Richard Wagner
Lohengrin

ARPA.

AKT I.

VORSPIEL und SCENE I tacet.

SCENE II.

Mässig langsam.

Ob.I.Cor.angl.

rit.

Langsam.

Elsa.

Einsam in trüben Tagen hab ich zu Gott gefleht, des

König.

Ein wenig belebter im Zeitmaass.

Elsa, vertheidige dich vor dem Gericht!

pp

cresc.

f

dim.

p

ARPA.

18

p

cresc.

f *dim.* *p*

Lebhafter. Schnell. Langsamer.

19 20

König

Dich frag' ich, Friedrich Graf von Telramund!

accel.

Chor.

Merket auf!

Langsamer.

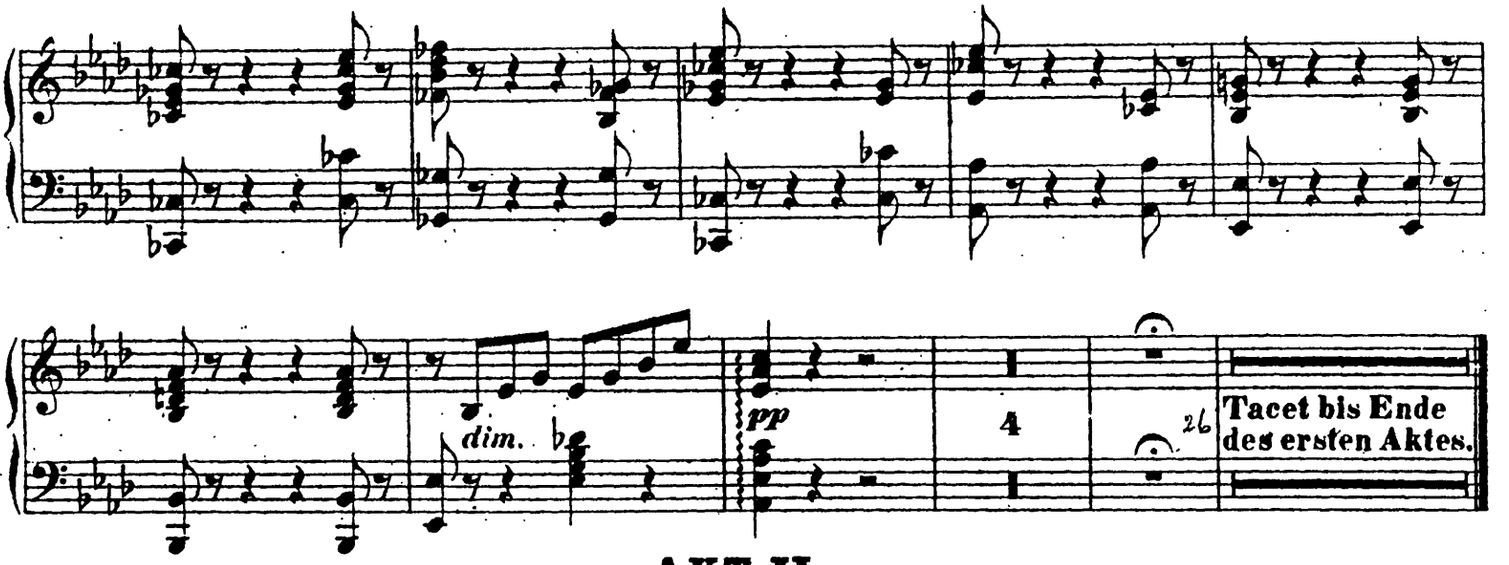
21

p

cresc.

f *dim.* *p*

ARPA.

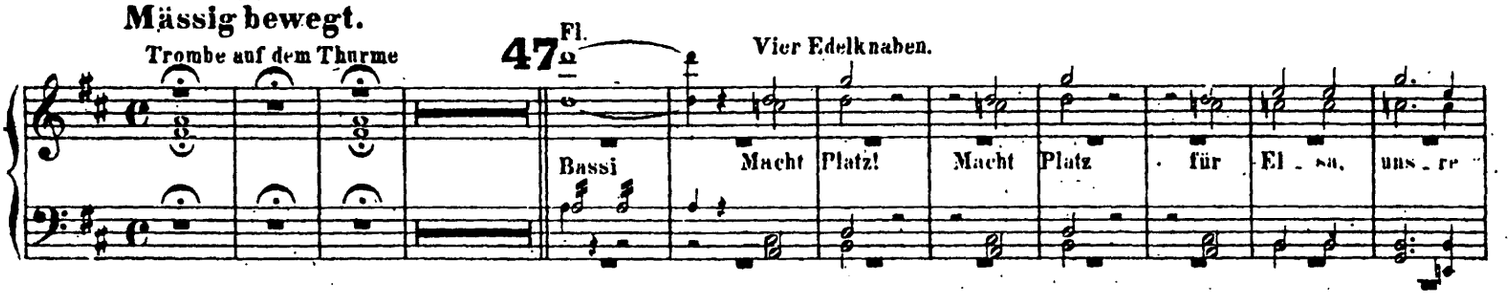


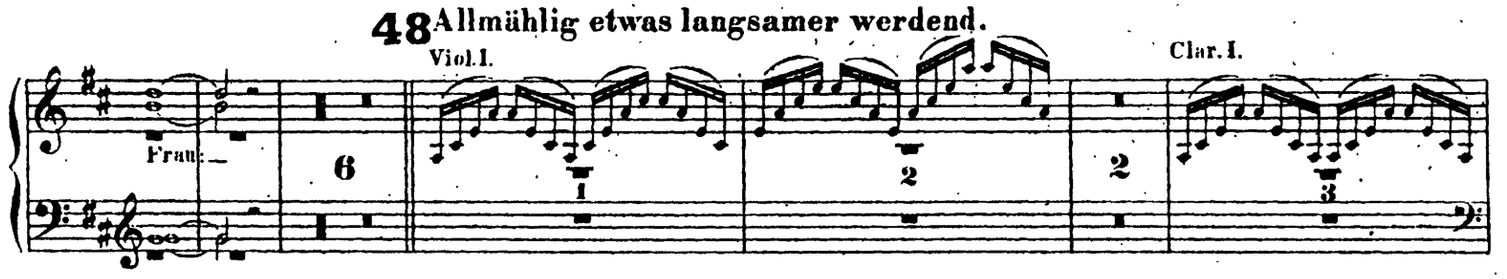
AKT II.

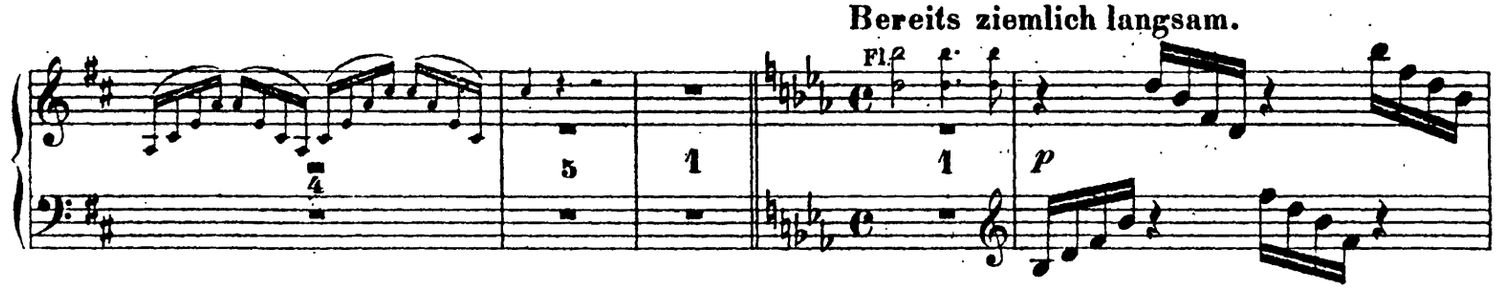
SCENE I und II tacet.

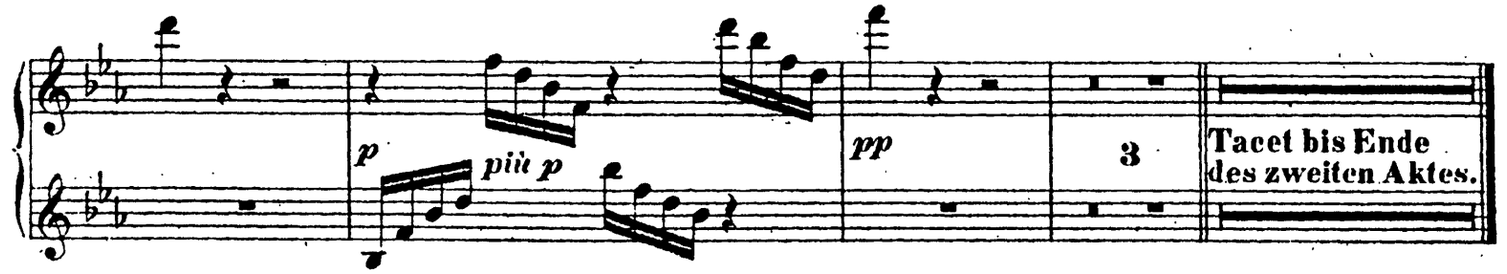
SCENE III.

Mässig bewegt.









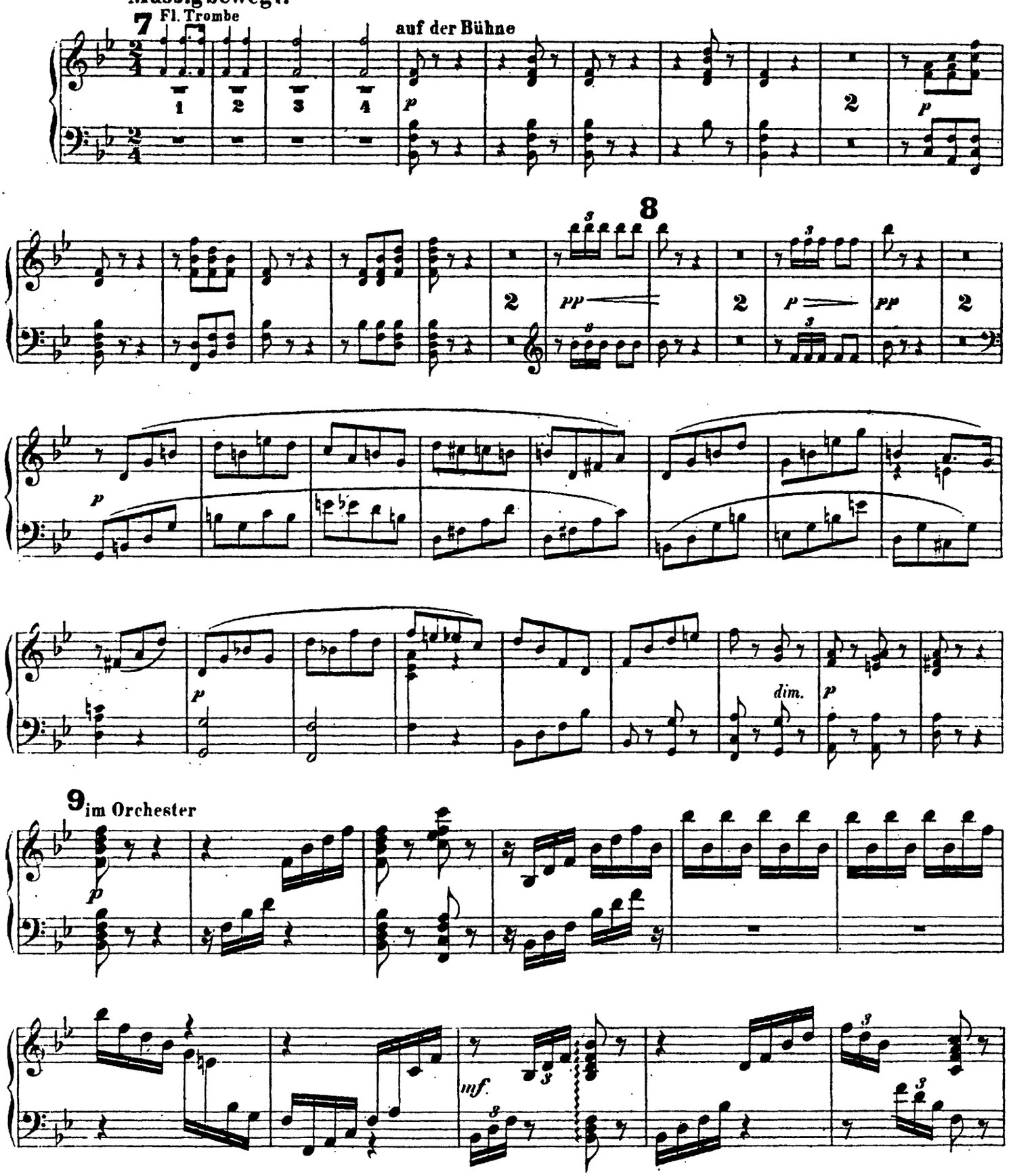
ARPA.

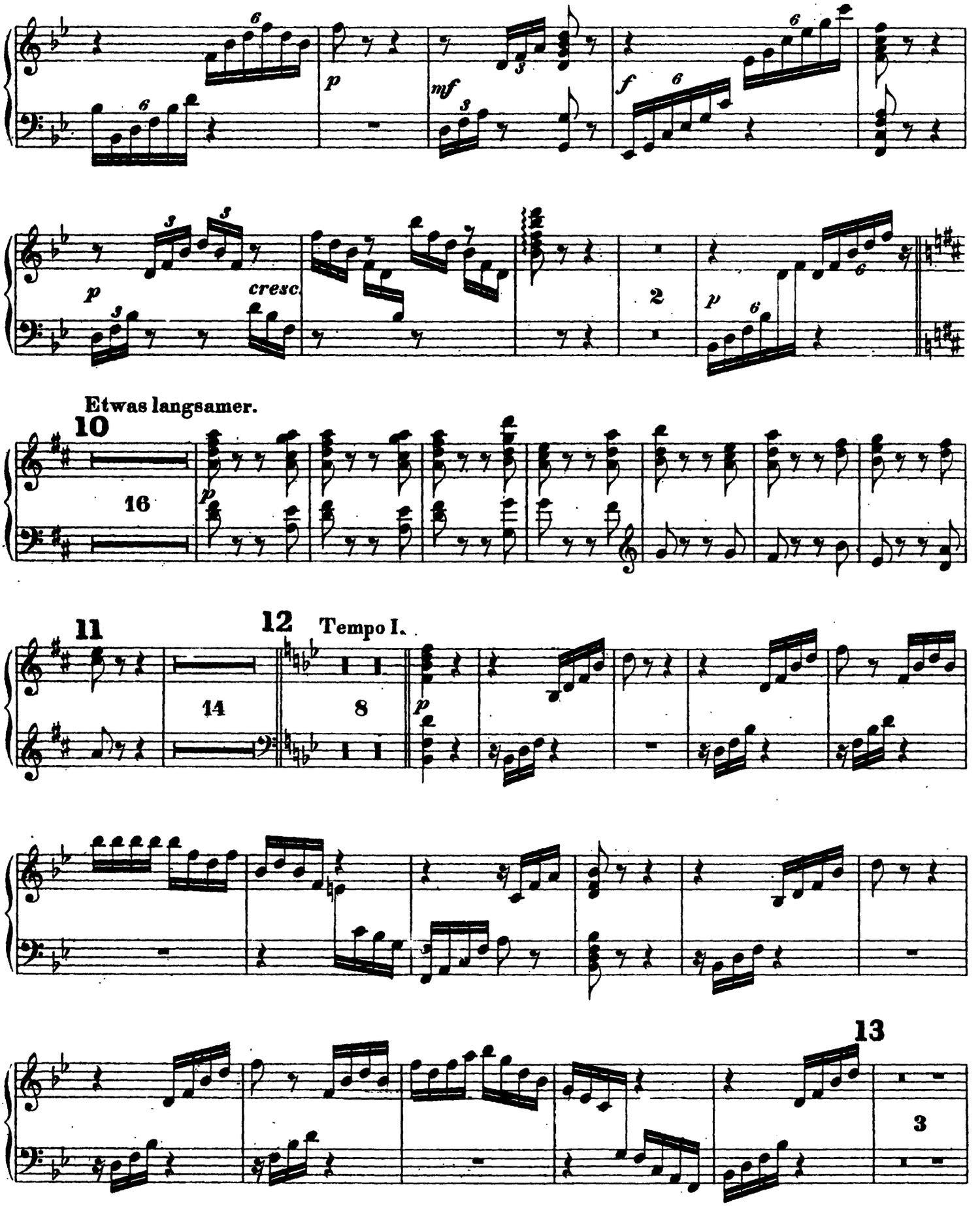
AKT III.

EINLEITUNG tacet.

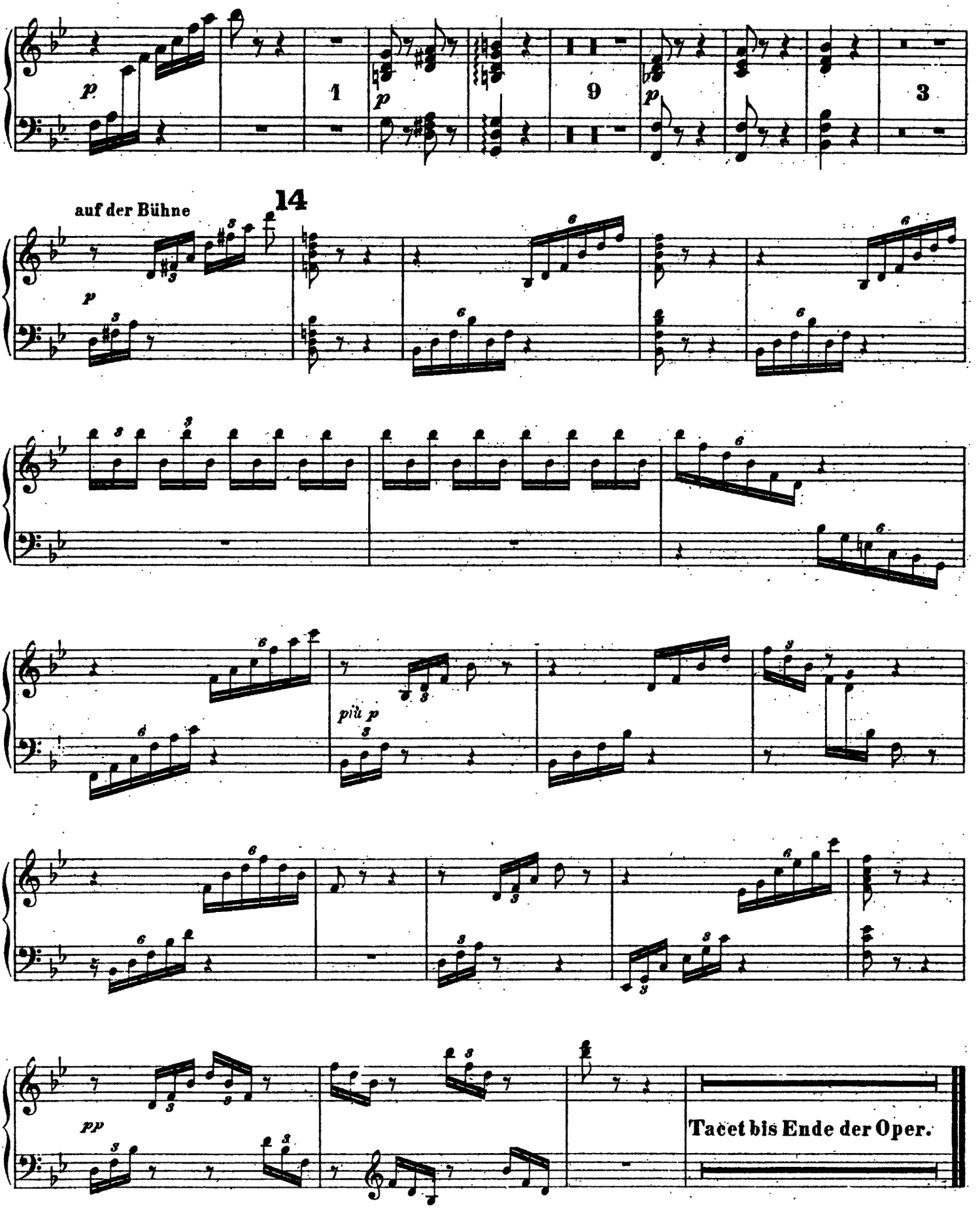
SCENE I.

Mässig bewegt.




p
mf
f
p
cresc.
2
p
Etwas langsamer.
10
16
p
11
14
12
Tempo I.
8
p
13
3

ARPA.



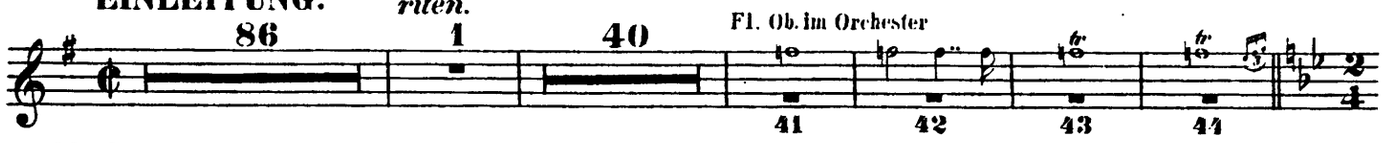
Richard Wagner
Lohengrin

ARPA. (Auf der Bühne.)

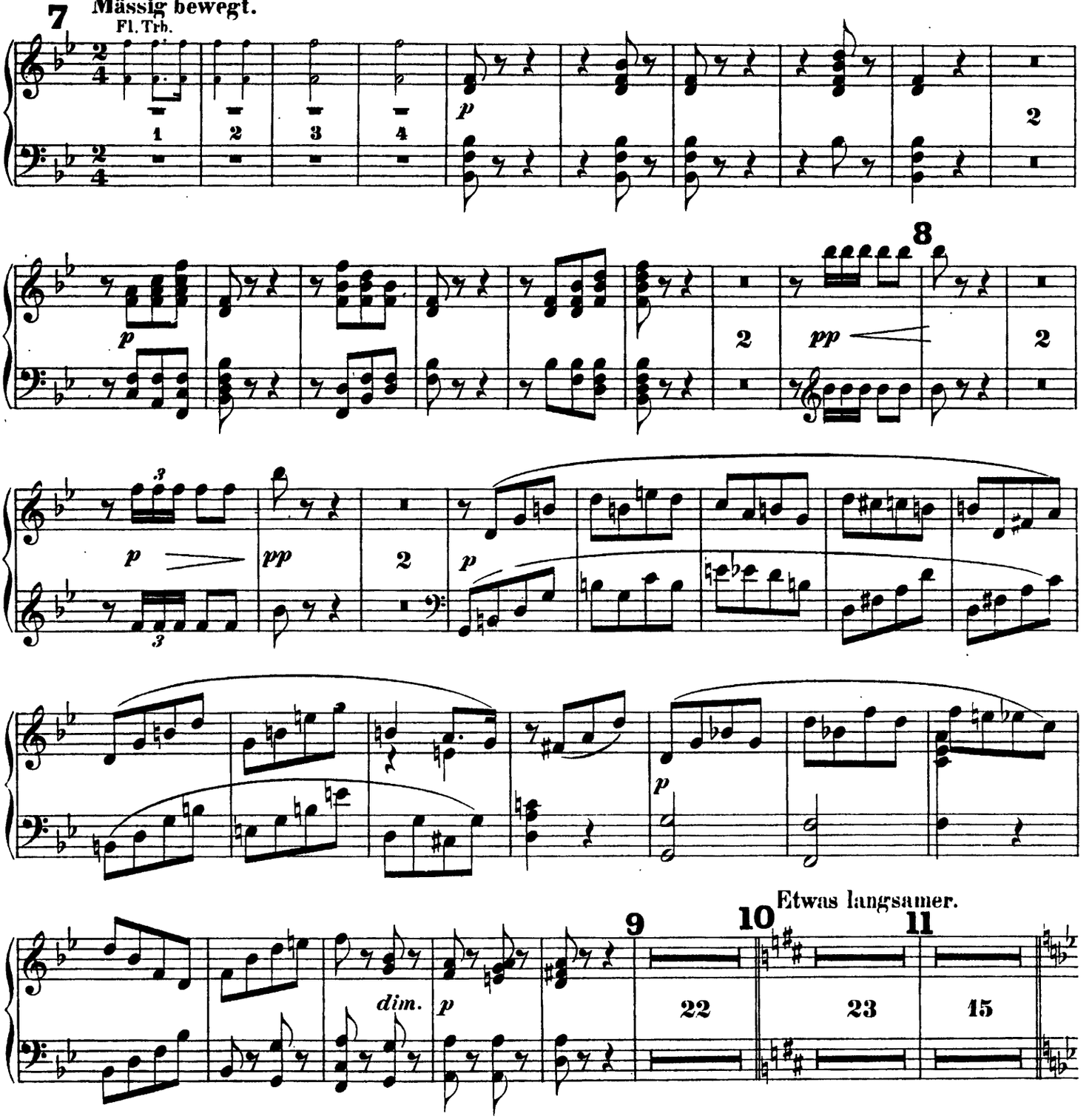
Akt I u. II. tacet.

AKT III.

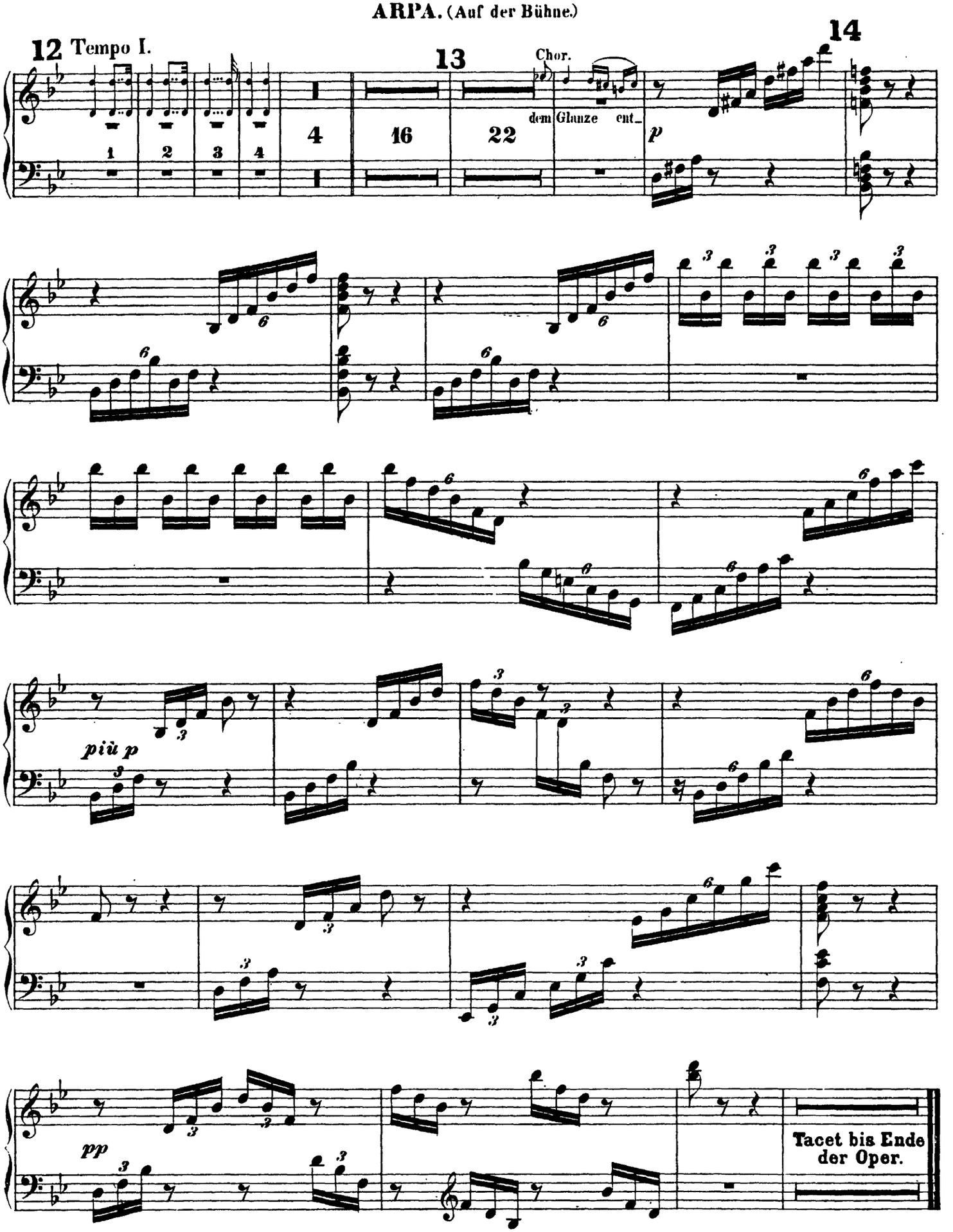
EINLEITUNG.



SCENE I.
Mässig bewegt.



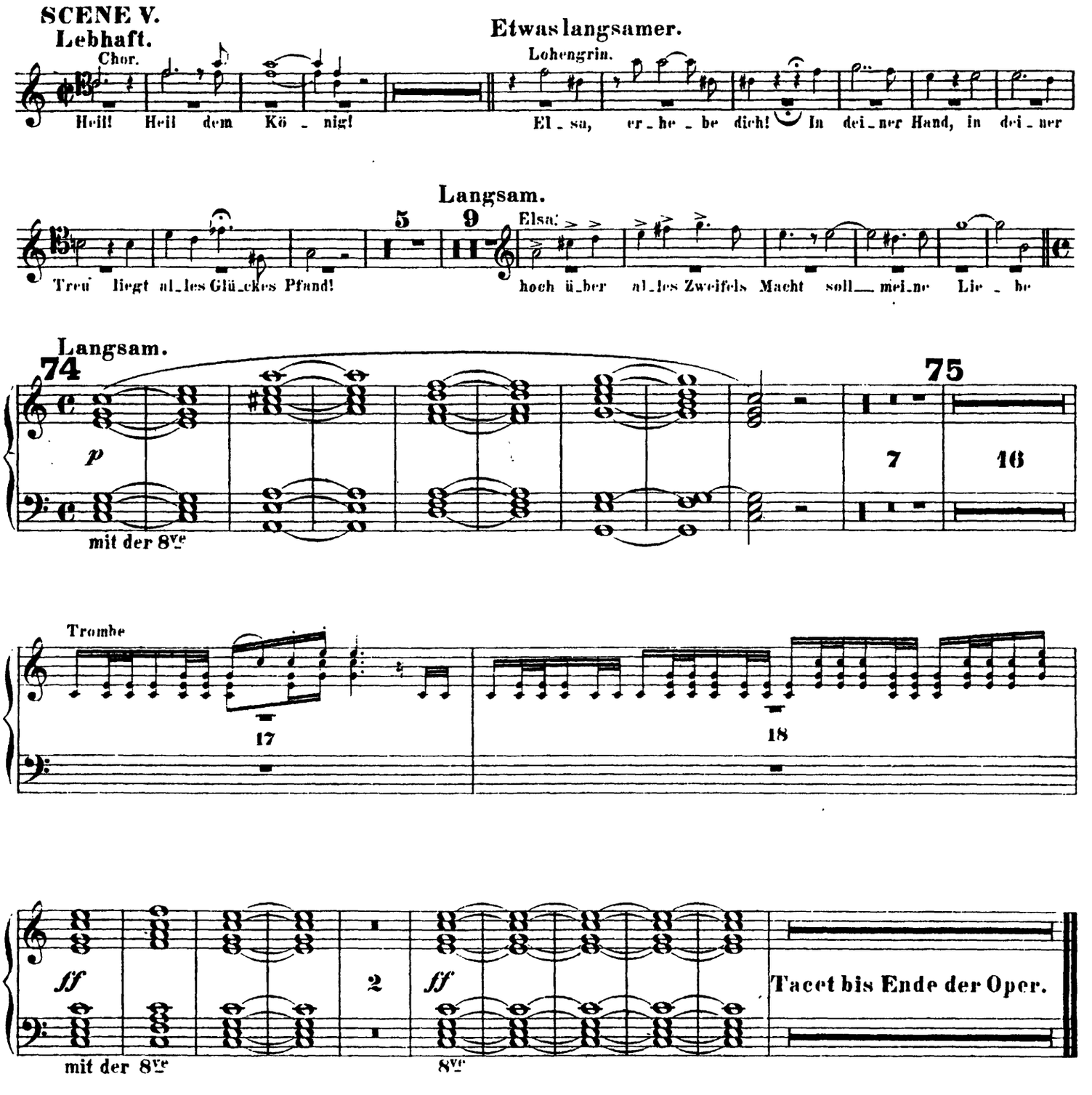
ARPA. (Auf der Bühne.)



Richard Wagner
Lohengrin

ORGEL im Münster.

Akt I tacet.

AKT II.

SCENE I–IV tacet.