with *f*. The fourth staff starts with *f* and ends with *ff*.

72

Fourth system of measures 72-73. It consists of two staves. The first staff has a *colla parte* instruction and dynamics of *ff*, *fp*, *ffp*, *p*, *cresc.*, *ff*, and *p*. The second staff starts with *trem.*

73 Lebhaft.

Fifth system of measures 73-74. It consists of two staves. The first staff has dynamics of *p*, *cresc.*, *f*, and *ff*. The second staff starts with *p* and *cresc.*.

Elsa.

Sixth system of measures 74-75. It consists of one staff. It starts with *ff*, has a *trem.* instruction, and ends with *ff dim.* and *p*. There are also some circled notes and a *3* marking.

Entsetzlich! Ha! Der *ff dim.* *p*

VIOLINO I.

74 Mässig langsam.

*p* > *pp* > *pp* *p* > *p* *trem.* *pp* *trem.* *pp*

*pp* *pp*

75 Schnell.  
accel.

*p molto cresc.* *ff* *ff*

*ritard.* *langsamer. Lohengr.*

in des Grafs Ge - lei - te, dein Bru - der

76 Mässig langsam.

wieder, den du todt ge - *p* *cresc.*

*f* *dim.*

*p* *pp*

*ritard.*

VIOLINO I.

*a tempo*

*p*

*meno p*

*mf* *dim.*

**77**

*pp*

*f* *dim.* *p* *pizz.* *pp*

**78** *Lebhaft. arco*

*ff* *f* *ff*

Leb wohl! Leb wohl! Leb

wenn ich noch *ff*

Leb *ff*

*ff*

*ff*

**79** *1*

*ff* *ff*

VIOLINO I.

This musical score for Violino I consists of ten staves of music in G major. The first staff begins with a *ff* dynamic and features a sixteenth-note scale with a *più f* marking. The second and third staves contain triplet patterns, with the second staff marked *ff*. The fourth staff shows a dynamic shift from *f* to *dim.* to *p*. The fifth staff starts with *p* and ends with *fp*. The sixth staff includes a *cresc.* marking and *fp* dynamics. The seventh staff continues with *cresc.* and *ff* dynamics. The eighth staff, starting at measure 80, begins with *p* and ends with *f*. The ninth staff features a *cresc.* marking and *p* dynamics. The final staff concludes with *più f*, *ff*, and *fp cresc.* dynamics.

VIOLINO I.

ff

Sehr langsam.

Ortrud.

Huld — ihr euch ge-

81

pp ff p più p - - pp

pp ritard. f ff

Schnell.

82

pp ritard. cresc. f f

p

dim. poco a poco - - - - - p

più p pp cresc.

f ff

ff fp

ff dim. p pp cresc. ff