

Richard Wagner Lohengrin

VIOLINO II.

AKT I.

VORSPIEL.

Langsam.

natürlich

2 Solo-Violen.
*) Durch Flageolett
hervorzubringen

Tutti-Violen.
(In gleicher Stärke
zu besetzen.)

Musical score for the beginning of the prelude. It consists of two staves: the upper staff for Solo Violins and the lower staff for Tutti Violins. The Solo Violins play a melodic line with a long note marked with a flower symbol and a dynamic of *p*. The Tutti Violins play a rhythmic accompaniment starting with *pp* and moving to *p*. The key signature is two sharps (D major) and the time signature is common time.

Musical score for the middle section of the prelude. It consists of two staves. The upper staff has dynamics *p*, *dim.*, and *dim.*. The lower staff has dynamics *p*, *dim.*, and *dim.*. There are triplets in the final measure of both staves.

Musical score for the section marked "zusammen". It consists of two staves. The upper staff has dynamics *p*, *dim.*, and *p*. The lower staff has dynamics *pp* and *pp tremolo*. The section features a tremolo accompaniment in the lower staff.

Von hier an spielt die eine Hälfte der zweiten Violine die Zeile Viol. a. — die andere Hälfte die Zeile Viol. b.

Musical score for the section where the second violin is split into two parts. It consists of two staves labeled Viol. a. and Viol. b. Both staves have a dynamic of *immer p*. The music is in a melodic line with a long note marked with a '1' above it.

Musical score for the final section of the prelude. It consists of two staves. The music is in a melodic line with a long note marked with a '2' above it. The key signature is two sharps (D major) and the time signature is common time.

VIOLINO II.

Alle zweiten Violinen.

auf der G-Saite

2 Solo-Viol.

*) Durch Flageolett hervorzubringen.

Tutti-Viol.

SCENE I.

Ziemlich lebhaft.

4 Trombe auf der Bühne

2 Hornor.

Kap zur

VIOLINO II.

langsam

Lebhaft.

Statt, mit euch zu *p* Gebt ihr nun *f* *p* *cresc.*

f *p* *molto cresc.*

ff *5* *ff* *dim.* *p* *1* *ff*

1 *6* Feierlich. *p* *fp* *ff* *3* *ffp*

fp *cresc. f* *f* *dim. p* *f* *ff* *3* *Lebhaft.*

2 König; *p* *cresc. f* *f* *ff* *ff* *ff*

üb- te ich zum Wi- derstand.

1 *Lebhaft.* *ff* *f*

f *piu f* *p* *f* *ff*

Land heisst, stelle Kampfes

3 *2.* *7* *ff* *ff* *p* *molto cresc.*

deutsche Reich.

ff *dim.*

langsamer *p* *p* *f* *p* *ff* *p*

euch nun, Männer von Brabant, zur wilde Fehde wird mir kund: drum ruf ich

8 *ff* *p* *ff* *p* *ff*

Feierlich.

VIOLENO II.

p *sp* Friedrich. *p* *f* *p* *schnell* *p*

Ehre. *ff* *lebhaft* *ffp* *sp* *f* *ff* *2*

kehrte sie zu ver. irrt, bald seine Spur, so sprach sie, nicht mehr *f* *piu f* *9* *bewegt*

ff war all Be - mühn um den Ver. lor. nen; *ff* El. sa drang, da *p* *cresc.* *ff*

ff *schnell* *sp* *Etwas langsam.* *10*

p *sp* *mf* *dim.* *p* *f* *5* wider El. sa von Brä -

ff *ff* *ff* *f* *1* *1* des Bruder. mordes zeih' ich an mit Recht.

p *f* *f* *1* Du hörst die Kla. ge. Kö. nig? *p*

11 *11* nicht schleppend *poco cresc.* *p* *piu p*

pizz. König. *arco* *1* *mf* *mf*

Kla. ge. *mf* *mf* *1* *1* Friedr. *1*

p *sp* *sp* *1* *1* des ge. he. men Buh. len

f *ff* *ff* *ff* *1* *1* König. *langsam*

f *ff* *ff* *ff* *1* *1* Gott lass mich wei. se

VIOLINO H.

12 wie vorher

Heerrufer.

sein! *cresc. più f* Ge-richt ge-zal-ten sein? *ff*

Langsam. *ff* *f* *ff* *ff* *ff*

kla-gend laut und hell: *ff* er-schei-ne hier zur Stell! *pizz. p*

SCENE II.

13 Mässig langsam.

Ob.L. *pizz. pp* *10*

14

pizz. p *pp*

arco pp *fp* *pp* König. So fra-ge ich Was ent-

1 *pizz. pp* *2* *15 arco pp trem.* *p* *1*

pizz. p *più p* *1* *Langsam.* Elsa. er-guss sich im Ge-bet: da *pp* *trem.* *accel.* *cresc.*

più f *ff* *ritard.* *dim.* *p* *2* kaum mein Ohr er traf; *pp* *con sord.* *langsam*

16 *p* *p* *p più p* *trem.*

VIOLINO II.

17

Ein wenig belebter.

immer pp *pp*
immer pp *pp*

18

ritard.

senza sordino

pizz.

arco

pizz.

arco

soll mein Streiter sein!

p *p*
p *pp*

accel.

Lebhafter.

immer lebhafter

p *pp* *p* *ff* *f*

19

Schnell.

f *ff* *dim.* *p* *f*

Langsamer.

20

Viola

f *p* *ff* *ff* *p* *p*

VIOLINO II.

Elsa. *accel.* **21** *Langsamer.* *con sordino* *divisi* *pizz.*
 Ja! *pp* *fp* *f* *p* *cresc.* *f* *dim.* *pp*

trem. *senza sordino* **22** *arco*
pp *cresc.* *f* *dim.* *p* *pp* *più p* *pp*

pizz. **23** *Ziemlich lebhaft.* *Elsa.*
pp *4* *3* *35* *1*
 Bassi *1* lass dich bitten, noch einen Ruf an meinen Ritter! Wolweilt er

arco *accel.*
pp *p* *cresc.* *più f* *ff*

24 *4* *9* *1* *3*

Chor. *Sehr bewegt.* **25** *trem.*
 In düstrem Schweigen richtet *Viol. I.* *p* *f* *pp* *p* *pp*

cresc. *f* *pp* *p* *pp*

Elsa. **26** *Lebhaft.*
 sei er mir *pp trem.* *pp trem.*

cresc. *f* *pp trem.* *pp trem.*

immer pp
immer pp

VIOLINO II.

Piano accompaniment for Violino II, measures 1-10. The music is in G major and 3/4 time. It features a complex texture with multiple voices in both hands, including chords and moving lines.

Violino II staff, measures 1-10. The music is in G major and 3/4 time. It features a melodic line with dynamic markings *sp* (sforzando piano) and *p* (piano), and a *cresc.* (crescendo) marking.

Violino II staff, measures 11-20. The music is in G major and 3/4 time. It features a melodic line with dynamic markings *f* (forte) and *ff* (fortissimo).

Violino II staff, measures 21-30. The music is in G major and 3/4 time. It features a melodic line with dynamic markings *più f* (più forte), *divisi*, and *ff* (fortissimo). Measure 27 is marked with a large '27'.

Violino II staff, measures 31-40. The music is in G major and 3/4 time. It features a melodic line with dynamic markings *ff* (fortissimo) and triplets.

Violino II staff, measures 41-50. The music is in G major and 3/4 time. It features a melodic line with dynamic markings *ff* (fortissimo) and sextuplets.

Piano accompaniment for Violino II, measures 51-60. The music is in G major and 3/4 time. It features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamic markings *ff* (fortissimo) are present.

SCENE III.

Tempo wie vorher.

Violino II staff, measures 61-70. The music is in G major and 3/4 time. It features a melodic line with dynamic markings *ff* (fortissimo).

Violino II staff, measures 71-80. The music is in G major and 3/4 time. It features a melodic line with dynamic markings *ff* (fortissimo).

Violino II staff, measures 81-90. The music is in G major and 3/4 time. It features a melodic line with dynamic markings *ff* (fortissimo), *dim.* (diminuendo), *più p* (più piano), *pp* (pianissimo), and *ritard.* (ritardando). Measure 82 is marked with a large '2' and measure 89 with a large '3'.

Langsam.

VIOLENO II.

29 *pp* *pp* 9 Lohengrin. 30 1 *pp* sul G 3

Leb wohl! leb wohl, mein lieber Schwan!

immer p

31 17 18 19 20

pp Bassclar.

32 6 6 Elsa. 1

p *p* *dim. pp* *pp* *pp* *pp* *pp*

Etwas bewegter. langsam

Alles, was ich bin!

p *dim. p* *piu p* *pp* *pp*

33 7 Elsa. 1

f *p* *piu p* *f* *p*

sehr langsam

Nie, Herr, soll mir die Frage kommen!

34 11 35 1

pp *cresc. f* *pp*

Sehr ruhig.

so — halt in Treu'ich — dein Ge-bot!

Lohengr. 35 1

Ich liebe dich!

trem. *pp* *trem.* *pp*

VIOLENO II.

36 Lohengr. *f*
 frei aller Schuld ist El. sa von Bra. *f*

37 *Lebhaft. trem. 1*
f ff pp pp

immer lebhafter 38 *pp f più f ff mf ff*

immer *ff*

ff

39 *ff p cresc.*

f ff

1 etwas zurückhaltend Etwas weniger schnell. 40 16

VIOLINO II.

41 Heerrauf.
 Nun höret mich, und achtet

1
 1
 1

ff
 f
 ff dim. p cresc.

Lohengr. u. Friedr. p
 Gott richte mich nach Recht und Fug! So trau ich

ff
 ff
 ff
 ff
 dim. p

42
 ihm, nicht meiner

ff
 ff

43
 weil uns're Weisheit Einfalt ist.

rit.
 18

44
 1

ritard. Feierlich.
 König. lange
 nun ruf' ich

1
 30

ff
 ff
 ff

arco
 p poco cresc. mf cresc. f più f ff ff

45
 ff

VIOLINO II.

Schnell.

Lohengr.

mögest du der Reu es

VIOLINO II.

Musical score for Violino II, Wagner's Lohengrin, page 14. The score consists of ten staves of music in G minor, 3/4 time. It includes dynamic markings such as *p*, *f*, *ff*, and *poco cresc.*, as well as performance instructions like *immer f* and *più f*. Measure numbers 49, 50, and 51 are clearly marked. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as slurs and accents.

VIOLINO II.

The musical score for Violino II in Wagner's Lohengrin, page 15, is written in G minor and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (G minor), and a common time signature. The music is characterized by flowing sixteenth-note passages, often slurred together. Dynamic markings of *ff* (fortissimo) are placed throughout the score, including under the first, fourth, sixth, seventh, eighth, and tenth staves. The sixth staff contains a measure number '52' and features complex rhythmic patterns with triplets and sixteenth-note runs. The score concludes with a final cadence on the twelfth staff.

VIOLINO II.

AKT II.

SCENE I.
Mässig langsam.

17 14 Engl H 15 16 17 18

5

pp cresc.

2 Lebhaft. 7 3 Das vorherige Zeitmass.

mf dim. piu ppp riten. Vel.

3 7 Ortrud. 1

ge. bannt, ausdiesem

pp fp f fp piu p

accel.

pp poco cresc. fp f p fp f riten.

Friedr. accel. 4 Sehr lebhaft.

Ruhe wieder fänd!

p molto cresc. f p mf p mf p

f p mf p p mf p ff mf

ff mf ff mf ff mf

ff dim. p

f cresc. f ff

5 1 1

cresc. p

12 3 3 3 3 3 3 3 3 3 12 3 3 3

VIOLINO II.

Langsamer.

6 **Friedr.**

Dass mir die *f* die mich bestriekt, die Reine zu verklagen. *f* *trem.*

zeugt'es dir! *f* *fp* *fp* *f* *Schnell: fp* *fp* *f*

etwas lang-
samer.

8 *pp trem.* *poco cresc.* *ff*

2 *div.*

langsam *ff* *div.* *fp* *cresc.* *f* *ff*

3 Ortrud. **Etwas langsam.**

schwächer als ein Kind! *pp trem.* *cresc.* *f* *p* *f*

VIOLINO II.

Mässig langsam.

pizz. 9 11

Gieb hier mir Macht, und sicher zeig' ich dir, welche
 der ihn be- schützt. *f* *p* setz' dich zur Seite

con sord. *arco* *trem.*

mir! Die Stund' ist da, wo dir mein Seher-auge *pp* *pp*

1 2 3 4 5 10 *trem.*

p *f dim. p*

piu p *pp* 1 2 3 4 5 6 7 8

immer bewegter ziemlich schnell immer schneller

fp *cresc.* *cresc.* *piu f*

senza sord. 11 *Lebhaft.* etwas langsamer

so bleibt ein Mittel der Ge *ff* *ff* *p* *piu p* *pp*

12 *Lebhaft.* *f* *p* *cresc.* *f* war in deiner

Sehr bewegt. *ff* *f* *piu f*

ff 2

f *fp* *ff*

p *pp*

f *p* *f*

p *cresc.*

13 *f* *mf* *molto cresc.* *ff* *ff*

14 *ff* *ff* *ff dim.* *p più p* *allmählig immer etwas langsamer Ortrud.* *5* Ra - che sü - sse

pp *pp molto cresc. ff* *dim.* *p* *più p* *pp* *cresc.* *f*

dim. pp *pp* *pp* *pp* *fp* *più p* *pp*

fp *>dim.* *più p* *pp* *pp* *più p*

SCENE II.

Langsam. 15 *Ortrud.* 16 *17* *8* *6* *6* *11* *17* *17* *El.sa!* *El.sa!* „Unglücklich Weib“ wohl hast du

pizz. *In mässiger Bewegung.* *arco* *1 pizz.* *2 arco* *pp* *p* *p* *p*

Recht so mich zu hennen!

f *pp* *p* *cresc. f* *dim. p* *p* *mf* *mf*

p *fp* *fp* *p* *mf* *f* *18* *Etwas langsamer* *8* *p*

werdend. *cresc.* *pp* *p* *f* *p* *cresc.*

f *f* *p*

più p *p*

cresc. *f* *cresc* *f* *12.* *1*

VIOLINO II.

20

19 Sehr lebhaft.

ff³ 3
ff p cresc.
più f ff p cresc. ff p fp
ff p fp pp f
ff p fp molto cresc. f 3 trem.
cresc. f p p ff p
cresc. ff ff
ff p pp

22 Nicht eilen! Elsa.

f dim. p
pizz. 8 arco 2 pp
was du schon auch mir!
fp p mfp più p

23

pp
immer pp
pp
immer pp

First system of musical notation for Violino II, measures 1-5. The music is in 7/8 time and features a complex rhythmic pattern with many eighth and sixteenth notes.

Second system of musical notation for Violino II, measures 6-10. The music continues with similar rhythmic complexity. Dynamic markings include *mf* and *dim.* in both staves.

Third system of musical notation for Violino II, measures 11-15. The music features a mix of eighth and sixteenth notes. Dynamic markings include *più p* and *pp* in both staves.

Fourth system of musical notation for Violino II, measures 16-20. The music continues with eighth and sixteenth notes. Dynamic markings include *dim.*, *più p*, and *pp* in both staves. A first ending bracket is present at the end of the system.

Fifth system of musical notation for Violino II, measures 21-23. The music includes triplets and changes in articulation. Dynamic markings include *pp*, *pizz.*, and *arco* in both staves.

Sixth system of musical notation for Violino II, measures 24-28. Measure 24 is marked with a large number '24'. The music features tremolos and crescendos. Dynamic markings include *dim. p*, *trem.*, *pp*, *cresc.*, *f*, *più f*, and *rit.* in both staves. A first ending bracket is present at the end of the system.

VIOLINO II.

Elsa.
Eh-ge-mal! *ff* *dim*

pizz. *3* *divisi* *arco*
p

etwas langsamer **25** Ein wenig langsamer. *con sord.*
piu p *pp* *pp*

2 Viel langsamer.
trem. *pp*

divisi *senza sord.* *Schneller.* *Ziemlich langsam. Dem Gesange*
pp *pp* *f* *mf dim.* *p* *1* *p* *pp*

zu folgen.

mf *pp* *pp* *p* *1*

Elsa.
das oh-ne
dim.

27 Sehr ruhig, doch nicht langsam.
p *piu p*

ruhig, aber ausdrucksvoll
28 *pp* *p*

pp *p* *mf* *dim.* *p* *piu p*

29 *trem.* *pp* *1*

Mässig bewegt.
pp *ff* *ff* *p* *ff* *ff* *ff*

pp *ff* *cresc.* *ff* *ff* *ff*

VIOLINO II.

SCENE III.
Mässig bewegt.

30

1 1 2 2 12 2 Cor. IV.

3 4 5 1 2 3 4 5 6 7 8 9 10 11 12

poco cresc. cresc. f dim. 31

piu p pp m 32 Etwas be... ter. Viol. I

pp 33

p poco cresc.

f

piu f ff

33 2 pizz. p

arco p pizz. arco mf 34 sul G.

f mf

pizz. f p sul G arco p 34

cresc. mf piu f piu f f p 35

VIOLENO II.

mf *cresc.* *f*

36 *ff*

ff

37 *ff* *Etwas langsamer.* *Heerrufer.*

Drum achtet wohl, was euch durch mich er

16 *f* *p* *ff* *Sehr lebhaft.*

sagt!

der sel-ben Acht ver-fällt.

f *ff*

ff *ff* *dim.* *piu p*

38 *pp* *ff*

ff

39 *ff* *Etwas weniger schnell.* *p* *piu p*

cresc. *f* *dim.* *p* *p* *piu p* *p*

40

Sehr lebhaft.

ff
fp cresc. - - - *f* *fp* *fp*
f *p* *fp* *fp* *fp* *fp*
cresc.
più f
ff *ff*

41

riten. 1

ff
a tempo
ff
Etwas langsamer.

42

accel.

p *cresc.* *fp*
Sehr lebhaft.

VIOLINO II.

ff *f* *piu f* *f* *ff* *fp* *molto cresc. ff* *ff sempre* *p* *cresc.* *ff*

43

44

ff

45

ff dim.

p

p cresc.

3 trem.

f dim. p f

p cresc.

f più f ff p

46 mit springendem Bogen

cresc. ff p

cresc.

47 più cresc.

ff p

pizz. arco

p

48 Allmählig etwas langsamer werdend.

pizz. arco

p

più p

f dim.

p

più p

Bereits ziemlich langsam.

8

VIOLINO II.

SCENE IV.
Langsam und feierlich.

Fl. I.

27 49 Fl. I.

p *p* *piu p*

50 *pp* *pp* *dim.* *p*

cresc.

f *piu f*

51 Sehr lebhaft und schnell.

ff *f* *ff* *ff*

etwas angehalten
Ortr.

Lebhaft.

demuth-voll!

f *f* *dim.*

52

p *p* *f* *dim.*

53 Etwas gemessener.

54 Lebhafter.

55 Sehr lebhaft.

VIOLENO II.

arco

5 Elsa. *p*
den Gat-ten dein? *fp* *p*

1 56

ff *f* *f* *ff* *p*

>p

piu p *pp* *f*

dim. *p* *f* *p*

p *f* *fp* *f* *p*

f *p*

f *dim.* *p*

f *p*

cresc. *f* *ff*

57 *ff*

ff *ff*

SCENE V.
Lebhaft.

ff p *cresc.* **58**
ff *fp* *p* *fp* *fp* *fp* *fp* *cresc.* **1**
ff *fp* *f* *p* *fp* *p* *f* *Langsamer.* *zurückhalt.* **59** **8** Lohengr.
fp *f* *fp* *p* *fp* *p* *f* *nimmer Sieg.*
fp *f* *fp* *p* *fp* *pp* *Mässig bewegt und feierlich.*
p *dim.* *pp* **5** **60** **2** **3** Viola *ritent* *p*
61 *Heftig bewegt.*
cresc. *più f* *ff* *ff* **3** Friedr. *Haltet*
ff *fp* *ff* *ff* *cresc.* *più f* *ff* *ff* *p*
1 *f* *ff* *ff* *ff* *p* *12*
 seid ihr he - lo - gen!

VIOLENO II.

62

ff

ff etwas ritenuto

Langsamer.

1

ff

63

2

p

f

ff

nicht schleppend

dim.

p

cresc.

f

dim.

p

> p cresc.

f

più f

1

1

64

2

ff

f

ff

f

f

ff

trem.

pp

cresc.

f

pp

cresc.

f

3

3

3

3

2

1

p

cresc.

ff

ff

ff

1

cresc. f

ff

VIOLINO II.

65

Geschwind.

The musical score for Violino II, measures 65-67, is written on ten staves. The tempo is marked "Geschwind." (Allegretto). The key signature is one flat (B-flat major/D minor). The score includes the following dynamics and markings:

- Measure 65: *f*, *immer f*
- Measure 66: *ff*, *f*, *pizz.*, *p*, *arco*, *p*, *f*, *pizz.*, *p*
- Measure 67: *f*, *arco*, *f*, *cresc.*, *fp*, *f*, *fp*, *p*, *f*, *fp*, *f*, *p*, *cresc.*
- Measure 68: *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*
- Measure 69: *cresc.*, *fp*, *f*, *fp*, *f*
- Measure 70: *più f*, *f*, *fp*, *f*
- Measure 71: *f*, *fp*, *f*
- Measure 72: *dim.*, *p*, *p più p*, *f*

The score also includes first endings (marked "1") and a triplet (marked "3") in the final measure.

VIOLINO II.

68

Mässig la

trem.
pp
dim.
pp
pp
pp

69

Elsa

dim.
più p
pp
pp
pp
pp

aus sein Mund;

trem.
pp
cresc.
mf
p
pizz.

70

mf
p
pp
poco cresc.

mf
più f
ff
dim.
mf
più f
ff
dim.

p
pp
molto cresc. ff
dim.

71 Lebhaft.

4 König.

p
f
p
mf

Mein Held

p
mf
p
p

p
mf

f
p

VIOLENO II.

The musical score for Violino II in Wagner's *Lohengrin*, page 35, features the following elements:

- Staff 1:** Starts with a triplet of eighth notes, dynamics *p* and *cresc.*, and includes markings *pizz.* and *arco*.
- Staff 2:** Continues the triplet pattern with dynamics *p* and *cresc.*.
- Staff 3:** Features a dynamic of *f* and a *p* dynamic later in the staff.
- Staff 4:** Includes a dynamic of *p* and a *cresc.* marking.
- Staff 5:** Contains the dynamic *f* and the instruction *Friedr.* above the staff.
- Staff 6:** Marked with measure number 72, dynamics *f*, *fp*, and *cresc.*, and the instruction *von hinnegeh'n!*.
- Staff 7:** Marked with measure number 73, dynamics *ff*, *mf*, and *cresc.*.
- Staff 8:** Includes the instruction *Etwas langsamer. Lohengr.* and dynamics *ff*, *rit.*, and *ff*.
- Staff 9:** Features dynamics *più f*, *ff sehr ausdrucksvoll dim.*, and *Langsam. trem.*.
- Staff 10:** Includes dynamics *più p*, *pp*, *fp*, *p*, *fp*, and *pp*.
- Staff 11:** Marked with measure number 74, dynamics *pp*, and the instruction *Langsam. pizz.*.
- Staff 12:** Marked with measure number 75, dynamics *pp*, and the instruction *sul G poco cresc.*.
- Staff 13:** Includes dynamics *cresc.* and *più f*.
- Staff 14:** Features dynamics *ff*, *ff*, and *dim.*.
- Staff 15:** Includes dynamics *p*, *pp*, *cresc.*, *ff*, *dim. p cresc.*, and *ff*.

VOLINO II.

EINLEITUNG.
Sehr lebhaft.

A K T III.

The musical score for Violino II in Act III, Introduction, is written in G major and consists of ten staves. The tempo is marked 'Sehr lebhaft'. The score begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *ff*, *f*, *p*, *cresc.*, *dim.*, and *pizz.*. Fingerings are indicated by numbers 1, 2, 3, and 7. The piece concludes with a *pizz.* marking and a *p* dynamic.

VIOLINO II.

4

arco

riten.

dim.

5

a tempo

ff

ff

ff

6

ff

dim.

p

più p

pp

SCENE I.

7 Mässig bewegt.

16 8 16

9

pizz.

p

arco

p

10 Etwas langsamer.

3

pizz.

f

p

arco

divisi

fp

fp

p

11

7

Im ersten Zeitmass.

12

dim.

p

VIOLINO II.

pizz.
p
 2
 13 2
p
 3 *arco*
p
 6 14 21 *con sord.*
più p
pp
pp

SCENE II.
15 Sehr ruhig.

pp
pp
più p
 16
 3 Loheng.
molto cresc.
f
p
f
jetzt vertraut!
fp dim.
 1 Noch etwas langsamer.
f dim. p
pp
p
 17
dim.
p
mf
dim.
p
mf
fp
pp
pp
 18
trem.
pp
mf
dim. pp
 Etwas bewegter.
 19
ff
dim.
più p
pp
p
più p
 20
riten.
più p pp
pp
p
pp
trem.
pp
pp

VIOLINO II.

Langsam. *Lebhaft.*
senza sord.

poco cresc. *f* *fp* *p* *p*

p *più p* *pp* *p*

ritard. **21** *Langsamer.* **2** *Lebhafter.* *immer lebhafter*

f *p* *più p* *pp* *p* *Viol. I.*

22

Langsamer. *Elsa*

dein Name, den ich *pp* *pp* *mf*

p *più p* *mf* *p* *pp* *mf* *p*

23 *Ruhig bewegt.* **4** *con sord.*

più p *pp* *pp*

pp *pp*

24 *pizz.* *arco*

p *più p* *pp* *mf* *dim.* *p*

25

f *p* *p* *pp*

cresc.

Loheng.

Schuld Ver-

fp *mf* *p* *più p* *pp*

VIOLINO II.

26

senza sord.

Ruhig.

27

28

29

Langsamer.

Elsa.

Schwei - gens Kraft be -

VIOLINO II.

più p *p cresc.* *ff dim. p* *p* *f più f*

Viel bewegter.

f *p* *mf*

p *più p* *pp* *p*

f *p* *p* *più p* *p*

riten. *fp* *p* *p* *pp* *div.*

31

Sehr ruhig: pizz.

pp *arco*

p

f *dim.* *p* *fp*

p *più p* *pp*

immer langsamer

wie vorher, doch etwas zurückhaltend

f *p* *f* *f*

langsam

VIOLENO II.

33 Sehr lebhaft.

Viol. I.

1 2 3 4

p *cresc.*

piu f *ff* *p* *p*

fp *p* *cresc.*

34 langsamer

f *p* *cresc.* *f* *p*

Schnell.

f *p* *p* *fp* *f*

p *p*

35

f *f* *p*

pizz. 4 Elsa.

dich an mich zu binden, wie sollt ich mächtig

arco

fp *p*

p

ff

p *cresc.* *f* *piu f*

36

Recit.

Langsam.

Musical notation for measures 36-37. The first system contains two staves. The first staff has dynamics *ff*, *ff*, *p*, *più p*, *f*, and *pp*. The second staff has dynamics *ff*, *ff*, *p*, *più p*, *f*, and *pp*. A *trem.* marking is present under the first staff. Measure numbers 1 and 37 are indicated.

37

Schnell.

Musical notation for measure 37. The first staff has dynamics *>pp*, *<pp*, *f*, *p*, *cresc.*, and *f*. Measure number 37 is indicated.

Musical notation for measures 38-39. The first staff has dynamics *p* and *f*. Measure numbers 38 and 39 are indicated.

Musical notation for measures 40-46, featuring Elsa's vocal line. The first staff has dynamics *ff*, *f*, and *dim. p*. The lyrics "Elsa. gelt es auch mein Leben zu" are written below the staff. Measure numbers 40 through 46 are indicated.

Musical notation for measures 47-53. The first staff has dynamics *f*, *dim. p*, and *ff*. Measure numbers 47 through 53 are indicated.

Musical notation for measures 54-59. The first staff has dynamics *fp*, *cresc.*, and *ff*. Measure numbers 54 through 59 are indicated.

Musical notation for measures 60-65. The first staff has dynamics *fff* and *ff*. The tempo marking *Langsam.* is present. Measure numbers 60 through 65 are indicated.

Musical notation for measures 66-71, featuring Bassi. The first staff has dynamics *pp* and *f*. Measure numbers 66 through 71 are indicated.

41 Ruhig bewegt.

Musical notation for measures 72-79, featuring Violino. The first staff has dynamics *p* and *più p*. Measure numbers 72 through 79 are indicated.

Musical notation for measures 80-87. The first staff has dynamics *pp*. Measure numbers 80 through 87 are indicated.

VIOLINO II.

SCENE III.

Lebhaft.

Tr. $\frac{2}{4}$ 4

p *p* *cresc. poco a poco*

43 *fp* *p*

44 *p* *cresc. poco a poco*

più f. *fp* *p* *cresc.*

45 *mf*

VIOLINO II.

This musical score for Violino II consists of 11 staves of music. The key signature is one flat (B-flat major/D minor). The score begins with measure 46, marked with a dynamic of *fp* and a *p* dynamic. It features a *cresc.* marking and a *cresc. poco a poco* marking. Measure 47 is marked *molto cresc.* and *ff*. Measure 48 is marked *ff*. Measure 49 is marked *ff* and includes a triplet of eighth notes. Measure 50 is marked *ff* and includes a triplet of eighth notes. The score concludes with a double bar line and a final key signature change to two flats (B-flat major/D minor).

VIOLINO II.

König. 51

So sei des Reiches Kraft be- *p molto cresc.*

ff *ff* *ff* *p* *ff*

52 53 *Langsam. pizz.*

p *p* *p* *4* *p*

3 pizz. *2 arco*

pp *1 pizz.* 54 *Sehr schnell. arco*

p *cresc.* *pp* *p*

ff

p *f*

p *f* *fp*

55 *f* *ff* *f più f*

VIOLINO II.

Langsamer.

56 Langsam.

mf *mf* *p* *p* *p*

p *f* *ff*

ff *p* *ff* *p* *ff* *p* *ff* *p*

57

f *f* *ff* *f* *ff* *p* *f*

f *f* *ff* *f* *ff*

58 Sehr langsam.

Gott mir an-ge- *ff*

ff *dim* - *p* *cresc.* *f* *p* *cresc.*

59

f *f* *dim.* *pp* *f* *f* *ff* *ff*

ff *ff* *ff*

ff *ff* *pp* *f* *p* *p* *cresc.* *f* *dim.* *p*

Loheng. das

VIOLINO II.

Mässig bewegt.

60 *trem.*

allmählig

langsamer

Langsam.

Langsam.

61

natürlich

2 Solo_Violenen
 *) Durch Flageolet
 hervorzubringen.

61

Langsam.

sämtliche Violinen

trem.

62

Lohengrin.

14 bleibt als sein

Ritter dort er un-erkannt; so

von euch

VIOLINO II.

p *cresc.* **Sehr langsam.** *f* **3** ich, bin Lohengrin ge-

63 *trem.* *ritard.* *ff* *dim.* *p* *pp* **sul G**

64 *più p* *acceler.* *p molto cresc.*

Sehr lebhaft. **langsamer** **Schnell.** *f* *ff* *p cresc.* *f* *p* hast du mir an-ge-

f *p*

riten. **165 a tempo** *f* *p* *p*

pizz. *riten.* **3** **Schnell.** *arco* *f* *p* *p* Herzens

66 **Schnell.** *p* *cresc. fp* *f* *f* *più f*

ff *p* *p* *fp* *f* *p* *fp* *f*

3 **1** *f* *p* *fp* *p* *fp*

67 *p* *fp* *p cresc.* *ff* *p* *fp cresc.* *f* **1**

VIOLINO II.

This musical score for Violino II consists of ten staves of music, numbered 68 through 72. The key signature is three flats (B-flat major or D-flat minor). The score includes various dynamic markings and performance instructions:

- Measure 68:** Starts with *fp* (fortissimo piano), followed by *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).
- Measure 69:** Features *p* (piano), *cresc.*, *fp*, *cresc.*, *dim.*, *p*, *fp*, *dim.*, *p*, and *p cresc.*
- Measure 70:** Includes *f*, *ff* (fortissimo), *ff*, *mf* (mezzo-forte), and *f*. The instruction *più f* (più forte) is written above the staff.
- Measure 71:** Contains *ff* and *mf*.
- Measure 72:** Starts with *f*, *ff*, *ff*, *fp*, and *colla parte* (colla parte).

The score concludes with a *trem.* (trémolo) instruction and dynamic markings *ff*, *p*, *ff*, and *p* at the bottom.

73 Lebhaft.

cresc. *f* *ff*
fp *p* *poco cresc.*

74 Mässig langsam.

fp *f* *p* *p > pp > pp*
fp *f* *p* *p > pp > pp*
trem. *ff dim.* *trem.*

75 Schnell. accel.

pp *p molto cresc.*
pp *p molto cresc.*

ritard. 1

ff *fp* *ff* *fp*

76 Mässig langsam.

fp *cresc.* *p* *con sord. div.*
p *rit.* *a tempo pizz.*

77 arco

pizz. *arco* *p* *senza sord.*
p *più p* *pp* *Leb wohl!* *Leb wohl!* *Leb*

VIOLINO II.

78 Schnell.

arco

First system of musical notation for measures 78-79. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *ff*. It contains several triplet markings (indicated by a '3' above the notes) and various rhythmic values. The second staff continues the melodic line with similar dynamics and includes some chromatic movement.

Lohengr.

Leb'

Second system of musical notation for measures 78-79. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *ff*. It features a series of sixteenth-note patterns. The second staff continues with similar rhythmic patterns and includes a *ff* dynamic marking.

79

Third system of musical notation for measures 79-80. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a dynamic marking of *ff*. It includes a trill (tr) and a first finger (1) marking. The second staff continues with a *più f* dynamic marking and a *div.* (divisi) marking. The third staff features a *fp* dynamic marking and a *dim.* (diminuendo) marking. The fourth staff begins with a *p* dynamic marking and a sixteenth-note pattern. The fifth staff continues with a *fp* dynamic marking.

VIOLINO II.

80

3 3 3 3
 >p cresc. ff ff fp
 p f fp
 >p cresc. più f
 ff fp cresc. ff Ortrud.
 ihr euch ge...

81 Sehr langsam.

ritard.

pp-ff p più p - pp 3 pp cresc. f 1 f

82 Schnell.

ff poco a poco p più p pp cresc. f ff
 Bassi ff
 dim. p pp cresc. ff