

Basso.

12

3

ritard. König. *trem.* Tempo wie vorher.
 ff ff ff Gott lass mich weise p

4 *Langsam.* 1
 più f ff ff p

1 ff Heerrufer f pizz.

1 3 ff er. scheine hier zur Stell! p

SCENE II.
 Mässig langsam.

13 4 pizz. 1 6 arco 14 6
 pp pp

Vel. pizz. arco 2 3 1
 pp pp fp pp p f

König. 1 15 5 13 *Langsam.*
 Was ent. p fp Sag, Elsa! > p

Elsa. *ritard.* 16 *Ein wenig belebter.* 8 Elsa.
 Tü. nen welt in die spüf ff so trat er aus den Lüften zu mir der Recke

pizz. 7 11 17
 werth, pp p pp cresc. f

rit. 2 18
 p p

arco accel. Lebhafter. immer lebhafter
 p pp p

2 1
 fp fp

Fiedr. f. *st*ellich, hier mein ff euch zu streiten

Basso.

19 Schnell.

f f ff dim. p

pizz. arco

f fp p p cresc. f

20 4 Langsamer.

pp trem. pp cresc. ff

2 3 2

ff p ff

2 4 1 21 4 5

accel Langsamer. Vel. pizz.

p f pp p f

6 Elsa.

dim. die Kro-ne tra-ge er; p pizz.

4 langsam 22 arco pizz.

was ich p più p pp pp

3 arco trem. pizz.

fp p

23 Ziemlich lebhaft. arco

p cresc.

11 Heerrufer

1 pizz. 1

f der tre-te vor! p più p pp

3 pizz. 1 4 Vel. 5

p pp

Basso.

accel. arco
p cresc. più f ff

24 4 9 1 4 *Chor* *Sehr bewegt. trem.*
 In düst. rem Schweigen richtet *pp*

25 18 *Elsa* *pizz.* 1
 wie ich ihn sah, wie ich ihn *mf*

26 *Lebhaft.* 21 *Tr* *pizz.* 1 2 3 4 5 6 7 8 8
mf dim. pp più p pp *p cresc.*

27 *ff ff ff*

SCENE III.
 Tempo wie vorher.

28 *ff ff ff ff*

29 *Langsam. Vcl.* 15 2 3 4 5 31
pp dim. - - p rit.

30 13 14 15 3 20 1 17 10 8 *Lohengr*
pp

32 *langsam* 35 5
pp

34 *Sehr ruhig.* 10 *Elsa.* *Vel.* 36 3
 Nam'und Art? so... halt' in Treu'ich... dein Ge... *cresc. f pp*

35 3 36 3
pp cresc. f

Basso.

f *f* *ff*

37 Lebhaft.
pizz.

pp *arco* *pp* *pp*

immer lebhafter

f *più f* *ff* *ff* *f*

f *f* *f* *ff*

ff *p* *cresc.* *f* *ff*

König.
So tretet vor zu *f* *f* *f* *p* *riten.*

40 Etwas weniger schnell.

p aber sehr gewichtig gestossen

p *cresc.*

Heerrufer.
Nun höret mich, und ach tet

f *f* *f* *f*

f *ff* *ff dim.* *p*

Basso.

cresc. ff *ff* *ff* *ff dim.*

p *ff* *ff*

Friedr. **42**
nicht meiner *ff* *ff*

König. *rit.* **43** **44** *pizz.* *p*
weil uns're Weisheit Einfalt ist.

p

più p *cresc.* *f*

p *arco* *poco cresc. mf* *cresc. f* *più f*

ff *ff* *ff* *ff*

ff *ff* **46 Schnell.**

ff

ff *ff* *ff*

ff Loheng. mög'st du der Reu' es

Basso.

47 Sehr lebhaft.
ff

48
ff *pizz.* *p* *f* *p* *f* *p*

49
arco *cresc.* *ff* *f* *f* *f* *f*

f *f* *f* *immer f* *simile*

50
ff *immer f* *ff*

51
più f *ff*

ff

Basso.

The musical score is written for the Bass part of Wagner's opera Lohengrin. It consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is not explicitly shown but is implied to be 4/4. The score begins with a dynamic marking of *ff* (fortissimo) on the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of accents and dynamic markings, including *ff* and *f*. A measure number '52' is printed above the sixth staff. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

Rasso.

AKT II.

SCENE I.

Mässig langsam.

Lebhaft. Tempo wie vorher.

2 3 4 5 12 13 5 3 13

Vel. Vel. f

14 15 trem. pp poco cresc. f p f

p f p f f 2 accel. p 3 molto cresc.

4 Sehr lebhaft. f mf mf f

mf p mf ff 1

ff ff ff ff 4 f

5 pizz. arco pizz. arco p cresc.

ff p p ff p p 3 3 3 3 3 3

ff p 3 3 ff p f

1 trem. più f ff > p più p pp cresc. più f ff p cresc.

f f f più f

Basso.

Langsamer.

6 3 3 4

2 1 1 3

2 7 Lebhafft. arco

1 ritard. Schnell. G.P.

8 trem. poco cresc. ff 2 6

4 Etwas langsam. langsam pp trem. poco cresc. f p f

Ortrud. 2 9 Mässig langsam. 34 10 35 36 16

Kraft? Ha! ha! Gieb hier mir Macht, der ihn be-schützt. immer bewegter ziemlich schnell immer schneller

wecken, tritt vor, klag' ihn des Ha, sprächst du

arco cresc. più f

11 Sehr lebhaft. 13 Friedr. 2 1

12 Sehr bewegt und schnell.

ff

pizz. 3 1 arco 1

13 mf molto cresc. ff ff ff dim. p

Basso.

14 Mässig langsam.
pizz.

p *pp* *fp* *pp* *p*

3 **12** **1** pizz. **3**

f *fp* *dim. - - più p* *pp*

SCENE II.
Langsam.

17 **15** **15** **2** **8** **6** Ortrud. **16** **6**

p *pp* *rit.* *El. sa!* *G. P.*

11 **17** In mässiger Bewegung.
Vel. **17** pizz. **6**

p *pp* *pp* *El. sa!* „Un-glück-lich Weib!“ wohl hast du Recht so mich zu nen-nen. *pp*

5

p *pp* *cresc. f* *dim. p* *p* *mf*

mf *p* *fp* *p* *fp* *p* *mf*

18 Etwas langsamer werdend.

8 **Bewegt.**

f *p* *cresc.* *dim.* *pp* *f* *p* *cresc.*

f *f* *p* *più p*

119 Sehr lebhaft

p *fp* *cresc. f* *f* *ff* *più f ff*

ff *f* *f*

1 pizz. **1** arco **1** pizz. **1** arco **20** **21** Ortrud.

f *p* *f* *p* *f* *p cresc. f* *dass*

glück-lich mei-ne

ff *ff* *ff*

Basso.

3 21 5 Ortrud.
 ff Hier zu deinen Füßen f

22 Nicht eilen!
 pizz. p f p f f dim. p < dim. più p

8 Elsa.
 p was du schon fp mfp < > più p pp

23 pizz.
 pp

2 mf pp

1 1 3 24 Elsa.
 arco trem. cresc. f più f ritard. Eh - ge - mal!

pizz. f dim. p p

1 3 arco etwas langsamer 25 Elsa.
 > più p Vel. f

Viel langsamer. Noch langsamer. Schneller. Ziemlich langsam.

5 7 26 3 9 Elsa.
 das sich uns nur durch Glauben giebt?

27 p
 es giebt ein Glück, das oh - ne

7 28 p

29 8 pp
 < mf > dim. p più p

Basso.

Mässig bewegt.

1
pp cresc. fp fp p < ff
fp p < ff ff ff

SCENE III.

Mässig bewegt.

17 18 19 6 7 8 9 10 31 1 2 3 4 5 6 7 30
p 12 16 Clar.
s

17 18 19 6 7 8 9 10 31 1 2 3 4 5 6 7
p cresc. - - f dim.

8 9 10 11 12 2 32 Etwas bewegter. 3
pizz. 3
- - - più p 2 p

3 arco 2 3 4 5 6 7 8 1 1 3 33 7
p poco cresc. - - - f f f

Chor. 1 p pizz. 34
gar viel! p

p

2 arco
più p mf

35 pizz. arco
più f più f p mf cresc.

36
f ff ff

37 Etwas langsamer.
ff 6 f

Basso.

Sehr lebhaft.

20 Chor

p *ff* *ff*

Fluch

din. *più p* *p* *ff*

1 *pizz.* 1 *arco* 38

39 Etwas weniger schnell.

2 *p* *più p* *cresc.* *f* *dim. p*

40 Sehr lebhaft.

p *più p* *p* 2 *f* *f* *fp cresc.*

1 *f* *p* *fp* *fp* *fp* *fp*

fp *fp* *fp* *cresc.*

più f

ff

ff *ff* 41 *riten. 1*

a tempo

Etwas langsamer.

ff *ff*

Basso.

Musical score for Bass, measures 42-44. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music.

Measure 42: Starts with a *p* dynamic. The first staff has a *fp* dynamic. The second staff includes the instruction *42 accel.* and *Sehr lebhaft.* Dynamics range from *p* to *ff*.

Measure 43: Features a *ff* dynamic. The music includes triplets and sixteenth-note patterns. Dynamics include *f*, *fp*, and *immer ff*.

Measure 44: Starts with a *p* dynamic. The first staff is marked *44*. The second staff has the instruction *simile cresc.*. The music includes triplets and sixteenth-note patterns. Dynamics include *f*, *ff*, and *ff*.

Basso.

45 *ff* *dim.* *trem.* *f dim.* *p* *f più f*

1 1 5 1 \wedge \wedge

p *p più p* *fp* *f* *p* *f* *cresc.* *ff*

46 *ffp* *f* *p* *p* *f* *p* *cresc.* *ff*

pizz. 7 *pizz.* 3 45 1 *arco* *pizz.* *arco*

p *p* *ff* *p* *p*

pizz. 1 1 5 *Allmählig etwas langsamer. Bereits ziemlich langsam.* *pizz.*

p *pp* 48 *p* 7 8

SCENE IV.

Langsam und feierlich.

Fl. 27 49 Fl. Ob. *pp*

1 2 3 4 1 *pp*

50 *pp* *pizz.* 3 3 1 *più p* *pp*

1 *arco* *p* *molto cresc.* *ff*

51 *Sehr lebhaft und schnell.* *ff* *ff* *etwas angehalten* *Ortrud.* *demuth.*

Lebhaft. *ff* 52 *ff* *ff* *ff* *ff* *f* *ff* *ff* *ff* *f* *pp* *p* *cresc.* *f*

4 5 5

f *ff* *ff* *ff* *ff* *f* *f*

Basso.

Etwas gemessener.

ff 2 ff 6 1 53 1 pizz. p 1

1 arco p pizz.

54 Ortrud. Lebhafter. Na...men nicht zu f

1 p fp f p 3 1

4 fp cresc. f più f ff 55 Sehr lebhaft f

ff f p f > 5 8

pizz. p f 6 7 pizz. 1 p

arco 56 ff ff p

p più pp f dim. p f p fp p

p f p f dim. p

f > p f f Ortrud. 57 steh es ff

ff ff ff

SCENE V.
Lebhaft.

58

ff cresc. ff fp

ff f p fp fp fp fp cresc.

ff fp p f f

p fp p f f

ritard. 1 59 11 Vel. 12

Langsamer.

Lohengr.
die-se Thrä-nen flie

pp p p Vel. 1 2 3 4 5

60 Mässig bewegt und feierlich.

p cresc. riten. più f

61 Heftig bewegt.

ff ff ff fp

molto cresc. fp cresc.

più f ff

3 6 Friedr. se-
ff p cresc. f più f ff seid ihr be-lo-gen!

62 ff ff etwas riten. immer ff

Langsamer. 1 63 2
ff

Basso.

nicht schleppend

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *p < f*, *ff*, *> p cresc. f dim p*. Fingerings: 6, 2, 2.

Musical staff 2: Bass clef. Dynamics: *> p cresc. f*, *più f*, *ff*. Fingerings: 3, 3, 3, 3, 1.

Musical staff 3: Bass clef. Measure 64. Dynamics: *f*, *f*, *ff*, *f*, *f*, *ff*, *pp cresc.*. Fingerings: 1, 2.

Musical staff 4: Bass clef. Dynamics: *f*, *p*, *p*, *p*, *f*, *p*, *p*, *p*, *cresc.*. Fingerings: 1, 1, 2, 3, 3.

Musical staff 5: Bass clef. Dynamics: *ff*, *ff*, *f*, *f*. Fingerings: 1.

Musical staff 6: Bass clef. Measure 65. Tempo: *65 Geschwind.* Dynamics: *ff*, *cresc. f*, *ff*, *ff*, *f*. Fingerings: 1.

Musical staff 7: Bass clef. Measure 66. Dynamics: *più f*, *ff*, *f*, *p*, *p*. Techniques: *pizz.*, *arco*. Fingerings: 1.

Musical staff 8: Bass clef. Dynamics: *f*, *p*, *f*, *f*, *fp*, *p cresc.*. Techniques: *pizz.*, *arco*.

Musical staff 9: Bass clef. Measure 67. Dynamics: *f*, *fp*, *p < f*, *f*, *fp*, *p cresc.*, *f*, *fp*, *f*, *p*.

Musical staff 10: Bass clef. Dynamics: *f*, *f*, *p*, *cresc.*, *f*, *fp*, *f*, *più f*. Fingerings: 3.

Musical staff 11: Bass clef. Dynamics: *f*, *ff*, *dim. p*, *p*, *più p < f*. Fingerings: 1, 1.

Musical staff 12: Bass clef. Measure 68. Tempo: *68 Mässig langsam.* Dynamics: *pp*, *p < dim.*, *pp*. Fingerings: 9, 10, 11, 3.

Musical staff 13: Bass clef. Measure 69. Dynamics: *p < >*, *più p*, *pp*, *pp*, *cresc.*, *mf dim. p*. Fingerings: 6, 1, 2, 3, 4, 2.

pizz. **70** arco

p *mf* *p* *p*

poco cresc. *mf* *più f* *ff* *dim.* *p* *più p* *pp*

71 Lebhaft.

ff *pp* *f* *mf* *mf* *p* *p < mf* *p < p*

p *mf* *mf* *f* *p cresc.* *f* *mf*

pizz. arco

p *p* *p* *p cresc.* *f* *p* *p*

p *p* *p* *p* *f* *f*

72

p *cresc.* *pp* *cresc.* *p* *cresc.* *fp* *cresc.*

ff *cresc.* *ff*

73

ff *f* *ff* *ff* *dim.* *ritard.*

Etwas langsamer. **74** Langsam.

p più p *p*

Elsa.
mei-ne Lie-b-stehn.

75

mf cresc.

più f *ff* *ff* *ff*

dim. *p* *ff* *trem.* *dim. p* *ff* *ff*

Basso.

AKT III.

EINLEITUNG.

Sehr lebhaft.

SCENE I.

Mässig bewegt.

Basso.

Viol. *p* *fp* *f* *cresc.* *f* 1

28 *p* *cresc.* *f* *p* *mf* *p*

cresc. *fp* *p* *f* *p* *f* *f*

mf *p* *cresc.* *f* *f*

29 Langsamer.

ff *dim.* *p* *pp* *> più p* *p cresc.* - *ff dim. p pp* 1 2

30 Bewegter.

f *più f* *f* *f* *p* *mf* *p* 3

10 Viol. I. *f* *p* *p* *fp* *fp* *rit.* 3

31 Sehr ruhig.

p *pp* *pizz.*

pp

cresc. *arco* *mf* 3

32 *mf* *p* *f* *p* *fp* *Vel.* *pp* *immer langsamer. wie vorher,*

doch etwas zurückhaltend

f *p* *cresc.* *f* *f* *f* *langsam*

Basso.

33 Sehr lebhaft.

langsamer 34

Schnell.

1 35

arco

36

Recit.

Langsam. Lohengrin.

Schnell. Vcl.

El_sa! halt' ein! Be_ruh'ge dei_nen Wahn.

38

Elsa.

Wie_ deine Art.

Langsam.

All_e_wi_ger; er_barm'dich

41 Ruhig bewegt.

Basso.

SCENE III.

Lebhaft.

Trombe

Vel.

1

2

3

5

p

43 *cresc.*

fp

p

44 *p*

cresc poco a poco

più f

fp

p

cresc.

45 *fmf*

BASSO.

46

cresc. *fp* *p*

f *ff p* *cresc.*

lto cresc.

47

ff

48

ff

3 14 23

49 50

BASSO.

König. **51**
 So sei des Reiches Kraft be- *p molto cresc.* *ff* *ff* *ff*

52 *p* *p* **19**

53 Langsam. **15** König. **3 54** Sehr schnell.
 Will dir so nah die Trennung geh'n? *p* *cresc.* *f* *più f*

ff *ff*

p *f* *p* *cresc.*

f *p* *f* *p* *fp* *cresc.* *f*

sf *più f* **55** *ff*

ff

Langsamer. *mf* *mf* *p* *p* *p* *p*

56 Langsam. *trem.* *ff* *dim.* *p* *più p* *fp* **1**

ff *ff* *ff*

Lohengrin. **2** **13** *p* *f* *f* *f* sagt, ob ich ihn mit

Basso.

57 *f ff ff dim. p p ff*

3 4 58 *ff > p p f ff* Sehr langsam.
das Gott mir an-ge-

4 *ff p cresc. f f > p fp f f*

59 *ff ff p f dim. p p cresc.*

360 *f dim. p pp pp* Mässig bewegt.

pp p immer langsamer Langsam.

Langsam. 61 26 62 6 Lohengrin. *pp f*
des Bösen Trug verloren, wenn ihn er er-sieht, weicht dem des Todes

9 2 3 *p Vel. p cresc. ff* sein Ritter ich bin Lohengrin ge-

63 *ff dim. p pp pp* ritard. Sehr langsam.

3 64 *p più p p cresc. f f* accel. 1 Sehr lebhaft. 1 langsamer 1

p cresc. f > p f p f riten. 1

65a tempo *p p f p pizz. riten. langsamer*

Schnell.

Basso.

66

Schnell.

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *p*, *f*, *p*, *p*, *fp*, *f*, *f*, *piu f*. Includes a fermata over the first measure.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *ff*, *p*, *fp*, *f*, *p*, *fp*, *f*, *f*. Includes a first ending bracket over the first measure.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p cresc.*. Includes first and second ending brackets over the first and second measures.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *f*, *p*, *fp*, *cresc. f*, *fp*, *cresc.*. Includes a first ending bracket over the first measure.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *f*, *dim.*, *p*, *fp*, *cresc.*, *f*. Includes a fermata over the first measure.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *dim.*, *p*, *p*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *cresc.*, *f*. Includes a fermata over the first measure.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *dim.*, *p*, *p*, *cresc.*, *f*, *piu f*, *ff*. Includes a first ending bracket over the first measure.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *f*, *f*, *ff*, *ff*, *ff*, *ff*. Includes a fermata over the first measure.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *mf*, *mf*, *f*. Includes a fermata over the first measure.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *ff*, *f*, *ff*, *ff*, *fp*. Includes a fermata over the first measure.

Musical staff 11: Bass clef, key signature of two flats. Dynamics: *ffp*, *f*, *ff*. Includes a fermata over the first measure.

Musical staff 12: Bass clef, key signature of two flats. Dynamics: *fp*, *f*, *ff*, *dim.*, *p*. Includes a fermata over the first measure.

Musical staff 13: Bass clef, key signature of two flats. Dynamics: *p molto cresc.*, *ff*, *ff*, *fp*, *p*. Includes a fermata over the first measure.

Mässig langsam. Schnell.

74 23 75 1

colla parte

acc.

ritard. 7

langsamer Lohengrin.

den du todt ge.

Basso.

nur die halbe Zahl der Contrabässe
pizz.

76 Mässig langsam.

1 *p cresc. f dim. ritard. alle Contrab. pizz.* *p* *p* 2

nur die Hälfte

77

p *f* *p* *p* *alle* *die Hälfte*

78 Lebhaft.

arco

p *pp* *pp* *ff* *alle Contrab.* *f* *ff*

79

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *fp*

80

p cresc. *ff* *ff* *ff* *ff* *ff* *pp* *f* *fp* *cresc.*

81 Sehr langsam.

pp *ff* *p* *Lohengr.* *f* *ff* *82 Schnell.*

von Bra-bant, zum Füh- rer sei er

dim. poco a poco *p*

pizz.

arco

p *pizz.* *p* *più p* *cresc.* *f* *ff* *5*

p cresc. ff *fp* *ff* *dim. p* *pp* *cresc.* *ff* *1*