

Richard Wagner
Der Fliegende Holländer
(The Flying Dutchman)

Violino II.

Allegro con brio. (♩ = 72.)

f *p* *molto cresc.*

ff *f*

ff *ff* *f*

ff *ff*

f *ff* *stacc.* *f*

ff *stacc.* *fff*

dimin.

A 19 *Andante. ritard. a tempo.*

p 3 1 3

ritard. a tempo. Animando un poco **B** 4 5 6 7 *accelerando* 8

1 6 9 *Fag.* *Timp.*

Violino II.

Tempo I.

f *f* *p* *f* *p* *cresc.*

trem. *dim.* *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

trem. *f* *dim.* *p*

p *cresc.* *f*

ff *p* *cresc.*

f *ff* *accelerando* *p* *trem. cresc.*

C *Molto animato.* *ff*

f *stacc.*

ff *f* *stacc.*

ff *ff*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/2. The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo), *ff*
- Staff 2: **D** *trem.* (trémolo), *fp* (fortissimo piano), *più p* (più piano), *p* (piano)
- Staff 3: *cresc.* (crescendo), *4* (fourteenth note)
- Staff 4: *4* (fourteenth note)
- Staff 5: *f* (forte), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano)
- Staff 6: **E** (accents), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo)
- Staff 7: *f* (forte), *f* (forte)
- Staff 8: *f* (forte), *2* (second note), *f* (forte)
- Staff 9: *f* (forte), *più f* (più forte)
- Staff 10: *più f* (più forte), *ff* (fortissimo), *3 F 8* (triple fortissimo, first ending, eighth notes)

Violino II.

p *cresc.*

f *sf*

f *f* *pp*

cresc. *f* *trem.* *più f*

ff

ff

f *f* *p* *cresc.*

f non legato *mf cresc.*

p *cresc.* *f* *dim.*

tr. *tr.* *tr.* *tr.*

p cresc. *f molto espress.* *dim.* *poco f*

Violino II.

H

pp *più f*

pp *f* *stringendo*

pp *mf sempre più f* *un poco riten.*

ff

a tempo *pp* *cresc.*

trem. *f* *p* *cresc.* *ff* *ritenuto*

a tempo *pp* *cresc.*

ritenuto *trem.* *dim.* *p* *a tempo* *p* *cresc.*

più cresc. *ff* *dim.* *ritenuto* *trem.*

K *a tempo* *p* *crescendo poco a poco*

f

più f *ff*

Violino II.

f *ff* *p* *cresc.* *ff* *p* *cresc.* *ff* *sempre f*

ff *p* *pizz.* *arco* *f*

p *cresc.* *f* *pizz.* *arco* *f*

cresc. *più f*

e più f *ff*

sempre ff

stacc.

Un poco ritenuto.
2 p espress. *p* *p* *cresc.* *f*

Violino II.

Iter Akt.

No 1. Introduction und Lied des Steuermanns.

Allegro con brio. (♩ = 72.)

mf *cresc.* *cresc.* *più f* *ff* *ff* *mf* *cresc.* *ff* *ff* *p* *cresc.* *f* *f* *ff* *ff* *p* *f*

Violino II.

Violino II.
f *p* *più f* *mf* *cresc.*
f *mf* *cresc.* *p* *più f* *f* *mf* *cresc.*
p *mf* *cresc.* *più f* *p*
p *cresc.* *f* *p*
p *cresc.* *più f*
Viol. I.
f *f* *più f* *f*
più f *ff*
p *più p* *poco f* *p dim.* *p* *riten.*
pp
Molto più lento. (♩ = 88.)
trem. *pp* *cresc.* *cresc.* *p*
pp *pp* *pp cresc.* *trem.* *pp* *trem.*
cresc. *f* *pp* *cresc.* *f* *pp dim.*

Violino II.

Lied des Steuermanns.

Più vivo. (♩=84.) Moderato. (♩=60) Più vivo.

Moderato.

Clar. I.

(♩=104.)

Violino II.

Nº 2. Arie.

(Der Holländer.)

Sostenuto. (♩ = 50.)
Viola. 6

5 Recit. a tempo Recit. a tempo *più moto*

In kurzer Frist sollst du mich wieder tra - - - gen! Delu

trem. Recit. *più moto* Recit. *Sostenuto* 1

Recit. *lento* 1 *Allegro* (♩ = 80) *Recit.* *Allegro* 6 *Recit. lento* 1 1

su - che, nie werd' ich es fin - den!

Recit. *a tempo* *Allegro molto agitato.* (♩ = 80.) *cresc.*

und eu - er letz - tes Nass ver - siegt!

f *p* *f* *ff* *p*

poco ritenuto a tempo *cresc.* *f* *p* *più p* *f* *p*

poco ritenuto a tempo *f* *p* *f* *p*

f *p* *f* *mf* *f* *mf*

pizz. 9 Viol. I. 10 2 arco *p* *cresc. poco a poco*

più cresc.

più f *f* *f* *f* *f* *ff*

1 trem. trem. 6

Violino II.

riten. a tempo
p. 2 *p* 7 *Maestoso.* (♩ = 66.) *Un poco più moto.* (♩ = 76.) 1
 30 *Er-lü-sung du mir zeigtest* *pp* *cresc. ff* *Feroco.* (♩ = 69.)
ff 6 *ff* 3 *ff* 2 *mf* 6 *ff* 8 *Molto passionato.* (♩ = 84.)
pp *cresc.*
f *p* *cresc.*
f *più f* *ff* *mf* *f*
ff *mf* *p* *cresc.*
f *ff* *ff* *pp* 6
molto cresc. 4 *più f* *f* *pp* *cresc.* *più f* 1
 6 *12.* 6 *6* 6 *6* 6 *3 3 string.* *ff* *p* *f*
f 12 12 12 12 12 12 12 12 12 *ff* 12 12 12
 9 *Chor.* 6 *nimm uns auf!* *pp*

Violino II.

Nº 3. Scene, Duett und Chor.

(Holländer, Daland, Steuermann, Matrosen.)

Moderato. (♩ = 84.) **Viol. I.** **3** *accel.* **12** **12** **12** **12** **Allegro.** (♩ = 80.)

mf cresc. *ff*

f *p* *più p* **2** **Viol. I.** *fp* *f* **1**

f **Vivace.**

2 **1**

5 **5** **Dal.**

f **Mich dünkt, ich seh' den Ca-pi-**

5 **Lento.** (♩ = 66.) **Holl.**

f **tän! He!** **(Langes Stillschweigen.)** **8** **ihr mir den An-kerplatz?**

Animato. (♩ = 60.) **Dal.**

p *f* **2** **Felsen-strand?** *p*

2 **Dal.** **Un poco Allegro.** **Lento. pizz.** **1**

faster-reicht, *p* **3** *p*

Lento. (♩ = 66.) **Vcell.** **arco** **Moderato non troppo lento.** (♩ = 60.)

5 **6** *pp* *p sempre*

Violino II.

Staff 1: Treble clef, key signature of two flats. The melody consists of a series of eighth notes with a slur. Dynamics include *poco cresc.*

Staff 2: Treble clef, key signature of two flats. The melody features a *fp dim.* followed by a *p poco cresc.* leading to a *f* dynamic.

Staff 3: Treble clef, key signature of two flats. Tempo marking: **Lento.** (♩ = 66). Dynamics include *p*, *pp*, *mf*, *p*, and *pp*. Fingerings 1 and 2 are indicated.

Staff 4: Treble clef, key signature of two flats. Bass clef part with lyrics: *Holl. du si-cher deines Vortheils.* Dynamics include *p*.

Staff 5: Treble clef, key signature of one sharp. Tempo marking: **Allegro moderato.** (♩ = 50.). Dynamics include *p*.

Staff 6: Treble clef, key signature of one sharp. Rhythmic pattern of eighth notes with slurs. Dynamics include *p*.

Staff 7: Treble clef, key signature of one sharp. Rhythmic pattern of eighth notes with slurs. Dynamics include *p*.

Staff 8: Treble clef, key signature of one sharp. Rhythmic pattern of eighth notes with slurs. Dynamics include *p*, *cresc.*, and *f*.

Staff 9: Treble clef, key signature of one sharp. Rhythmic pattern of eighth notes with slurs. Dynamics include *f*.

Staff 10: Treble clef, key signature of one sharp. Rhythmic pattern of eighth notes with slurs. Dynamics include *p*, *fp*, and *p*.

Staff 11: Treble clef, key signature of one sharp. Tempo marking: **moltoritenuto**. Dynamics include *p* and *f*. A first ending bracket is shown.

Violino II.

ten. 1 ten. 1 a tempo

pp *pp* *p* *p cresc.*

colla parte
ten. Holl.
a tempo, più animato (♩ = 66.)

f *p* *p cresc.* *p*

bei den Deinen du mir

più cresc. *ff* *dim.* *p*

Allegro giusto. (♩ = 66.)

Viol. I. *pp* *pp*

riten. *pizz.* *p*

arco *cresc.* *mf dim.* *pizz.* *p*

arco *p cresc.* *mf* *dim.* *pizz.* *p*

mf

dim *pp*

Violino II.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *mf*, *dim.*, and *pp*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics including *arco* and *cresc.*

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics including *f*, *mf*, and *dim.*

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics including *p* and *f*. The tempo marking **Animato. (♩ = 60.)** is placed above the staff.

Musical staff 5: Treble clef, key signature of two flats (B♭). The staff contains a melodic line with dynamics including *p*.

Musical staff 6: Treble clef, key signature of two flats (B♭). The staff contains a melodic line with dynamics including *p*.

Musical staff 7: Treble clef, key signature of two flats (B♭). The staff contains a melodic line with dynamics including *p*.

Musical staff 8: Treble clef, key signature of two flats (B♭). The staff contains a melodic line with dynamics including *mf*, *p*, *cresc. p*, and *cresc.*

Musical staff 9: Treble clef, key signature of two flats (B♭). The staff contains a melodic line with dynamics including *p*, *cresc. p*, and *p*.

Musical staff 10: Treble clef, key signature of two flats (B♭). The staff contains a melodic line with dynamics including *cresc.*, *f*, and *p*. First and second endings are marked with '1' and '2' above the staff.

Musical staff 11: Treble clef, key signature of two flats (B♭). The staff contains a melodic line with dynamics including *cresc.* and *f*. A third ending is marked with '3' above the staff.

Violino II.

colla parte Dal. *p* *Dal.* *p*

Du sollst sie seh'n, und wenn sie dir ge - fällt

lento **Allegro agitato.** (♩ = 76.)

2 3 *p cresc.* *f*

p *più cresc.*

f *mf* *p* *p* *cresc.* *f*

dim. *p* *cresc.* *f* *mf*

p cresc. *f* *p* *più p* *pp*

più p *meno p*

f

Violino II.

Violino II musical score, measures 1-10. The score is written in G major and 2/4 time. It features a variety of dynamics including *p*, *cresc.*, *dim.*, *pp*, *f*, *mf*, and *ff*. The music includes slurs, accents, and a *Stringendo.* marking at measure 7. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

Vivace, ma non troppo presto. ($\text{♩} = 72$.)

Violino II musical score, measures 11-14. The score is written in G major and 2/4 time. It features a variety of dynamics including *f* and *ff*. The music includes slurs, accents, and dynamic hairpins. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

Violino II.

ff

p

ten.

ten.

p

p

cresc.

poco ritenuto

pp

p

a tempo div.

cresc.

p

Maestoso.

Ten.

6

Mit Ge - wit - ter und Sturm aus fer - nem Meer, mein Mä - del,

bin dir nah!

ff

ff

Violino II.

First staff of music, featuring sixteenth-note runs with fingerings 6 and 7. The key signature has one flat (B-flat).

Un poco riten. (♩ = 112.)

Second staff of music, featuring triplets and accents. Dynamics include *ff*.

Tempo I.

Third staff of music, featuring dotted rhythms and accents. Dynamics include *ff*.

Fourth staff of music, featuring sixteenth-note runs and accents. Dynamics include *ff*.

Fifth staff of music, featuring dotted rhythms and accents. Dynamics include *ff*.

Sixth staff of music, featuring sixteenth-note runs and accents. Dynamics include *ff*.

Seventh staff of music, featuring sixteenth-note runs and accents. Dynamics include *ff*.

Eighth staff of music, featuring sixteenth-note runs and accents. Dynamics include *ff*.

Ninth staff of music, featuring dotted rhythms and accents. Dynamics include *f sempre*.

Tenth staff of music, featuring dotted rhythms and accents. Dynamics include *ff*.

Eleventh staff of music, featuring dotted rhythms and accents. Dynamics include *ff*.

Ende des 1^{sten} Aktes.

Violino II.

II^{ter} Akt.

Introduction.

Allegro maestoso. (♩=63.)

Ob. Clar.

The musical score for Violino II, Introduction, Act II, consists of ten staves of music. The first staff is for Ob. Clar. and starts with 'Allegro maestoso. (♩=63.)'. The second staff begins with 'Più Allegro.' and features dynamic markings 'ff' and 'ff'. The third and fourth staves continue with 'ff' dynamics and include fingering numbers like 12, 24, 3, 6, and 7. The fifth and sixth staves also feature 'ff' dynamics and include 'f sempre' marking. The seventh staff has 'meno f' and 'dim.' markings. The eighth and ninth staves feature 'p' and 'più p' dynamics with various fingering numbers. The tenth staff ends with 'pp' dynamic and includes fingering numbers 1, 2, 3, 4, and 3.

Violino II.

Nº 4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik.)

Allegretto moderato. (♩ = 66.)

The musical score consists of ten staves of music. The first nine staves are marked *pp* (pianissimo) and feature a rhythmic pattern of eighth notes with various accents and slurs. The tenth staff is marked *un poco riten.* (♩ = 50.) and includes dynamics *cresc.*, *f*, *dim.*, and *p*, ending with a *ritard.* (ritardando) and a fermata. The key signature is two sharps (D major or F# minor) and the time signature is 4/4.

Violino II.

a tempo 1

1 2 3 4
f *p* *cresc.* *f*

5 6 7 8
dim. *p* *cresc.* *f*

9 10 11 12
dim. *mf*

13 1 2 3 4 5
cresc. *ff*

6

1 2 3 4 5 4 1 2
pp *pp* *p*

3 4 3 1
p *cresc.* *f* *dim.* *p* *pp* *f*

1 2 3 4
pp *p* *pp*

5 6 7 8

9 10 11 12

13

Violino II.

un poco riten. (♩ = 50.)

p *cresc.* *f* *dim.*

ritard. a tempo 1 2 3

4 5 6 7

8 9 10 11

12 13 *cresc.*

1 2 3 4

5 6

1 2 3 4 5

1 *pizz.* 1 1

arco 1 *ff* *Più lento.* (♩ = 100.) *Tempo I.* *cresc.*

3 7

pp *più p*

Violino II.

p cresc. f p cresc. p cresc. f p

f p

mf p mf

p f p ff f

1 2 3 4

5 6 7 8

9 10 11 12

f p p

4 pizz. arco p ff

Violino II.

pp p fp sf p

1 3

p cresc. f

pp dim.

3 1 2 3

4 1 1 1

Ballade:
Allegro non troppo (♩ = 63.)

f trem. ff

mf p mf p mf

trem. sf p

trem. sf cresc.

Più lento (♩ = 100.)

f dim. p pp

Tempo I.

più p p cresc. f dim. p

Violino II.

poco riten. più p. più p. più p.
a tempo Allegro lento trem.
pp. sf. p. sf. p.
acceler. trem. cresc. f. dim. p.
Molto più lento. ($\text{♩} = 88.$) Allegro con fuoco. ($\text{♩} = 80.$)
a tempo colla parte f. più f.
colla parte f. più f.
ff. p. cresc. f. dim. p.
più p. sf. p. cresc.
f. p. p. cresc.

Violino II.

più cresc.

Prestissimo possibile. (♩ = 100.)

p

Viola.

Viola.

p

f

p

f

p

più cresc.

f

ben tenuto

più f

ff

f

f

più f

ff

ff

ff

ff

ff

ff

* Für Einzelaufführungen: Ossia

Violino II.

Nº 5, Duett.

(Erik, Senta.)

Allegro appassionato. (♩ = 76.)

f p cresc.

f p cresc. fp cresc. f

colla parte Erik. tempo colla parte Senta. tempo colla parte Erik. tempo colla parte Erik. tempo

was schon oft er f Und was meinst Dir ei-nen ff

poco ritard. a tempo, ma un poco ritenuto (♩ = 66.)

4 Erik. p

Mein Herz p

cresc. f p

cresc. mf dim. p

p cresc.

molto f

Violino II.

riten. pizz. Erik. *a tempo* *ob.* *arco*
pp dann für mich spricht? *p* *p* *dim.*

p *dim.* *p*

cresc.

f dim. *p* *cresc.* *f* *p* *cresc.* *f*

f *f* *ff* *ritard.* *a tempo* *p*

p *cresc.* *mf* *dim.*

p *cresc.* *f*

p *cresc.* *f*

Violino II.

colla parte
Erik.

tempo

p Sen - - ta sein, die für mich spricht? *p*

p

colla parte
Erik.

p *cresc.* *f* ach! nach Schü - tzen geizt er

tempo

p *cresc.* *f* nur! Und Sen-ta, du- wie dürft' ich auf dich

colla parte
Erik.

p *cresc.* *f* zäh- Er-fülltest du nur ei - - ne meiner

tempo

p *cresc.* *f* *dim.* Bit-

p *cresc.* *f* *pp* *p* *pp*

1 Viol. I.

cresc.

Violino II.

più p *pp* *pp* *cresc.*

f *più cresc.*

Erik. Senta

Mein Leiden, Sen-ta, rührt es dich nicht mehr? Oh, prahle nicht!

colla parte

fp *f* *f*

ad lib. Senta

Was kann dein Leiden sein? Kennst je - nes Un-glück - sel - gen Schicksal du?

f

Lento. (♩ = 76.)

trem.

3 Senta.

auf mich er sieht? *p*

pp *p* *mf*

colla parte Tempo I.

cresc. *dim.* *pp* *mf* *cresc.*

colla parte Erik. Presto.

più f *ff* Es mahnt mich mein un-sel-ger Traum! *f* *cresc.*

1 *ff* *G. P.*

Recit. Timp. Sostenuto. (♩ = 96.)

trem.

5 6 7 *pp* *pp* 7

Violino II.

trem. **pp** **5** div. in 3 parti **2** div. in 2 parti **p** *mf* **pp**

2 *accel.* **p cresc.** **f** **1** *accel.* **cresc.** **f dim.** **mf cresc.** **ff**

Lento. **Allegro con fuoco.** ($\text{♩} = 84.$) *Viol. I.* **f** **ff** **colla parte Senta** **zu Grunde**

ff **ff** **ff**

tempo **ff** **ff** **ff**

div. **ff**

ff **f** **1**

f *riten.* **3** **Più lento.** **1** **6** **3** **p**

Andante. *trem.* **pp** *div.* *trem.* **pp**

Violino II.

Arie, Duett und Terzett.

(Senta, Holländer, Daland.)

Nº 6. Arie.

(Daland.)

Moderato. (♩ = 80.)

pizz. *ff* 6 7 8 *mf cresc.* arco *accel.*

a tempo *f* *mf cresc.* *f* *p* *Bass.* *1*

arco *p sempre*

f *mf cresc.* *p* *f* *p cresc.*

Allegro moderato. (♩ = 112.)

p *cresc.*

f *p*

p

p

p

dolce

1

Violino II.

pp *p* *cresc.* *f* *p* *p*

poco cresc.

p *cresc.* *f* *mf cresc.*

f *p dolce*

p

mf *p*

trem. *pizz.* *p*

arco *p* *1*

3 *p* *mf cresc.* *f trem.* *2*

pp *cresc.* *p*

pp *string.* *f* *f* *f trem.* *ff*

3 *p*

5 riten. *6* *pp*

più p

Violino II.

Un poco meno sostenuto. (♩ = 50.)

p *p*

1 2

cresc. *mf* *p* (♩ = 88.)

Holländer.

colla parte *Un poco più animato.* (♩ = 56.)

in dei-ner Treu' die lang'er - sehn - te *Ruh?*

f *dim.* *p* *pp* *f* *p*

p cresc. *f* *pp*

f *dim.* *p* *pp* *f dim.* *p*

Sempre più animato.

p *dim.* *p*

Più animato.

trem. *cresc.* *f* *dim.* *mf* *f* *pp*

Violino II.

Molto più moto. (♩ = 80.)

Viol. I. 1

passionato

f < *meno f* < *f* < *dim.* < *p* < *cresc.* < *p*

rall. poco riten. *a tempo trem.*

f < *ff* < *dim.* < *p* < *cresc.* < *ff*

ritard. Agitato. (♩ = 72.)

Viol. I. 2

cresc. < *f* < *mf* < *f* < *mf* < *cresc.* < *f*

f *dim.* > *p* *più p*

cresc. < *f* < *cresc.* < *f*

dim. > *p* < *f* < *p* < *più p* < *pp*

Fl. Clar. 26

Senta.

kenn' ich der Treu - e hoch - ge - *pp* < *cresc.*

Allegro molto. (♩ = 96.)

Senta.

mf < *pp* < *cresc.* < *pp* < *mf* < *pp*

bis - zum

div. 1 2 3 4 5 6

cresc. < *mf* < *p*

cresc. < *mf* < *sempre cresc.* < *cresc.*

Violino II.

trem.

più f *più cresc.* *ff*

ff *mf*

più f *ff* *6* *3* *3* *12* *p*

p

3 *4* *1* *2*

p *f*

p *f* *p* *f*

p *f* *p* *p cresc.*

ff *ff* *1* *2* *3* *4* *ff* *5* *6*

7 *8* *p* *cresc.* *ff* *12* *6* *3* *3*

ff *f* *ff*

Violino II.

Nº 7a Terzett.

(Daland, Senta, Holländer.)

Allegro vivace. (♩ = 72.)
meno mosso
ff

pizz.
p

arco
p dolce

pizz.
p

Non troppo allegro. (♩ = 58.)
ff

Più stretto. (♩ = 104.)
ff

Più presto. (♩ = 112.)
ff

Ende des 2^{ten} Aktes.

Violino II.

III^{ter} Akt.

Introduction.

Allegro molto. (♩=88.)

ff

f

f dim.

trem.
pp

trem.
pp

cresc.

più cresc.

più f

Violino II.

Nº 8. Scene und Chor.

(Steermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro. (♩ = 60)

The musical score for Violino II consists of ten staves of music. The first staff begins with a **ff** dynamic and includes a triplet of eighth notes. The second staff features a **dim.** dynamic marking. The third staff starts with a **p** dynamic, followed by a **p cresc.** and a **f** dynamic. The fourth staff includes a **pizz.** marking and a **p** dynamic. The fifth staff continues with a **pizz.** marking and a **p** dynamic. The sixth staff begins with a **ff** dynamic and includes a triplet. The seventh staff features a **ff** dynamic and a triplet. The eighth staff includes a **ff** dynamic and a triplet. The ninth staff starts with a **ff** dynamic, followed by a **pizz.** marking and a **p** dynamic. The tenth staff begins with a **mf** dynamic, includes a **pizz.** marking, and ends with a **5** fingering.

Violino II.

arco
p *mf*
cresc. *cresc.*
f *più f*
ff *ten.*
f *p*
p *cresc.* *cresc.*
mf dim *p* *cresc.* *ff* *p*
p *p* *p* *cresc.*

Violino II.

First system of musical notation for Violino II. It consists of two staves. The top staff begins with a dynamic marking of *f* and ends with *pp*. The bottom staff includes a *cresc.* marking and a *ff* dynamic marking. The key signature is one sharp (F#).

Allegretto, non troppo presto. (♩ = 63)

Second system of musical notation for Violino II, starting with the tempo marking "Allegretto, non troppo presto. (♩ = 63)". This system contains ten staves of music. The first staff has a dynamic marking of *p* and a first ending bracket labeled "1". The second staff has a *p* marking. The third staff has a *p* marking and a triplet of eighth notes. The fourth staff has a *p* marking and a "più p" marking. The fifth staff has a first ending bracket labeled "1" and a *p* marking. The sixth staff has a *pp* marking and a *f* marking. The seventh staff has a *più f* marking and a *più f* marking. The eighth staff has a *ff* marking, a *G.P.* marking, and a *più f* marking. The ninth staff has a *pp* marking and a *f* marking. The tenth staff has a *f* marking and a *pp* marking. The key signature changes to one flat (Bb) in the eighth staff. A "Vcello" marking is present above the eighth staff.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *f*, *p*, *p*. First fingerings (1) are indicated.
- Staff 2: *pp*, *f*. First fingerings (1) are indicated.
- Staff 3: *p*, *f*, *p*. Second fingerings (2) are indicated.
- Staff 4: *più p*, *f*, *più f*. Second fingerings (2) are indicated.
- Staff 5: *fp*, *ffp*, *ff*. First fingerings (1) are indicated.
- Staff 6: *fp*, *più p*, *f dim.*, *p*, *pp*. First fingerings (1) are indicated.
- Staff 7: *cresc. poco a poco*. First fingerings (1) are indicated.
- Staff 8: *fp*, *p*. Third fingerings (3) are indicated.
- Staff 9: *p*. First, second, and third fingerings (1, 2, 3) are indicated.
- Staff 10: *cresc.*. Fourth, fifth, sixth, and seventh fingerings (4, 5, 6, 7) are indicated.

Violino II.

First system of musical notation for Violino II, measures 1-3. The music is in 2/4 time and features a melodic line with dynamic markings *f* and *p*.

Molto vivace. (♩=100.)

Second system of musical notation, measures 4-5. The tempo is marked *Molto vivace* with a quarter note equal to 100 beats per minute. The music is in 2/4 time and features a melodic line with dynamic markings *ff*.

Third system of musical notation, measures 6-7. The music is in 2/4 time and features a melodic line with dynamic markings *ff* and first endings marked with a '1'.

Fourth system of musical notation, measures 8-9. The music is in 2/4 time and features a melodic line with dynamic markings *ff* and *p*, and first endings marked with a '1'.

Fifth system of musical notation, measures 10-11. The music is in 2/4 time and features a melodic line with dynamic markings *ff* and first endings marked with a '1'.

Sixth system of musical notation, measures 12-13. The music is in 2/4 time and features a melodic line with dynamic markings *ff* and first endings marked with a '1'.

trem.

Seventh system of musical notation, measures 14-15. The music is in 2/4 time and features a melodic line with dynamic markings *meno f*, *più p*, *f*, and *più f*, and first endings marked with a '1'. The tempo is marked *Tempo I, un poco più mosso* with a quarter note equal to 84 beats per minute.

Tempo I, un poco più mosso. (♩=84.)

Eighth system of musical notation, measures 16-17. The music is in 2/4 time and features a melodic line with dynamic markings *f* and *p*, and first endings marked with a '1'.

Ninth system of musical notation, measures 18-19. The music is in 2/4 time and features a melodic line with dynamic markings *p* and first endings marked with a '2'.

Violino II.

p

3

cresc. poco a poco

2

cresc.

sempre cresc.

1

5

trem.

più f

Allegro. (♩ = 84.)

1 2 3 4 5 6 7 8

ffp

cresc.

f

fi

f

sp

trem.

f

ff

1

trem.

p cresc.

f

p cresc.

f

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is D major (two sharps). The score includes the following performance instructions and dynamics:

- Staff 1: *p cresc.*, *f*, *p cresc.*, *f*, *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *trem.*, *p cresc.*, *ff*
- Staff 5: *p cresc.*, *ff*
- Staff 6: *trem.*, *p cresc.*
- Staff 7: *p*, *f*, *p*, *f*
- Staff 8: *p*, *ff*, *p*, *ff*
- Staff 9: *trem.*, *ff*
- Staff 10: *f*, *dim.*, *p*

The score concludes with a fermata and a final measure containing a '2' above the staff, indicating a second ending.

Violino II.

The musical score for Violino II is written in G major and 3/4 time. It consists of 12 staves of music. The dynamics range from *pp* to *fff*. Performance instructions include *Stringendo*, *trem.*, and *sempre più f*. The score concludes with a 3-measure corollary in 3/4 time.

12 *ppp* 3

(♩ = 120)

Violino II.

No. 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

Allegro agitato. (♩ = 80.)

p *cresc.* *più f*

f *f* *mf* *f*

p *cresc.* *mf*

p *f* *p* *cresc.* *f* *dim.* *mf*

f *dim.* *p*

cresc. f *ff*

Erik *colla parte* *a tempo*
 der dei-ne Schwel-le kaum be - trat!
 Viol. I. *p* *cresc.*

più cresc. *f*

f *f* *dim.* *p*

f *f* *fp* *fp* *p cresc.*

f *fp* *fp* *cresc.*

Erik.
 Oh Sen-tal Leug - nest du?

Violino II.

Nº 9ª Cavatine.

(Erik)

Andante. (♩ = 50.)

Ob. 5

pp *p* *pp* *p dolce*
colla parte Erik.

cresc. *poco f* *rall. tempo* *dim.* *p* *vertraute er dich*

più animato *menop* *p* *mf* *p* *cresc.* *p* *Erik.*

trem. *p* *p* *cresc.* *mf cresc.* *ff* *die Ver-*

acceler. *Feroce. (♩ = 96)* *p* *sich' - - rung dei - - - ner Treu?* *cresc. molto* *ff*

ff *ff* *ff* *1*

ff *f mf* *f* *ff* *f mf*

f *colla parte* *ff* *ff* *ff* *f* *ff* *f mf* *1*

ff *will dich nicht ver-* *6* *6*

Violino II.

f *f* *Molto agitato. (♩ = 84.)* *f* *2* *3*

più f *ff* *mf* *cresc.* *f*

f *più f* *mf*

cresc. *f* *fp* *ff* *mf*

p *f* *p* *f* *p* *f* *p* *f*

fp *f*

ff *ff* *fp*

f *fp* *f*

più f *ff*

f

ff *ff*

ff

Violino II.

Holl. **Recit.**
 (♩ = 104)
 Er - - fah - re das Geschick, vor dem ich dich be-

Holl.
 Verdammt bin ich zum grässlichsten der Loose, zehnfacher Tod
 wär' mir erwünschte

Lento.
trem.
 pp
 Wohl hast du Treue mir ge-

Holl.
 doch - - vor dem
 dich! denn

1
 ff
 3 *ritenuto*
 fp

2
 1 **Tempo I.**
 ff
dim.
 f
 ff
 ff
 ff
 Holl. *colla parte*
 mein Heil, in E-

f
 più f

Senta.
 Wohl kenn' ich dich!
colla parte
 tempo
 3
 3
 3
 3
 wohl kenn' ich dein Ge
colla parte
 fp

schick:
 tempo
 3
 3
 3
 3
 ich kannte dich, als ich zuerst dich sah!
 Das En - de dei - ner Qual ist
colla parte
 tempo
colla parte
 f
 fp

da!
 tempo
 f
 ff
 mf
 ff
 Senta. *colla parte*
 Heil du fin - den
 mf

Violino II.

p cresc.

f mf

p cresc. ff

più f

Senta.
colla parte

Preis' dei-nen En-gel und sein Ge - bot! Hier steh' ich treu dir bis zum

fff

ff p cresc. ff p cresc.

sempre ff

sempre ff

Un poco ritenuto.

p espress. p

p cresc. f

Ende der Oper.