

VIOLA.

6 **Feierlich.**

f *p* *fp* *ff* *ff p*

f *fp* *f* *f* *p* *f* *ff*

lebhaft

In ruhigem Zeitmass.

p *cresc. f* *f* *f* *ff*

Lebhaft.

f *f* *ff*

Lebhaft.

f *piu f* *p* *ff*

Lebhaft.

ff *p* *molto cresc.*

Lebhaft.

ff *dim.*

Lebhaft.

p *p* *f* *p* *p*

Lebhaft.

8 **Feierlich.**

p *ff* *p* *p < fp* *p < f* *p*

Feierlich.

p *p* *ff* *ffp* *fp*

lebhaft

ff *p* *p* *p* *ff* *ffp* *p*

9 **bewegt**

VIOLA.

schnell

cresc. *ffp* *ff* *fp* *fp* *p fp mf* *dim.* *p*

cresc. *ffp* *ff* *fp* *fp* *p fp mf* *dim.* *p*

Etwas langsam.

2 3 Friedr. 2 1

10 Nunführich Klagewi, der Elsa von Bra - *ff* zeih' ich *ff*

11 nicht schleppend

ff an mit Recht, *ff* *f* *p=f* *f* die Klage, König! *p*

poco cresc. *p* *piu p*

1 1 div. *p* *p* *fp*

fp p *f=p* *f=p* *cresc.*

fp p *f=p* *f=p* *cresc.*

sehr lebhaft

f *ff* *ff* *ff* Langsam. wie vorher

12 *trem.*

Gott lass mich weise *p*

div. *cresc. piu f* *ff* Langsam.

Heerrufer. *ff* *ff* ge. richtet streng und mild. *f*

ff *ff* *ff* des Königs Schildge - *f* Urtheil nun er

f Drum ruf ich klagend laut und hell: *ff* er. scheine hier zur Stell! *p*

pizz. *p*

VIOLA.

SCENE II.

Mässig langsam.

13

Ob. 1.

1 2 1 1 6

pp *pizz.*

trem. *pp* *pizz.* *p* *più p*

arco *pp* *pp* *König.* *Erkennst du* *fp* *pp* *So frage ich* *p*

f *p* *fp* *pp* *arco* *trem.* *pp*

Was ent- Mein ar-mer Bruder!

p *p* *più p*

p *pp* *trem.* *accel.*

er - gossichim Ge - bet: da

p *pp* *ritard.* *con sord.* *langsam* *Ein wenig belebter.*

p *pp* *f* *>p*

trat er aus den Lüften zu mir der Recke werth; mit

p *ritard.* *senza sord.* *pizz.*

- soll mein Streiter sein!

p *arco* *accel.* *Lebhafter.*

p *immer lebhafter*

VIOLA.

Friedr.

Glaubwürdig ward ihr Frevel mir be... doch eu...rem Zweifel durch ein...

steh ich, hier mein... euch zu streiten...

19 Schnell.

pizz. arco Langsamer. Chor. 20 4 Zum

trem. cresc. f pp p f

1 König. ff p p f

ver...treten dei...ne Klage? trem. accel. 21 Langsamer. con sord. p f dim. p pp

arco pp

22 langsam senza sord. Elsa was ich pp p pp pp

König. p trem. arco p p

23 Ziemlich lebhaft. arco hoch stehtschon die Son...ne: f p

11 cresc. f

VIOLA.

Heerrufer.

div. arco trem.

pizz.

der trete vor!

p *pizz.* *p* *più p* *pp* *pp*

dim. *pp* *pp* *accel.* *p cresc.*

24

Chor

più f *ff*

p *pp* *pp* *pp*

In düs'rem Schweigen rich_tet

Sehr bewegt.

25

trem.

pp trem. *mf dim. p* *più p* *3pp* *pp*

p *f* *p* *pp* *p* *pp*

p *f* *p* *pp* *p* *pp*

cresc. *f* *p* *fp*

Lebhaft.

26

22

p *cresc.* *f* *p* *fp*

p *cresc.* *f* *pp* *p* *pp*

27

ff *div. 3* *3*

ff *div.* *6* *6* *ff*

VIOLA.

SCENE III.
Tempo wie vorher.

28

30

31

32

langsam

sehr langsam

33

VIOLA.

Elsa.
Nie Herr soll mir die Frage

34 Sehr ruhig.
ich — dein Ge —

35 Vol. *trem.*

36
cresc. *f*

37 Lebhaft.
f *pp* *pp*

38
immer lebhafter
p *pp* *cresc.* *f* *piu. f* *ff* *mf* *ff*

VIOLA.

sempre *ff*

ff

ff *ff*

39 *p* *cresc.* *f* *ff*

f *f*

f *p* *ff* *f*
Nun höret mich, und achtet

f *f* *f* *f*

ff *dim.* *p* *cresc.* *ff*

ff *ff* *dim.* *p* *ff*

ff nicht eurer Kraft!

ritard. *Feierlich.* *lange* *König.* *rit.*
ff *ff* *ff* *ff*
weil unsere Weisheit Einfach ist

VIOLA.

44

pizz. **1**

p *p* *più p* *cresc.* *f* *p* *arco* *p* *poco cresc.* *mf* *cresc.* *f* *più f* *ff* *ff*

45

ff *ff* *ff*

VIOLA.

Piano accompaniment for measures 44 and 45. The music is written for the left and right hands of the piano, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Schnell.

46

Violin and Viola parts for measures 46 through 51. The music is marked *ff* (fortissimo) and *Schnell.* (fast). It features intricate melodic lines with many slurs and accents. Measure 51 includes the vocal entry for Lohengrin with the lyrics "Reu es".

Sehr lebhaft.

47

Piano accompaniment for measures 47 and 48. The music is marked *ff* (fortissimo) and *Sehr lebhaft.* (very lively). It consists of a dense, rhythmic accompaniment with many slurs and accents. Measure 48 includes a dynamic marking *ff* and a tempo change to $\text{♩} = 120$.

VIOLA.

Musical score for Viola in Wagner's Lohengrin, page 12. The score consists of 11 staves of music. The first seven staves are for the Viola, and the last four are for the Piano accompaniment. The music is in 3/4 time and features various dynamics including *f*, *p*, *poco cresc.*, and *ff*. Measure numbers 49, 50, and 51 are indicated.

VIOLA.

The musical score for the Viola part in Wagner's Lohengrin, page 13, is written in 3/4 time and features a key signature of one flat (B-flat). The score consists of 13 staves of music. The first staff begins with a dynamic marking of *ff* and includes several accents. The second staff continues the melodic line. The third staff also features a *ff* dynamic. The fourth and fifth staves show a continuation of the melodic development. The sixth staff includes a sixteenth-note triplet and a dynamic marking of *ff*. The seventh staff features a measure with a trill marked '52' and a dynamic of *ff*. The eighth staff shows a melodic line with a dynamic of *ff*. The ninth staff continues the melodic line. The tenth staff features a dynamic of *ff*. The eleventh staff shows a melodic line with a dynamic of *ff*. The twelfth staff includes a sixteenth-note triplet and a dynamic of *ff*. The thirteenth staff concludes the page with a melodic line and a dynamic of *ff*.

VIOLA.

A K T II.

SCENE I.

Mässig langsam.

Cor. angl.

trem.

17 14 15 16 17

>pp trem.

>pp

2 Lebhaft. 10

p

>p

cresc.

mf

dim.

più p

pp

rit.

Das vorherige Tempo.

1 2 6 3 1 3 1

#p.

f

p

pp

pp

pp

pp

pp

fp

f

fp

più p

pp

poco cresc.

accel.

fp

f

p

f

p

fp

f

p molto cresc.

accel.

f

p

mf

p

mf

p

f

p

mf

p

p

mf

p

ff

mf

ff

mf

ff

mf

ff

mf

ff

dim.

p

p

f

p

cresc.

VIOLA.

5

cresc.

f p f p

f p f più f

trem. ff >p più p pp cresc. più f ff mf p cresc.

f più f

6 3

Langsamer. Friedr.

Dass mir die

f p trem. f p

fp p fp f p >p p

Lebhaft.

Ortrud.

zeugt' es dir!

f fp fp f fp fp

etwas langsamer

Schnell.

ff ff ff ff

VIOLA.

ff

f fp

ff pizz. arco p f p f

p cresc. f mf molto cresc.

ff fp trem. ff ff

ff ff dim. p più p 5 Ra-che sü-ße pp pp molto cresc.

ff dim. p più p pp cresc. f dim. pp

pp pp fp più p pp fp

dim. più p pp più p

SCENE II. Langsam.

15 17 8 6

Ortrud. 16 6 11 El - sa! El - sa! „Un - glück - lich Weib!“ wohl hast du Recht so mich zu

VIOLA.

In mässiger Bewegung.

pizz. 17 arco 3 1 pizz. 3 arco

nennen! *pp* *p* *p* *p*

f *pp* *p* *cresc.* *f* *dim.* *p* *mf*

mf *p* *fp* *p* *fp* *p* *mf*

18 Etwas langsamer werdend.

f *p* *p* *pp*

Bewegt.

cresc. *dim.* *p* *f* *p* *cresc.*

f *f* *p* *cresc.* *f* *12* *f* *12* *f*

cresc. *f* *p* *cresc.* *f* *f*

Elsa. *più p*

selber lass dich zu mir

19 Sehr lebhaft.

ff *ff* *p* *cresc.* *ff* *p* *ff* *p* *fp*

VIOLA.

VIOLA.

pp 1 1 1 1

24 **Etwas zurückhalten!**

arco trem. rit. p arco p trem. cresc. f più f gemal zu sein. p

pp ff dim. p

p

etwas langsamer werdend

6 6 6 6

più p pp

25 **Ein wenig langsamer.**

1 2 3 4 5

pp

pp

con sord. Viel langsamer.

2 trem. tr

pp cresc. f

Noch langsamer. Schneller. Ziemlich langsam. Dem Gesange zu folgen ritard.

senza sord. 6 p f mf p p > pp

VIOLA.

mf>p *piu p* *pp* *p* *p*

das ohne

27 Sehr ruhig, doch nicht langsam.

p *div.* *piu p* *piu p* *pp* 7 1

p *p* *mf*

p *mf* *dim.* *p* *piu p*

29 trem.

pp *pp* *pp*

Mässig bewegt.

pp *ff* *fp*

p *ff*

SCENE III.

Mässig bewegt.

p

Trombe

pp 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

31

poco cresc. *cresc.* *f* *dim.* *piu p*

VIOLA.

32 *Etwas bewegter.*

The musical score for the Viola part, measures 32 to 36, is written in G major and 3/4 time. It consists of ten staves of music. The first staff (measure 32) begins with a dynamic marking of *p* and a tempo instruction of *Etwas bewegter.* The second staff (measure 33) includes *pizz.* and *arco* markings. The third staff (measure 34) features a *poco cresc.* instruction. The fourth staff (measure 35) shows a *f* dynamic. The fifth staff (measure 36) includes *più f* and *ff* markings. The sixth staff (measure 37) starts with *pizz.* and *p*. The seventh staff (measure 38) includes *arco* and *p*. The eighth staff (measure 39) features *mf*, *dim.*, and *p*. The ninth staff (measure 40) includes *cresc. mf*, *più f*, *più f*, *f*, and *p*. The tenth staff (measure 41) starts with *mf*. The eleventh staff (measure 42) includes *mf*, *cresc.*, and *f*. The twelfth staff (measure 43) starts with *ff*. The thirteenth staff (measure 44) also starts with *ff*.

VIOLA.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Etwas langsamer. Heerrufer.

Sehr lebhaft.

Musical staff with notes, dynamics, and lyrics. Dynamics include *f*, *p*, *ff*, and *ff*. Lyrics: "er sagt!" and "Fluch".

er sagt!

Chor.

Fluch

Musical staff with notes and dynamics. Dynamics include *f*, *ff*, *ff*, and *ff*. Includes markings *dim.*, *più p*, and *pp*.

dim.

più p

pp

38

Musical staff with notes and dynamics. Dynamics include *ff* and *ff*.

Etwas weniger schnell.

Musical staff with notes and dynamics. Dynamics include *p* and *più p*.

39

Musical staff with notes and dynamics. Dynamics include *cresc.*, *f*, *dim.*, *p*, *p*, and *più p*.

cresc.

f

dim.

p

p

più p

40 Sehr lebhaft.

Musical staff with notes and dynamics. Dynamics include *ff*, *f*, *f*, *ff*, and *fp cresc.*.

Musical staff with notes and dynamics. Dynamics include *f*, *fp*, *fp*, *fp*, and *fp*.

Musical staff with notes and dynamics. Dynamics include *fp* and *cresc.*.

Musical staff with notes and dynamics. Dynamics include *più f*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff* and *ff*. Marking: *41 riten.*

41 riten.

VIOLA.

a tempo

ff

Etwas langsamer.

3

p

fp

p

cresc.

42

accel.

Sehr lebhaft.

f

ff

ff

ff

ff

f

f

piu f

43

f

f

ff

VIOLA.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with dynamic markings *ff* at two points.

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a bass line with various rhythmic patterns.

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a bass line with various rhythmic patterns.

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a bass line with a dynamic marking *p* at the start and *cresc.* at the end.

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a bass line with a dynamic marking *f* at the end.

Musical staff 6: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a bass line with dynamic markings *ff*, *f*, and *ff*.

Musical staff 7: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a bass line with various rhythmic patterns.

Musical staff 8: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a bass line with a dynamic marking *ff* and a sixteenth-note figure.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various rhythmic patterns.

Musical staff 10: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a bass line with dynamic markings *ff*, *dim.*, *p*, and *cresc.*

Musical staff 11: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a bass line with dynamic markings *fp* and *cresc.*

VIOLA.

trem.

p *f* *dim.* *f* *cresc. f* *più f* *ff* *p*

46 *f* *p* *p* *f* *p* *cresc.* *ff*

p

cresc.

più cresc.

47 *ff* *p* *arco* *f* *p* *f*

pizz. *p* *p* *più p* *pizz.* *5*

48 *p* *f* *p*

Allmählig etwas langsamer werdend. Bereits ziemlich langsam. 8

SCENE IV.

Langsam und feierlich.

Fl. I. 27 49 Fl. Ob.

pizz. *pp* *pizz.* *pp*

VIOLA.

50 *trem.*

pp *trem.* *pp*

p *cresc. poco a poco* *piu cresc.*

molto cresc. ff *ff* *ff*

51
Sehr lebhaft und schnell.

ff *ff* *fp* *ff*

ff *etwas angehalten* *Ortrud. demuth.* *Lebhaft. f*

fp

52

f *dim.* *p* *p*

fp *p*

cresc. *f* *Ortrud.* *was mir ge-bührt, das will ich nun em-*

VIOLA.

53 Etwas gemessener.

54 Lebhafter.

Ortrud. nicht zu nennen!

55 Sehr lebhaft.

der kluge

Viol.

56

ff ff ff f p

f >p <fp ff dim.

p più p p >p pp

>p f ff

pp f pp pp

f pp p più p pp p cresc. f più f

ff der kluge pp 55 f più f

ff pizz. 8 pizz. 5 arco

ff f p f

pizz. 12 13 14 arco

Viol. f f f

1 56 6.

ff

ff f p

>p

pp f dim.

p f p p f fp

VIOLA.

SCENE V.
Lebhaft.

Langsamer. 7 Lohengrin.
Hier wird dir nimmer

VIOLA.

30

60

Mässig bewegt und feierlich.

arco

cresc. - - - - - *riten.*
p - - - - - *più f*

61

Heftig bewegt.

ff - - - - - *ff* - - - - - *ff* - - - - - *ff*

Friedr.²

König! Trug bethörte Fürsten!

molto cresc. fp - - - - - *cresc.*

ff - - - - - *ff* - - - - - *ff* - - - - - *ff*

ff - - - - - *p* - - - - - *p cresc.* - - - - - *f ff* - - - - - *ff*

62

lo. gen!

ff - - - - - *ff* - - - - - *ff* - - - - - *ff*

Etwas ritenuto.

ff - - - - - *ff* - - - - - *ff* - - - - - *ff*

Langsamer.

63

den kla. ge ich des Zau - bers

nicht schleppend auf der C Saite

ff - - - - - *p < f*

ff - - - - - *dim.* - - - - - *p*

a. d. C.

p - - - - - *cresc.* - - - - - *f dim. p*

> p cresc. - - - - - *f* - - - - - *più f* - - - - - *ff* - - - - - *f*

64

trem.

f - - - - - *ff* - - - - - *f* - - - - - *f* - - - - - *ff* - - - - - *pp* - - - - - *cresc.* - - - - - *cresc.*

VIOLA.

The musical score for the Viola part in Wagner's Lohengrin, page 31, consists of two main parts: a piano accompaniment and a solo line. The piano accompaniment is written in two staves (treble and bass clef) and includes dynamics such as *f*, *p*, *pp*, *cresc.*, and *f*. The solo line is written in a single staff (treble clef) and includes dynamics such as *p*, *cresc.*, *ff*, *f*, *più f*, *pizz.*, *arco*, *fp*, *cresc.*, *f*, *fp*, *f*, *dim.*, *p*, *p*, *più p*, and *f*. Measure numbers 65, 66, and 67 are clearly marked. The tempo is indicated as *65* *Geschwind.* and *66*. The score includes various performance instructions such as *pizz.*, *arco*, and *più f*.

VIOLA.

Mässig langsam. **68** *trem.*
pp *dim.*

pp **69** *trem.*
pp *pp* *pp* *pp*

trem. *pp* *più p* **70** *trem. arco*
pp *cresc.* *mf* *p* *più p* *pp* *pizz.* *p*

mf *pp* *poco cresc.*

mf *più f* *ff*

dim. *p* *più p* *pp*

trem. **71** *Lebhaft.*
pp *p* *molto cresc. ff* *dim.*

p *f* *p* *p*

p *mf* *p* *p*

p *mf*

f *f* *p* *p* *cresc.*

f *mf* *pizz.* *arco* *p* *p*

VIOLA.

3
p p cresc. f p

3
mf p p cresc.

3
p mf p f f

72 trem. p cresc. pp cresc. p cresc. fp cresc.

trem. p cresc. pp cresc. p cresc. ff cresc.

ff ff mf cresc. ff ff

Loheng. 73 bei ihr f più f ff ritard. dim. Langsam. Elsa. 12 - mei.ne Lie - be

Etwas langsamer.

p più p pp fp p fp

74 Langsam. 1 pizz. 1 1 1 6 arco 75

steln. pp p

poco cresc. cresc. più f ff

poco cresc. più f ff

ff ff dim. p

pp cresc. ff dim. p cresc. ff ff

VIOLA.

A K T III.

EINLEITUNG.
Sehr lebhaft.

The musical score for the Viola part in Act III, titled "Einleitung" (Introduction), is marked "Sehr lebhaft" (Very lively). The score consists of ten staves of music. The first three staves are in treble clef, while the remaining seven are in bass clef. The key signature is one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo) appears at the beginning of the first staff and in the second and third staves; *f* (forte) appears in the third staff; *immer f* (always forte) is written in the third and sixth staves; *immer ff* (always fortissimo) is written in the sixth staff; *dim.* (diminuendo) is written in the tenth staff; and *p* (piano) is written in the tenth staff. The score also features several slurs, accents, and articulation marks. The first staff begins with a *ff* marking and a slur over the first few notes. The second staff has a first ending bracket labeled "1". The third staff has a second ending bracket labeled "2". The sixth staff has a third ending bracket labeled "3". The tenth staff has a fourth ending bracket labeled "4". The score concludes with a *dim.* marking and a *p* marking.

VIOLA.

pizz.
p

4
p

arco
riten.
a tempo
p f dim. p ff ff

ff

ff

6
ff dim.

11
p più p pp

SCENE I.

Mässig bewegt.

Trombe

7 16 8 16 9 8 pizz.
1 2 3 4 pp p

arco
p f 3

10 Etwas langsamer.
pizz.

15 11 8
p

VIOLA.

12 Im ersten Zeitmass. *p* *dim.*

12 *p* *pizz.*

13 *p* *arco*

14 *con sord.* *più p* *pp* 6 21 *pp*

SCENE II.

15 Sehr ruhig.

15 *pp* *pp* *più p*

16 *cresc.* *f* *p* *fp* *dim.* *f dim. p*

Noch etwas langsamer.

17 *pp* *p* *dim. p*

18 *mf* *dim. p* *fp* *pp* *pp*

19 *pp* *mf* *dim. pp* *trem.* *pp* *ff* *dim.* *più p*

Etwas bewegter.

div.

20 *pp* *pp* *dim.* *p* *più p* *pp*

21 *mf* *dim. p* *p* *più p* *pp* *pp*

riten.

22 *pp* *pp* *trem.* *poco cresc.* *f*

Langsam.

VIOLA.

Lebhaft.
senza sord.

21 *fp* *p* *p* *pp* *cresc. f* *rit.* *p* *più p*

Langsamer. Lebhafter. (immer lebhafter)

Langsamer

pp *p* *p* *f* *pp* *f* *pp*

Elsa Name, den ich

22

pp *mf* *p* *p* *più p* *mf* *p* *p* *pp* *mf* *p*

23 Ruhig bewegt con sord.

più p *pp* *pp*

pp *pp*

24 pizz.

più p

arco

p *più p* *pp* *mf* *dim.* *p* *f*

25

p *p* *pp*

fp *mf*

26 senza sord.

Ruhig.

p *più p* *pp* *p*

p

p

27

p *f* *p* *dim.* *pp* *fp* *dim.* *più p*

VIOLA.

p *più p* *pp* *p cresc.* *fp*
f *p* *cresc.* *f* *p cresc.*
f *p* *cresc.* *fp* *mf*
p *cresc.* *fp* *riten.*
f *p* *f* *mf* *p*
p *p* *cresc.* *f* *f*

29 Langsamer.

ff *dim.* *p* *più p* *p* *>più p* *p cresc.* *ff dim.* *p* *più p*
p *f* *più f* *f* *f* *p*
mf *p* *più p* *pp*
p *f* *p* *più p*
p *rit.* *Sehr ruhig.* *pizz.* *pp*

VIOLA.

VIOLA.

arco

p *cresc.* *sf* *p*

ff *p* *cresc.*

f *più f*

36 Recit.

ff *ff* *p* *più p* *f*

ff *ff* *p* *più p* *f*

Langsam. Lohengrin.

pp

El - sa! Halt' ein! Beruh' ge deinen

37 Schnell.

Wahn. *p cresc.* *f* *p* *cresc.*

VIOLA.

1

2

più f

38

ff

fp

cresc.

ff

fff

Langsam.

39

Lohengrin.

2

3

pp

W-eh! nun ist all' unser Glück — da hin!

7

40

6

p

cresc.

ff

41

Ruhig bewegt.

7

8

7

Cello

p

più p

trem.

pp

42

17

8

SCENE III.

Lebhaft.

Trombe

Cello

1

2

3

p

VIOLA.

p

cresc. poco a poco

43

fp

p

44

p

cresc. poco a poco

più f

fp *p*

cresc.

45

f mf

Detailed description: This page contains the musical score for the Viola part in Wagner's Lohengrin, covering measures 42 through 45. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats), and the time signature is 3/8. The music consists of continuous sixteenth-note passages. Measure 42 begins with a piano (*p*) dynamic and a triplet of eighth notes. Measure 43 features a fortissimo piano (*fp*) dynamic. Measure 44 starts with a piano (*p*) dynamic and includes a key signature change to C major (no sharps or flats) in the final measure. Measure 45 begins with a fortissimo (*f*) dynamic, which then softens to mezzo-forte (*mf*) in the final measure. Performance instructions include *cresc. poco a poco* (crescendo little by little) and *più f* (more forte).

VIOLA.

This musical score for Viola consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with two accents (*s*) over the first two measures. The second staff contains measure 46, marked with *cresc.*, *fp*, and *p*. The third and fourth staves continue the melodic line. The fifth staff is marked with *f*, *sf*, *p*, and *cresc.*. The sixth staff continues the melodic line. The seventh staff is marked with *molto cresc.* and contains measure 47. The eighth and ninth staves continue the melodic line. The tenth staff contains measures 48, 49, and 50, marked with *sf*. At the bottom right, there are three numbers: 3, 14, and 28.

VIOLA.

König.

51

So sei des Reiches Kraft be-

p molto cresc.

Musical score for measures 51-52. The top staff is the vocal line for the King, with lyrics "So sei des Reiches Kraft be-". The two lower staves are piano accompaniment. Measure 51 features a vocal line with a fermata and piano accompaniment with a *p molto cresc.* dynamic. Measure 52 continues the piano accompaniment with *ff* dynamics and includes first and second endings.

52

Musical score for measures 52-53. The top staff is piano accompaniment with a *p* dynamic and a first ending. The bottom staff is piano accompaniment with *pp* dynamics and a first ending.

53 Langsam.

Musical score for measures 53-54. The top staff is piano accompaniment with a *pp* dynamic and a first ending. The bottom staff is piano accompaniment with *pizz.* and *arco* markings and a *p* dynamic.

54

Sehr schnell.

Musical score for measures 54-55. The top staff is piano accompaniment with a *pp* dynamic and a first ending. The bottom staff is piano accompaniment with *pizz.* and *arco* markings, a *p* dynamic, and a *cresc.* marking. The score continues with multiple staves of piano accompaniment, including *ff* dynamics and various articulations.

VIOLA.

55

First two staves of measures 55-56. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with triplets and dynamic markings *sf*, *piu f*, and *ff*. The bottom staff is in bass clef and contains a supporting line with dynamic marking *ff*.

Langsamer. Δ

Middle staff of measures 55-56, bass clef. It features a series of chords with dynamic markings *mf*, *mf*, *p*, *p*, *p*, *p*, *f*, and *f*. There are also Δ symbols above the staff.

56 Langsam.

Top two staves of measures 56-57. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with dynamic markings *ff*, *ff*, *p*, *ff*, and *ff*. The bottom staff is in bass clef and contains a supporting line with dynamic markings *ff*, *ff*, *p*, *ff*, and *ff*.

Middle staff of measures 56-57, bass clef. It contains a series of chords with dynamic markings *ff*, *ff*, *p*, *ff*, and *f*.

Bottom staff of measures 56-57, bass clef. It contains a series of chords with dynamic markings *f*, *f*, *f*, and *ff*.

57

Top two staves of measures 57-58. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with dynamic markings *ff*, *p*, *ff*, *p*, and *f*. The bottom staff is in bass clef and contains a supporting line with dynamic markings *ff*, *ff*, *p*, *ff*, and *f*.

Lohengrin
das Gott mir ange-

58 Sehr langsam:

Top two staves of measures 58-59. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with dynamic markings *ff*, *ff*, and *ff*. The bottom staff is in bass clef and contains a supporting line with dynamic markings *ff dim.*, *p*, *f*, *p cresc.*, *f*, and *f dim. sf*.

Middle staff of measures 58-59, bass clef. It contains a series of chords with dynamic markings *f*, *f*, *f*, *ff*, and *ff*.

Bottom staff of measures 58-59, bass clef. It contains a series of chords with dynamic markings *ff*, *ff*, and *ff*.

59

Top two staves of measures 59-60. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with dynamic markings *ff*, *ff*, *f dim.*, *p*, *p cresc.*, *f dim.*, and *p*. The bottom staff is in bass clef and contains a supporting line with dynamic markings *ff*, *ff*, and *ff*.

VIOLA.

60 Mässig bewegt.
trem.

allmählig

pp

pp

pp

langsamer

divisi

Langsam.

sempre pp

pp

pp

3

61 Langsam.

11

p

p

p

pp

p

p

2

p

f dim.

p

f dim.

62

1

p

pp cresc.

mf

p

più p

p

pp cresc.

mf

p

più p

trem.

trem.

3

p

p

f

dim.

f

dim.

VIOLA.

Loheng.
 von euch ziehn. Nun *p* *cresc.* *f*
 sein Ritter ich, bin Lohen-grin ge- *ff* *dim.* *p* *pp*
pp *pp* *piu p*
1 *64* *accel.* *cresc.* *p molto cresc.* *f* *Sehr lebhaft.*
 langsamer Schnell. *1*
 im Zeitmass. *p cresc.* *f* *p*
f *f* *p*
riten. *1 65* *a tempo*
f *p* *p* *f*
pizz. *immer etwas* *Schnell.*
langsamer. *arco* *p* *f* *p* *p* *fp* *f* *2*
66 *Schnell.*
f *piu f* *ff* *p* *fp*
f *fp* *f* *fp* *p*
67
p *fp* *p* *fp* *p cresc.* *f* *p* *fp cresc.* *f* *1*

VIOLA.

68 *fp* *cresc.* *f* *dim.*

p *cresc.* *fp* *cresc.*

f *dim.* *p* *p*

69 *fp* *fp* *fp* *fp* *molto cresc.* *f* *dim.* *p* *p* *cresc.*

70 *f* *piu f* *ff* *ff* *mf* *f*

ff *ff* *ff*

71 *ff* *mf*

f *f*

72 *f* *ff* *ff* *fp* *colla parte*

trem. *fp* *p* *ff* *p* *p* *p* *p* *cresc.* *f*

73 *Lebhaft.* *ff*

fp *p* *poco cresc.* *fp* *f* *3*

VIOLA.

trem.
74 *Mässig langsam* *Loheng.*
 3 20
ff dim. *p*
 wollt ich dich anders wieder - seh'n!

75 *Schnell.*
1 accel.
p molto cresc. *ff* *langsam* *Mässig langsam.* *fp*
ritard. 1 7 1
76 *p cresc.* *f* *a tempo*
pizz.

con sordino
p *con sordino*
p *p* *p* *pizz.*
pizz.

77 *arco* *pizz.*
p *arco* *p* *pizz.*
p *pizz.*

divisi *arco* *senza sord.*
f *p* *p* *più p* *pp*
 Leb' wohl! Leb' wohl! Leb'

78 *Lebhaft.*
ff *f* *ff* *ff* *ff*
ff *ff*

79 *ff* *ff*

VIOLA.

ff *tr* *ovs* *6* *6* *più f*
ff *fp*
ff *fp* *f* *dim.*
p *6* *3* *3* *1* *6* *6* *6* *6* *p* *3* *3* *p*
cresc. *ff* *ff* *80* *fp*
p *f* *fp*
p *cresc.* *più f*
ff *8* *81* *pp* *ff*
divisi *8 rit.* *82* *f* *ff*
dim. a poco *p*
più p *pp* *cresc.* *f*
ff *6* *ff*
ff *dim.* *p* *1* *pp* *cresc.* *ff*