

Richard Wagner

Der Fliegende Holländer

(The Flying Dutchman)

Allegro con brio. (♩ = 72.)

Violino I.

The score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/4 time signature. The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 72. The dynamics range from *f* to *ff*, with a *molto cresc.* marking. The second staff features a *staccato* marking and a triplet of eighth notes. The third staff continues with *ff* dynamics and a *staccato* marking. The fourth staff includes a *staccato* marking and a triplet of eighth notes. The fifth staff has a *dimin.* marking. The sixth staff is marked 'A 20' and 'Andante ritard. a tempo ritard.' with a 3/4 time signature. The seventh staff is marked 'a tempo Animando un poco B 4' and 'accel.' with a 4/4 time signature. The eighth staff is marked 'Tempo I.' and includes dynamics from *f* to *p* with a *cresc.* marking. The ninth staff includes dynamics from *f* to *p* with a *cresc.* marking. The tenth staff includes dynamics from *f* to *p* with a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

p cresc.

ff

p cresc.

f

ff

accelerando

trem. p cresc.

ff **Molto animato.**

staccato

f

ff

staccato

f

ff

ff

ff

ff

p

cresc. poco a poco

f

ff

ff

Violino I.

The musical score for Violino I consists of ten staves. The key signature is G minor (one flat). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a fortissimo (*ff*) dynamic, followed by a tremolo (*trem.*) section marked piano (*p*), then a crescendo (*cresc.*) leading to fortissimo (*f*), and finally a first ending bracket (*I*).
- Staff 2:** Continues with fortissimo (*f*) dynamics.
- Staff 3:** Features fortissimo (*f*) dynamics, with a section marked *più f*.
- Staff 4:** Continues with fortissimo (*f*) dynamics, marked *più f*.
- Staff 5:** Features fortissimo (*ff*) dynamics.
- Staff 6:** Includes a pizzicato (*pizz.*) section marked *dim.* (diminuendo), followed by a section marked *più p* (piano), and a second ending bracket (*II*).
- Staff 7:** Marked *arco* (arco) and *p cresc.* (piano crescendo), leading to fortissimo (*f*) dynamics.
- Staff 8:** Features fortissimo (*fp*) dynamics, with a section marked *f*.
- Staff 9:** Continues with fortissimo (*fp*) dynamics, marked *f*.
- Staff 10:** Includes a tremolo (*trem.*) section marked *cresc.* (crescendo) leading to fortissimo (*f*), and a section marked *più f*.
- Staff 11:** Features fortissimo (*ff*) dynamics, marked *ff*.

Violino I.

ff

f

p cresc. *f non legato* *mf cresc.*

molto espress.

p cresc. *f dim.* *p cresc.*

f *dim.*

poco f *pp* *più f* *pp*

f *pp* *mf* *sempre più f*

ff un poco riten.

a. tempo

trem. *p* *cresc.*

ff ritenuto.

Violino I.

a tempo
p *cresc.*

ff ritenuto *1 a tempo* *3* *ff riten.*

a tempo
p *cresc. poco a poco*

più f *ff*

f

ff *p*

cresc. *ff* *p* *cresc.*

ff *sempre f*

ff *p*

Violino I.

f *p dolce* *cresc.*

f *p* *cresc.* *f* *p* *p*

cresc.

più f *e più f*

ff

ff

sempre ff

stacc.

Un poco ritenuto.

p *espress.* *p* *cresc.* *f*

Violino I.

1ter Akt.

Nº 1. Introduction und Lied des Steuermanns.

Allegro con brio. (♩=72) *cresc.*

mf

cresc.

più f

ff *ff* *più f*

ff *mf*

mf *cresc.* *ff*

mf *cresc.*

f *più f*

ff *ff*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is G minor (two flats). The music is characterized by intricate sixteenth-note patterns, often with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Fingerings (1-7) and first endings (1) are clearly marked. The score shows a progression of dynamics and textures, with some passages featuring triplets and complex rhythmic groupings.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is G minor (two flats). The score includes various dynamics such as *p*, *ff*, *f*, *pp*, *poco f*, *dim.*, *p*, *pp dol.*, *ritenuta*, *trem.*, *cresc.*, *pp cresc.*, *p cresc.*, and *f*. Performance instructions include *Molto più lento. (♩ = 88)*, *div. in 3 parti*, and *ritenuta*. The score features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-3. The music includes sixteenth-note passages, triplets, and tremolos. The final measure of the page ends with a fermata over a *f* dynamic.

Violino I.

Lied des Steuermanns.

Più vivo. (♩ = 84.)

Moderato. ♩ = 80.

Più vivo. 1

Moderato.

(♩ = 104.)

un poco acceler.

Moderato.

Tempo I.

trem.

Lento.

Più vivo.

Steuermann.

accel.

Allegro.

poco lento

poco acceler.

Lento. Moderato.

Viol. II.

div. in 3 parti

Allegro. (♩ = 69)

ritard. Moderato

div. in 3 parti

Molto più

Violino I.

No 2. Arie.

(Der Holländer.)

Sostenuto. (♩ = 50.)
Viola

Recit. lento *a tempo* *Recit. a tempo* *più moto*

Holl. Die Frist ist um, voll Ueberdruss wirft mich das Meer auß Land.

Recit. *Più moto.* *Recit. f*

In kurzer Frist sollst du mich wieder

Sostenuto *Recit. lento* *Allegro.* ♩ = 80. *Recit.* *Allegro.* *Recit.*

2 Das Heil, das auf dem Land ich suche, nie werd'ich es finden

più lento *Recit.* *a tempo* *arco* *Allegro molto agitato.* (♩ = 80.) *pizz.*

1 und euer letztes Nass ver-siegt

f *cresc.* *f* *ff*

poco riten. *a tempo* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

poco riten. *a tempo* *f dim.* *pp* *f* *p* *f* *p*

mf *f* *mf*

10 *f* *cresc.* *p*

scendo poco a poco *p* *più cresc.*

più f

1 *trem.* *f* *trem.* *ff* 6

Violino I.

riten. 2 *a tempo* 2 *trem.* 4

p *pp*

Maestoso. (♩ = 66.) *trem.* *Un poco più moto.* (♩ = 76.)

30 *Er-lö-sung du mi zeigtest* *pp* *cresc. ff*

ff *mf* *ff* *6* *1* *3* *6* *3*

Feroce (♩ = 69.)

8 *Molto passionato.* (♩ = 84.)

ff *pp* *cresc.*

p *cresc.* *più f* *f*

f *f* *più f* *ff* *f* *ff*

mf *p* *cresc.* *f* *ff*

ff *ff* *pp* *molto cresc.* *più f*

f *pp* *cresc.* *più f* *f*

f *f* *p* *cresc.*

string.

ff *p* *f* *f* *f* *ff*

ff *ff* *ff* *ff* *ff*

9 *Chor.* *6*

un-ter uns auf. *p* *espress.*

Violino I.

№ 3. Scene, Duett und Chor.

(Holländer, Daland, Steuermann, Matrosen.)

Moderato. ($\text{♩} = 84$) *p* *mf cresc.* *f* *accel.* *f*

Allegro. ($\text{♩} = 80$) *f* *p* *più p* *f* *ritenuto* *Vivace.* *f*

Lento. ($\text{♩} = 66$) *pp* *f* *Daland.* *Holländer.* *Animato.* ($\text{♩} = 60$) *f* (Langes Stillschweigen.)

ihr mir den Ankerplatz? *p* *Un poco allegro.* *1* *Lento.* *pizz.* *3* *p*

Dal. *2* *Felsenstrand?* *p* *2* *Dal.* *2* *faster-reicht.* *p* *arco* *Moderato non troppo lento.* ($\text{♩} = 60$) *p sempre*

Vcell. *Lento.* ($\text{♩} = 66$) *5* *6* *pp*

Violino I.

poco cresc.

fp dim. *p* *poco*

cresc.

f *p* *pp* *mf*

Lento. (♩ = 66.) *p* 10 Holl. willst du handeln, so sollst du sicher dem Vortheil.

p dolce Allegro moderato. (♩ = 50.)

p *cresc.*

f *p* *fp* *p* *molto rit.*

1

Violino I.

ten. 1 *ten.* 1 *a tempo*
pp *pp* *p* *p cresc.* *cresc.*

ten. colla parte
f *Holl.* *bei den Deinen du mir* *p* *p* *a tempo, più animato* (♩ = 66.) *cresc.*

p *più cresc.* *ff*

dim. *p* *più p*

Allegro giusto. (♩ = 66.) 1 *pp*

un poco accel. *p* *riten.* *p sempre*

p cresc.

mf dim. *p* *p cresc.* *mf*

dim. *p*

mf *dim.* *p dolce*

Violino I.

un poco string.

mf dim. pp cresc.

f f

dim. p

Animato. (♩ = 60.) 1

p staccato

p mf

p cresc. p cresc. p

p cresc. p cresc. p

f

Violino I.

f *p* *pespress.* *cresc.*

f *ff* *p* *colla parte Dal.* *1* *lento*

du sollst sie seh'n, *p* *2*

Allegro agitato. (*p=76*)
Holl! *3* Schrek-ge-wat-ten die *cresc.* *f* *p* *più cresc.*

f *mf* *p* *cresc.* *1*

f *p* *più p* *p* *cresc.*

più p *dolce*

Violino I.

meno p
cresc.
p *cresc.* *dim.* *pp*
f *p*
cresc. *f*
f *p cresc.* *f*
f *p cresc.*
Stringendo.
f *p*
dim. *p cresc.*
f *p* *f*
ff *ff*
Vivace, ma non troppo presto. (♩ = 72.)
f 1 2 3 4 5 6 7 8 2

Violino I.

ff

ff

p

ten.

ten.

p

1

2

p

3

p

cresc.

2

poco rit.

pp

1

p

div.

p

cresc.

1

pp

ff

ff

Maestoso. 6'

Ten.

Mit Ge - wit - ter und Sturm aus fer - nem Meer, mein Mä - del,

bin dir nah!

ff

Violino I.

Un poco rit. (♩ = 112)

ff
Tempo I.

Ende des 1sten Aktes.

Violino I.

II^{ter} Akt.

Introduction.

Allegro maestoso (♩ = 63.)
ff *ten.*

ff 1 2. *vivace* 3 *Più Allegro.* *ff* 6

ff 3 3 *ff* 1

ff 1 *ff* 1

ff 1 *f sempre* 1 2 3

4 5 6 7 8

3 *dim.* 4

meno f 1 2 3 4 1 2

pp 3 4 5 6 7 8

pp 1 2 3 4 3

Violino I.

Nº 4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik.)

Allegretto moderato. (♩ = 66.)

The score consists of ten staves of music in treble clef with a key signature of two sharps (D major). The tempo is marked 'Allegretto moderato' with a quarter note equal to 66 beats per minute. The piece begins with a first ending bracket and includes various dynamic markings: *p*, *pp*, *f*, *dim.*, *cresc.*, and *ritard.*. A second ending bracket appears in the fifth staff, followed by the tempo change to 'a tempo'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a first and second ending bracket.

1

1

pp
un poco riten. (♩ = 50)

p *pp* *p* *pp*

cresc. *f* *dim.* *p* *ritard.*

2

a tempo *f* *f* *f* *p*

cresc.

3

f

3

p

poco cresc. *p* *cresc.* *f dim.*

1 **2**

p *piu p* *f* *pp*

Violino I.

p *pp* *un poco ritenuto* ($\text{♩} = 50$) *p*

p *pp* *ritard.* *a tempo*

cresc. *f* *dim* *p* *f*

f *f* *p*

cresc. *f*

p *1* *1* *11*

ff *p* *pp*

più p *pp*

p cresc. *f* *p* *cresc.*

cresc. *f*

p *mf* *p* *mf* *p*

mf *p*

Più lento. ($\text{♩} = 100$) **Tempo I.**

Violino I.

Violino I musical score for the first section, measures 1-13. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of dynamic markings including *f*, *pp*, *p*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The music includes several triplet markings (3) and first ending markings (1). Measure 13 ends with a double bar line and a key signature change to one flat (Bb).

dim.
Ballade.
Allegro non troppo. (♩ = 63)

Violino I musical score for the second section, measures 1-2. The score is written in treble clef with a key signature of one flat (Bb). It begins with a *f* dynamic and includes a *trem.* (trémolo) marking. The music features a first ending marking (1) and a second ending marking (2). The tempo is marked *Allegro non troppo* with a metronome marking of 63.

Violino I.

mf p mf p mf p

trem. fp p

trem. fp cresc. f dim.

1 Più lento. (♩ = 100.)

p 8 pp trem. più p

Tempo I. p cresc. f dim. p f p f p

poco ritenuto più p più p pp f trem. a tempo Allegro.

acceler. fp trem. p

1 Molto più lento. (♩ = 88.)

cresc. f dim. p 3 3

Allegro con fuoco. (♩ = 80.)

f colla parte a tempo più f

f colla parte 1 più f

ff 1 f più f

Violino I.

* Für Einzelaufführungen: Ossia 

Violino I.

Nº 5. Duett.

(Erik, Senta.)

Allegro appassionato. (♩ = 76.)

f *p* *cresc.* *f* *p* *cresc.* *f* *colla parte Erik.* *f* *tempo* *colla parte Senta.* *tempo* *colla parte Erik.* *tempo* *ff*

was schon oft er

Und was meinst du? dir ein-eu

1 *poco rit. Erik.* *a tempo, ma un poco ritenuto (♩ = 66.)* *4* *Mein Herz* *p* *p* *cresc.* *f* *p* *cresc.* *mf* *dim.* *p* *molto riten. pizz.* *f*

Violino I.

Erik. *a tempo* Ob. arco

pp dann für mich spricht? *p* *p*

dim. *p* *dim.*

p *cresc.*

p *cresc.* *f* *p*

cresc. *f* *f* *ff*

mf *ritard.* *a tempo* *p*

p *cresc.*

mf *dim.* *p* *cresc.*

p *cresc.* *f*

Violino I.

colla parte Erik. tempo
p Sen - - ta sein, die für mich spricht? *p*

p *cresc.* *f* ach! nach Schä - tzen geizt er nur! *p* *cresc.* - -

colla parte Erik. tempo
f Und Sen-ta, du - wie dürft' ich auf dich zäh- *p* *cresc.* - -

colla parte Erik. tempo
f Er-fülltest da nur Ei - - ne meiner Bit- *p* *cresc.* - - - -

f *p* *dim.* - - *p* *cresc.*

f *p* 1

f *p* 4

cresc. *f*

Detailed description: This is a page of a musical score for Violino I, featuring vocal lines with German lyrics. The score is in 3/4 time and E-flat major. It consists of 13 staves of music. The first staff begins with the instruction 'colla parte Erik.' and a tempo marking of 'tempo'. The first vocal line starts with the lyrics 'Sen - - ta sein, die für mich spricht?' and is marked 'p'. The second staff continues the vocal line with lyrics 'ach! nach Schä - tzen geizt er nur!' and includes dynamic markings 'p', 'cresc.', and 'f'. The third staff continues the vocal line with lyrics 'Und Sen-ta, du - wie dürft' ich auf dich zäh-' and includes 'f', 'p', and 'cresc.' markings. The fourth staff continues with 'Er-fülltest da nur Ei - - ne meiner Bit-' and includes 'f', 'p', and 'cresc.' markings. The fifth staff shows the continuation of the vocal line with 'dim.' and 'p' markings. The sixth staff features a first ending bracket. The seventh staff shows a long melodic line. The eighth staff continues with 'p' and 'cresc.' markings. The ninth staff shows a first ending bracket. The tenth staff continues with 'f' and 'cresc.' markings. The eleventh staff shows a long melodic line. The twelfth staff continues with 'cresc.' and 'f' markings. The thirteenth staff concludes the page with a first ending bracket and a final 'f' dynamic marking.

Violino I.

G. P. Recit. Timp. *Sostenuto.* (♩ = 96.) *trem.*

ff >>> >>> >>> >>> 1 5 6 7

pp *trem.* 11 *Viol. II.* *pp* *div. in 3 parti*

accel. *in 3 parti* *accel.*

cresc. *fp* *cresc.* *f dim.* *mf* *cresc.* *f dim.*

divisi *Lento.* 1 *Allegro con fuoco.* (♩ = 84.)

mf *cresc.* *f* 1 *ff* 6

ff *ff* *ff*

colla parte *Senta.* *tempo*

zu Grunde *ff* *ff*

ff 2

riten. *più lento* 1 *pizz.*

3 *p* *pp*

Andante. *arco*

Viol. II. *tr.* *pp* *div.* *arco*

trem. *pp*

Violino I.

Arie, Duett und Terzett.

(Senta, Holländer, Daland.)

Nº 6. Arie.

(Daland.)

Moderato. (♩ = 80.)

The Moderato section (♩ = 80) consists of the first five staves. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *ff*. The first staff contains measures 6, 7, and 8, with a *Bass.* (bass clef) instruction. The second staff continues with *mf cresc.* and *f* dynamics, and includes *accel.* (accelerando) and *arco* (arco) markings. The third staff is marked *arco* and *p sempre*. The fourth and fifth staves continue the melodic line with various dynamics including *mf cresc.*, *f*, *p*, and *fp cresc.*.

Allegro moderato. (♩ = 112.)

The Allegro moderato section (♩ = 112) consists of the final four staves. It begins with a dynamic of *p* and a *cresc.* (crescendo) marking. The sixth staff starts with a dynamic of *f*. The seventh and eighth staves continue with *p* dynamics. The final staff concludes with a *tr* (trill) marking and a *p* dynamic.

Violino I.

dolce

pp *p* *cresc.* *f* *p*

p dolce

poco cresc.

cresc. *f* Timp. 1 2 3 4
Clar. u. Fag. Timp.

mf cresc. *f* *p dolce*

p dolce

tr *tr* *tr* *mf* *p*

p *p* *p dolce*

Violino I.

p

p

mf cresc.

trem. f pp

cresc. p

pp

string. f f f

ff

p dolce

più p

riten. Ob. pp

2 3 4 5 6 3 5

Violino I.

Nº 7. Duett.

(Senta, Holländer.)

Sostenuto. (♩ = 66.)

Fag. 1 2 5 G.P. Holländer. *trem.*
 Wie aus der Ferne längst vergang'ner Zeiten spricht dieses Mäd- *pp*

pp *pp* *pp sempre*
poco riten.

trem. 1 2 3 4 5 *pp cresc.* *f dim. p*

cresc. *f dim. pp più p* *pp* *pp* 1 2 3 4 5 6

cresc. *f* *pp* 1

f *pp*

f *pp*

fp cresc. *f* *rit. tempo* *pp* *pp* *cresc.* *sempre cresc.*

f più f ff *Senta.* *non div.* *p*
 durch mich zu

1 2 3 4 5 6 2 *Un poco meno sostenuto.* (♩ = 80.) 2
p *mf*

Violino I.

p *tr* *cresc.* *mf*

p $\text{♩} = 88.$

Holländer. colla parte
p in dei-ner Treu' die lang' er - - sehn - - te

Un poco più animato. (♩ = 56.)
Ruh? *pp* *f* *dim.* *p* *pp*

f *p* *cresc.* *f* *pp*

f *dim.* *p* *pp* *f* *dim.* *p*

p *dim.* *p* *Sempre più animato.*

Più animato. trem. *cresc.* *f* *dim.* *mf*

f *pp* *Molto più moto. (♩ = 80.)* *passionato* *cresc.* *f*

meno f *f*

dim. *p* *cresc.* *f* *rall.*

Violino I.

poco riten. *a tempo trem.* *ritard.*

ff *dim.* *p* *cresc.* *ff*

Agitato. (♩ = 72.) *p* *cresc.* *f* *pp* *mf* *p*

cresc. *f dim.* *p* *cresc.*

f *pp* *p* *cresc.*

f *p* *f* *mf* *f* *mf* *cresc.*

f *dim.* *p* *f* *p*

più p *pp* *1* *2* *3* *p*

dolce *10* *pdolce*

7 *pp* *cresc.*

7 *Senta* *Allegro molto.* (♩ = 96.) *4*

mf *bis zum* *Tod!* *4* *p* *cresc.*

p *cresc.* *mf* *p*

cresc. *mf* *pp*

Violino I.

The musical score for Violino I consists of 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- Staff 1:** *cresc.*, *mf*, *sempre cresc.*
- Staff 2:** *f*, *trem.*, *piu f*, *ff*, *ff*
- Staff 3:** *mf*, *piu f*, *ff*, *p*, *3*, *2*, *2*, *4*
- Staff 4:** *p*, *f*, *p*
- Staff 5:** *p*, *f*, *p*
- Staff 6:** *p*, *cresc.*, *ff*, *3*, *3*, *3*, *3*, *3*, *3*, *3*
- Staff 7:** *ff*, *12*, *12*, *12*, *12*, *12*, *12*, *12*, *12*, *3*, *3*, *3*, *cresc.*
- Staff 8:** *ff*, *ff*, *3*, *6*, *3*, *3*, *ff*

Violino I. No 7a Terzett.

(Daland, Senta, Holländer.)

Allegro vivace (♩ = 72)
meno mosso

ff *pizz.* *p* *arco* *p dolce* *pizz.* *p*

Nontropo allegro. (♩ = 58)

ff *arco* *3*

Più stretto. (♩ = 104)

ff *1* *ff* *1* *ff*

Più presto. (♩ = 112)

ff *3* *4* *ff* *ff* *1* *2*

ff *1* *2* *3*

Violino I.

III^{ter} Akt.

Introduction.

Allegro molto. (♩ = 88.)

ff

f

f dim.

pp

cresc.

più cresc

più f

Violino I.

№ 8. Scene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro. (♩ = 80.)

The score for Violino I consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Animato, ma non troppo allegro' with a quarter note equal to 80 beats per minute. The dynamics range from fortissimo (ff) to pianissimo (p), with various crescendos and decrescendos. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'ten.' (tutti). The score concludes with a double bar line and repeat signs.

Violino I.

f

p

cresc.

tr

mf dim.

p

cresc.

f

p

p

p

cresc.

pp

f

cresc.

ff

Allegretto, non troppo presto. (d. = 63)

p

p

f

f

f

p

mp

p

pp

Violino I.

1. 2. 3. 4. 5. 6. 7. 8.

più f

ff *ff* *ff* *G.P.* *più f* *ff*

Violoncell.

G.P. *1* *fp* *f* *p* *pp* *3*

pp

f *p* *f* *p* *f* *p*

più p *pp* *p*

f *p* *f* *p* *f* *p*

pp *f*

p *f* *p* *p*

più p *f*

più f *fp* *ffp* *ff*

fp *più p* *1* *2* *3* *4* *5* *6* *1* *2* *3* *4*

f dim. *p* *pp*

Violino I.

cresc. poco a poco

fp *dim.* *p*

p *cresc.* *cresc.*

f *p* *f*

f *f* *ff*

ff

ff

ff

p *ff*

ff

Molto vivace (♩ = 100.)

Violino I.

trem.
ff *meno f* *più p*
Tempo I, un poco più mosso. (♩ = 84.)
f *più f* **f** **p** **p** **mf**
dim. **p** *cresc.*
sempre cresc.
più cresc. *trem.*
molto cresc. **Allegro.** (♩ = 84.)
più f **ffp**
cresc. **f**
fp **f**
fp **f**

Violino I.

This page of the Violino I score features 11 staves of music in G major (one sharp). The notation is dense, with many triplets and complex rhythmic patterns. The dynamic markings are varied, including *f*, *ff*, *fp*, *p*, and *p cresc.*. Performance instructions such as *trem.* (trémolo) and *2.* (second ending) are present. Fingerings are indicated with numbers 1 and 2. The score concludes with a final measure marked with a '2'.

Violino I.

ff

ffp

p

ff

f

fp

ff

f

ff

trem.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ppif

ppif

ff

sempre più f

fff

fff

fff

fff

pppp.

3 Cor. 3/4

3/4

12

1 2 3 4

(♩ = 120.)

Violino I.

№ 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

Allegro agitato. (♩ = 80.)

The musical score consists of 15 staves of music. It begins with a tempo marking of 'Allegro agitato' and a metronome marking of '(♩ = 80.)'. The key signature is three flats (B-flat major or D-flat minor). The score includes various dynamic markings: *p*, *cresc.*, *f*, *mf*, *dim.*, *ff*, and *fp*. Performance instructions include 'colla parte Erik.' and 'a tempo'. The lyrics 'der deine Schwelle kaum be-trat!' are written below the staff in the middle section. The score concludes with the lyrics 'Senta! Oh Senta! Leug-nest du?'.

Senta! Oh Senta! Leug-nest du?

Violino I.

№ 9ª Cavatine.

(Erik.)

Andante. (♩ = 50.)

ob. 1 2 5

pp *p*

p dolce

Erik. *ad lib.* *p* *più animato* *p* *p dolce* *cresc.* *poco f* *dim.* *rall.*

vertrau-te er dich au *meno p* *p* *più f* *p*

a tempo *cresc.* *dim.* *p*

trem. *p* *p cresc.* *mf cresc.* *f* Erik. *p* die Ver-sich'- rung dei- ner

accel. *p* *cresc. molto* *ff* *ff*

ff *ff* *ff*

1 *ff*

1 *f* *ff*

colla parte *ff* *a tempo* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Holl. *ff* *f* will dich nicht verder-

2 *f* *f* *f* *f* 2

Violino I.

Molto agitato. (♩. 64.)

p *più f* *ff* *mf*

cresc. *f* *f* *più f*

mf *cresc.* *f*

f *fp* *ff* *mf*

p *f* *mf* *p* *f* *mf* *p* *f* *mf*

p *f* *f* *fp* *f*

ff *ff* *fp*

f *fp* *f*

più f *ff*

f *fp*

ff *ff* *ff*

(♩. 104.)

Holl.
Er-

Violino I.

Recit.

fab - re das Geschick, vor dem ich dich be - Holl.
 Verdammt bin ich zum grässlichstender

Loo - se, zehn-facher Tod Lento.
 wär' mir erwünschte trem. pp

Holl. Allegro.
 Wohl - hast du Treue mir ge - Holl.
 doch vor dem

Holl. 1
 wi - gen noch ff
 dich! denn f mf

3 ritenuto
1

Tempo I. Holl. ad lib.
1 ff ff ff
 mein Heil, in E -

f più f

Senta.
 Wohl kenn ich dich! tempo
 wohl kenn ich dein Ge - schick; tempo

ich kannte dich, als ich zu - erst dich sah! tempo
 Das En - de deiner Qual ist da! tempo

Senta. 1
 dein Heil du fin - den p cresc.

Violino I.

1 2 3 4 5 6 7

3 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 1 2 3 4 5

p *cresc.* *ff* *più f*

colla parte
Senta.
Preis deinen En-gel und sein Ge-bot! *ff* Hiersteibich *f* treu — dir bis zum *ff*

fff *p* *cresc.* *ff*

p *cresc.* *ff* *sempre ff*

ff

sempre ff

Un poco ritenuto.

pespr. *p* *pp* *cresc. f*