

Richard Wagner
Der Fliegende Holländer
(The Flying Dutchman)

Viola.

Allegro con brio. (♩ = 72.)

f *p*
molto crescendo
ff *f*
ff *ff*
ff *ff*
ff *staccato*
ff *staccato*
dim. *getheilt*
A *7* *p* *più p*
6 *Andante. animando un poco* *5* *FRG.* *6* *7* *8* *accel.*
14 *9* *B* *4* *p* *Timp.*

Viola.

Tempo I.

The musical score for the Viola part is written in G minor (one flat) and 3/4 time. It begins with a tempo marking of *Tempo I.* and contains ten staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *pp* (pianissimo) also used. Performance directions include *cresc.* (crescendo), *dim.* (diminuendo), *trem.* (trémolo), *staccato*, *Molto animato*, and *getheilt* (separated). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Viola.

3 1

p

cresc.

f

3 1 1

p *p*

E *trem.*

p *cresc.* *f*

f *f* 2

f

più f *più f*

ff

ff 3 **F** 8

Viola.

p *cresc.*

f *fp*

f *f*

fp *f* *pp*

cresc. *f* *p* *più f*

ff *trem.* *f* *mf*

f *p* *cresc.*

f non legato *mf cresc.*

p *cresc.*

f dim. *p* *cresc.*

f dim. *poco f*

H *pp* *più f*

Viola.

pp *f*
stringendo
pp *mf* *sempre più f*
I un poco ritenuto *I a tempo*
ff *p*
cresc.
f *p*
ritenuto
cresc. *ff*
a tempo
pp *cresc.*
ritenuto *trem.*
ff *dim.*
a tempo
p *p* *cresc.*
ritenuto *trem.*
più cresc. *ff* *dim.*
a tempo
p *p* *cresc. poco a poco*
f
più f *ff*

Viola.

Viol. *f* *ff* *p*

cresc. *ff* *p*

cresc. *ff* *sempre f*

ff

p *f* *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.*

più f — — — *e più f*

ff

ff *sempre ff*

stacc.

un poco ritenuto *p* *p* *cresc.* *f*

Viola.
1^{ter} Akt.

Nº 1. Introduction und Lied des Steuermanns.

Allegro con brio. (♩ = 72.)

mf *cresc.* *cresc.*

più f

ff *mf* *ff*

ff *f* *più f*

ff *mf* *mf* *cresc.*

ff *mf* *p* *cresc.*

f *f* *più f*

ff *ff*

p *f* *p*

mf *p* *f* *p* *mf* *cresc.*

mf *mf* *cresc.*

Viola.

The musical score for the Viola part is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *p*, *mf*, *piuf*, *ff*, *pp*, *p cresc.*, *ppol.*, *pp*, *cresc.*, *mf*, *f*, and *pp dim.*. Performance instructions include *div.*, *riten.*, *Molto più lento. (♩ = 88.)*, and *trem.*. The score features several sixteenth-note passages, some with slurs and accents, and a section with a *riten.* marking and a tempo change to *Molto più lento. (♩ = 88.)*. The piece concludes with a *dim.* instruction and a final *f* dynamic.

Viola.

Lied des Steuermanns.

Più vivo. (♩=84.) Moderato. (♩=80.) *più vivo.* Moderato. (♩=104.)

Clar. *p*

un poco accel. *cresc.* Moderato. *trem.* Tempo I. *pp*

cresc. *cresc.* *f*

ff *ff* *f* *dim.* *p* *trem.* 1

più p *più p* *f* Lento. *p* *ich hab' an* Più vivo.

1 *p* *accel. Allegro.* *poco lento* *poco acceler.*

pp 1 *f dim.* *p* *pp*

lento Moderato. 1 *pdol.*

1 *accel.* *p* *cresc.* *cresc.* *cresc.* 1

Allegro. (♩=69.) *Vcel.* 10 *più f* *ff*

ff *ff con tutta forza*

rit. trem. Moderato. 1 *più lento* *acceler.* *rit. Molto più lento.* (♩=72.)

ff dim. *p* *pp* *cresc.* *p* *f* *p* *p*

più p *pp* 7

Viola.

Nº 2. Arie.

(Der Holländer.)

Sostenuto. (♩ = 50.) *1* *3* *Recit. lento* *a tempo* *Recit.*

p *pp* *p* *pp* Die Frist ist um *p* *pp* und

a tempo *p* *più moto* *1*

abermals verstrichen sind sieben Jahr: voll Ueberdruss wirft mich das Meer an's

Recit. più moto trem. *f* *f* *Recit.* *sostenuto* *1* *Recit. lento* *Bassi.* *f*

Das Heil, das auf dem Land ich suche, nie werd' ich es

Allegro. (♩ = 80.) *Recit.* *fp* *fp* *Allegro.* *pizz. Recit.* *più lento* *arco* *trem.*

fin-den. *f* *f* *p* bis eu-re letzte Welle sich

Recit. *a tempo* *1* *Allegro molto agitato.* (♩ = 80.) *2*

und eu-er letztes Nass ver-siegt.

f *ff* *p* *f* *p*

poco riten. *a tempo*

cresc. *f* *p* *più p* *p* *f* *p*

poco riten. *a tempo*

f *pp* *pp* *f*

p *p* *f* *mf* *f* *mf*

tr. *pizz.* *9* *10* *3* *arco*

f *p* *p* *cresc. poco a poco*

più cresc.

più f *f* *3*

Viola.

trem. *ff* *1* *2.* *6* *riten.* *a tempo*

pp *Maestoso.* *pp* *più p* *p*

sempre pp *Un poco più moto.* *pp* *cresc.* *ff*

ff *mf* *ff* *ff* *pp* *cresc.*

f *p* *cresc.* *f* *f* *più f*

ff *mf* *f* *ff* *mf*

p *cresc.* *f* *ff* *ff* *pp*

molto cresc. *pp* *f* *pp* *cresc.* *pp* *f* *f*

f *p* *cresc.*

ff *1 string.* *f* *f* *f* *f*

f *ff* *ff* *ff*

pp *pp*

Viola.

Nº 3. Scene, Duett und Chor. (Holländer, Daland, Steuermann, Matrosen.)

Moderato. (♩ = 84.) *3 accel.*

Viol. I. *mf cresc. - - - - - f ff*

Allegro. (♩ = 80.) *ff ff p piup 3 fp f 1*

riten.

Vivace. *f f f*

Vcell.

Viol. I. *f f f*

1 2 3 6 6 2 6 6 1 5

f

Mich

Lento. (♩ = 66.) *p*

(Langes Stillschweigen.)

dünkt, ich seh' den Ca-pi-tain! He!

Animato. (♩ = 60.) *p*

5 2

ih^r mir den An-ker-platz?

Un poco allegro. *p*

2 2

Fel-sen-strand? fast er-reicht.

Lento. pizz. *p*

1 Lento. (♩ = 66.) *arco pp*

3 5 6

Moderato non troppo lento. (♩ = 60.) *p sempre*

poco cresc. - - - - - fp dim.

Viola.

p < *poco cresc.* - - - - - *f* > *p* > *pp* *mf* <

Lento. (♩ = 66.)

Allegro moderato. (♩ = 50.)

cresc. < *f* *f* *f*

molto riten. *ten.* 1 *ten.* 1 *a tempo*

ten. colla parte ritard. *a tempo, più animato.* (♩ = 66.)

f *bei den dei-nen du mir* *p* *p cresc.* - - - - - *p*

Allegretto giusto. (♩ = 66.)

Viola.

un poco accel.

pp *p* *pizz.* *p*

arco *cresc.* *mf dim.* *pizz.* *p*

arco *p cresc.* *mf* *dim.* *pizz.* *p*

mf *dim.* *pp*

mf *dim.* *pp*

un poco string. *arco* *cresc.*

div. *f* *f* *f* *dim.* *p*

Animato. (♩ = 60.) *f* *p* *p*

Viola.

Allegro agitato. (♩=76.)

Viola.

f *p cresc.* *mf* *f* *p cresc.*

stringendo

f *f* *p*

cresc. *f* *dim.* *p cresc.* *f*

f *p* *f* *ff*

ff

Vivace, ma non troppo presto. (♩=72)

f *ff*

ff *ff* *ff*

p

p

p *p*

p *cresc.* *pp* *poco riten.*

Viola.

a tempo
Viol. I.

p *più cresc.* *f* *ff* *Maestoso.*

Chor. Mit Ge - wit - ter und Sturm aus

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f sempre

ff *ff*

ff

Viola.

II^{ter} Akt.

Introduction.

Allegro maestoso. (♩ = 63.)

Ob. Clar.

The musical score for the Viola part in Act II, Introduction, consists of 12 staves. The tempo is marked 'Allegro maestoso' with a quarter note equal to 63 beats per minute. The score begins with a dynamic of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano), *piz.* (pizzicato), and *arco* (arco). The score is written in a key signature of two flats and a common time signature. The first staff is marked 'Ob. Clar.' and includes a dynamic of *ff*. The second staff has a dynamic of *ff* and includes a slur over a group of notes. The third staff has a dynamic of *ff* and includes a slur over a group of notes. The fourth staff has a dynamic of *ff* and includes a slur over a group of notes. The fifth staff has a dynamic of *ff* and includes a slur over a group of notes. The sixth staff has a dynamic of *ff* and includes a slur over a group of notes. The seventh staff has a dynamic of *f sempre* and includes a slur over a group of notes. The eighth staff has a dynamic of *meno f* and includes a slur over a group of notes. The ninth staff has a dynamic of *p* and includes a slur over a group of notes. The tenth staff has a dynamic of *piz.* and includes a slur over a group of notes. The eleventh staff has a dynamic of *arco* and includes a slur over a group of notes. The twelfth staff has a dynamic of *pp* and includes a slur over a group of notes.

Viola.

Nº 4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik.)

Allegretto moderato. (♩ = 66.)

The musical score for Viola consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked **Allegretto moderato** with a quarter note equal to 66 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several tempo changes: *un poco riten.* (slightly slower) at measure 12, *ritard. a tempo* (ritardando to tempo) at measure 17, and *cresc.* (crescendo) and *dim.* (diminuendo) markings throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *pp* dynamic and includes measures 1 through 8. The second staff continues with measures 9 through 12. The third staff starts with measure 10 and includes the *un poco riten.* marking. The fourth and fifth staves continue the piece with various dynamics. The sixth staff includes the *ritard. a tempo* marking and features a dynamic sequence of *p*, *f*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, and *f*. The seventh staff includes a *dir. mf* marking and a *cresc.* marking. The eighth staff begins with a *ff* dynamic. The ninth and tenth staves conclude the piece with a *pp* dynamic and include measures 3 and 2.

Viola.

p *cresc.* *f* *p* *piu p* *f*

pp *p* *pp*

11 12 13 *un poco riten. (♩ = 50.)* *p*

cresc. *f* *dim.*

ritard. a tempo *p* 2 *f* *p* *cresc.* *f* *dim. p* *cresc.* *f*

dim. mf *cresc.*

ff *p* *ff*

1 7

Più lento. (♩ = 100) 3 *Tempo I.* 2 *p* *pp*

7 *piu p* *p cresc. f p*

cresc.

Viola.

The musical score for the Viola part on page 21 of Wagner's *Der Fliegende Holländer* consists of ten staves of music. The key signature is two sharps (D major) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *sp* (sforzando), and *dim.* (diminuendo). Performance instructions include *G.P.* (Grave), *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *1*, *2*, *3*, *4*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *3*, *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Viola.

1 2 3 4 5 6 7 8 9

pp *ppp*

Ballade.

Allegro non troppo. (♩ = 63.)

f *ff* *ff* 1

mf *p* *mf* *p* *mf*

p *mf* *p* *p*

p *p*

p *p*

trem. *sp* *cresc.* *f* *dim.* *p* 1 8

(♩ = 100.) *Più lento.*

trem. *pp* *più p* *p cresc.*

Tempo I.

f dim. *f* *p* *f* *p* *poco riten.*

più rit. *più p* *pp* *p* *lento a tempo Allegro*

Viola.

First musical staff in 3/4 time, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The melody is characterized by a series of eighth-note runs.

Second musical staff, continuing the eighth-note runs from the first staff, marked with a piano (*p*) dynamic.

Third musical staff, featuring a fortissimo (*ff*) dynamic, a tremolo (*trem.*) section, and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic. A first ending bracket is shown above the staff.

Fourth musical staff, divided into two sections: "Molto più lento. (♩. = 88.)" with a triplets (*3*) marking, and "Allegro con fuoco. (♩. = 120.)" with a fortissimo (*f*) dynamic and a "più *f*" marking.

Fifth musical staff, marked "colla parte" and "a tempo", starting with a fortissimo (*f*) dynamic.

Sixth musical staff, continuing the "colla parte" section with a fortissimo (*f*) dynamic.

Seventh musical staff, marked "colla parte", featuring a fortissimo (*ff*) dynamic, a fortissimo (*f*) dynamic, and a "più *f*" marking.

Eighth musical staff, marked "colla parte", featuring a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking.

Ninth musical staff, featuring a fortissimo (*f*) dynamic, a decrescendo (*dim.*) to a piano (*p*) dynamic, and a "più *p*" marking.

Tenth musical staff, starting with a fortissimo (*ff*) dynamic, followed by a crescendo (*cresc.*) to a fortissimo (*f*) dynamic. First and second ending brackets are shown above the staff.

Viola.

p *p cresc.* *più cresc.*

Prestissimo possibile, (♩ = 100).

f *p* *pizz.* *arco*

pizz. *arco* *f* *p* *f* *p.*

più cresc. *f* *ben tenuto*

più f *ff*

f *f* *f* *f*

più f *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

★ Für Einzelaufführungen: Ossia

Viola. Nº 5. Duett.

(Erik, Senta.)

Allegro appassionato. (♩ = 76)

f *cresc.* *f* *f* *p* *cresc.*

Erik.	Senta.	Erik.
was schon oft er	wollte:	Und was meinst du?
dir einen		dir einen

colla parte *tempo* *colla parte* *tempo* *colla parte*

fp *cresc.* *f* *f* *f*

tempo *ff* *poco ritard.* *a tempo, un poco ritenuto* (♩ = 66)

p *p*

cresc. *f* *p*

cresc. *mf* *p*

p *cresc.* *f* *molto*

pp *p* *dim.* *riten. pizz.* *arco* *Ob.* *a tempo*

p *dim.* *p* *cresc.*

f *dim.* *p* *p* *cresc.* *f* *p*

f *f* *f* *ff*

f *ff*

Viola.

ritard. *a tempo*

mf *p* *p* *cresc.* *f* *p* *cresc.*

mf *dim.* *p* *p cresc.*

colla parte

f *p*

tempo

sein, die für mich spricht? *p* *p*

Erik.

Dein Va-ter. ach! nach

colla parte

p cresc. *f*

p cresc. *f*

Schä-tzen geizt er nur! Und Senta du, 'wie dürft' ich auf dich zählen?

tempo *colla parte* *tempo*

p cresc. *f* *p cresc.*

p cresc. *f* *p cresc.*

Viola.

Erfüllest du nur Ei - ne meiner Bit - ten?

colla parte *tempo*

f *ppresc.* *f* *dim.* *p* *cresc.*

f *ppresc.* *f* *dim.* *p*

f *f* *p* *cresc.*

f *pp* *p* *p* *piùp*

trem. *pp* *pp* *pp* *cresc.* *f* *più cresc.*

Erik. Senta.

Mein Leiden Sen - ta, rührt es dich nicht mehr? Oh, prä - le nicht! Was kann dein Leiden sein?

colla parte

fp *f* *f* *f*

ad lib. *Lento.* (♩ = 76) *trem.*

Viol. II. *p* *f* *p*

Viol. I. *colla parte* *Tempo I.*

ppresc. dim. *pp* *mf* *cresc.*

ad lib. Erik.

pp *ff* *ff*

piùf *ff* *ff*

Es mahnt mich mein un - sel - ger Traum!

Presto.

f *cresc.* *ff* *ff*

Recit. *G. P.* *trem.*

1 *1* *1*

Sen - ta, lass dir ver - *p* *ff*

Viola.

Sostenuto. (♩ = 96.)
trem.

Timp. *fr.*

div. in 3 parti

Allegro con fuoco. (♩ = 84.)

Più lento.

Andante.

Viol. I.

Viola.

Arie, Duett und Terzett.

(Senta, Holländer, Daland.)

Nº 6. Arie.

(Daland.)

Moderato. (♩ = 80.)

pizz. **ff** **6** *arco* *accel.* *mf cresc.* *accel.* *mf cresc.* *a tempo* *accel.* *a tempo* *pizz.* *Bassi.*

arco *sempre p* **1** *mf cresc.* *accel.* **3** *f* *pizz.* *Bassi.* **Allegro moderato.** (♩ = 112.) *pizz.* *cresc.*

sprich! — wer ist der Fremde?

Viola.

pp *p* *cresc.* *f* *p*

poco cresc.

p *cresc.* *f*

Timp. 6 *f* *p* *p*

mf *p*

p *trem.* *f* *p* *pizz.* *p* *arco*

1

p *trem.* *f* *pp* *cresc.* *p*

mf cresc.

stringendo *trem.* *pp* *f* *f* *f*

ff *p*

3

5 *riten.* 5 *pp*

Cor.

Viola.

Nº 7. Duett.

(Senta, Holländer.)

Sostenuto. (♩ = 66.)

Fag. Holländer. 3 *trem.*

G. P. Wie aus der Fer-ne

4 *pp* *pp* *sempre pp*

poco rit.

trem.

pp cresc. *f dim.* *p* *ppresc.*

f dim. *pp più p* *pp* *pp*

cresc. *f* *pp*

f dim. *p* *pp* *p cresc.*

rit. *tempo*

f dim. *p* *pp cresc.* *f* *p* *pp* *ppresc.*

sempre cresc. *f più f* *ff* *f*

durch mich zu

pp *pp* *pp* *pp* *pp* *pp*

Viola.

Un poco meno sostenuto. (♩ = 80.)

p *mf* *dim.* *p* *p*

cresc. *mf* *p* *p*

p

colla parte

p

in dei-ner Treu die lang' er - - sehu - - te

Un poco più animato. (♩ = 56.)

Ruh? *pp* *f* *dim.* *p*

pp *f* *p* *p* *cresc.* *f* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *pp*

sempre più animato

Più animato.

cresc. *f* *dim.* *mf* *f*

trem.

pp

Molto più moto: (♩ = 80.)

Viol. I. *passionato* *f* *meno f* *f* *dim.* *p* *p* *cresc.*

rall. *poco riten.* *a tempo trem.* *ritard.*

f *f* *ff* *dim.* *p* *cresc.* *ff*

Viola.

Agitato. (♩ = 72.)

p cresc. < f p mf p

cresc. f dim. > p più p cresc. f p

p cresc. f

p f mf f

cresc. f

p < f p più p pp

Senta.

kenn ich der Treu - e Hoch - ge *pp < cresc. mf* bis zum

28

Allegro molto. (♩ = 96.)

trem. pp cresc. pp p < cresc. mf p

mf pp p < cresc. mf p

cresc. mf

sempre cresc. cresc.

2

Viola.

The musical score for the Viola part on page 34 of Wagner's *Der Fliegende Holländer* consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *più f*, *trem.*
- Staff 2: *più cresc.*, *ff*, *trem.*
- Staff 3: *ff*
- Staff 4: *mf*, *più f*, *ff*
- Staff 5: *p*
- Staff 6: *f*, *f*, *p*, *ff*, *p*, *f*
- Staff 7: *p*, *p cresc.*, *ff*, *ff*, *ff*
- Staff 8: *ff*, *p*
- Staff 9: *cresc.*, *ff*, *ff*
- Staff 10: *f*, *ff*

The score also includes numerous fingerings (e.g., 1, 2, 3, 12), accents, and trills. The music is characterized by its rhythmic complexity and dynamic range, typical of Wagner's orchestral writing.

Viola.

Nº 7ª Terzett.

(Daland, Senta, Holländer.)

Allegro vivace. (♩ = 72.)

meno mosso
ff

pizz.
p

arco
p

pizz.
p

3 arco
ff **f**

1 1
f **ff**

ff **ff** **ff** **ff**

>>> Più Presto. (♩ = 112.)
ff

ff

ff **ff**

ff

Viola.

III^{ter} Akt.

Introduction.

Allegro molto. (♩ = 88.)

The musical score is written for Viola in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro molto. (♩ = 88.)".

- Staff 1:** Fortissimo (ff) dynamic. Features a series of chords with accents.
- Staff 2:** Fortissimo (f) dynamic. Features a melodic line with eighth notes.
- Staff 3:** Fortissimo (f) dynamic, followed by decrescendo (dim.). Includes a triplet of eighth notes.
- Staff 4:** Continuation of the melodic line from Staff 2.
- Staff 5:** Tremolo (trem.) dynamic, marked pianissimo (pp). Features chords with tremolos.
- Staff 6:** Continuation of the tremolo chords, marked pianissimo (pp). Includes a crescendo (cresc.) marking.
- Staff 7:** Continuation of the tremolo chords, marked pianissimo (pp). Includes a "più cresc." marking.
- Staff 8:** Continuation of the tremolo chords, marked pianissimo (pp). Includes a "più cresc." marking.
- Staff 9:** Continuation of the tremolo chords, marked pianissimo (pp). Includes a "più cresc." marking.
- Staff 10:** Continuation of the tremolo chords, marked pianissimo (pp). Includes a "più f" marking.

Viola.

Nº 8. Scene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro. (♩ = 80.)

ff

dim.

p

cresc.

f

più f

più f

ff

ff

pizz.

p

pizz.

dim.

4

5

Viola.

The musical score for the Viola part on page 38 of Wagner's *Der Fliegende Holländer* consists of 12 staves of music. The piece is in 3/4 time and features a variety of dynamics and articulations. The first staff begins with the instruction *arco* and a dynamic marking of *p*. The second staff includes *cresc.* markings. The third staff is marked *f*. The fourth staff features a triplet and a *piu f* marking. The fifth staff is marked *ff*. The sixth staff includes the instruction *ten.* and a *p* marking. The seventh staff is marked *f*. The eighth staff is marked *p*. The ninth staff is marked *p* and includes a *cresc.* marking. The tenth staff is marked *p*. The eleventh staff is marked *cresc.*. The twelfth staff is marked *cresc.* and ends with a *mf* marking.

Viola.

First system of musical notation for Viola. It consists of five staves. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff has a piano (*p*) dynamic and a *cresc.* marking. The third staff starts with a forte (*f*) dynamic. The fourth and fifth staves continue the melodic and harmonic development with various dynamics including *p* and *ff*.

Allegretto, non troppo presto. (♩. = 63.)

Second system of musical notation for Viola, starting with the tempo marking **Allegretto, non troppo presto. (♩. = 63.)**. It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a *più p* marking. The sixth and seventh staves continue with various dynamics including *f* and *pp*. The eighth and ninth staves have a piano (*p*) dynamic. The tenth staff ends with a *pp* dynamic.

Viola.

f *più f* *più f*

ff *ff* *ff* *G. P.*
(Langes Stillschweigen.)

più f *ff* *G. P.*

Vcell. *fp* *f* *p* *pp* *pp*

f *f* *p* *f* *f*

f *p* *f* *p* *più p* *pp*

f *p* *f* *p*

pp *p* *f*

p *f* *p*

più p *f*

più f *f* *ffp* *ff*

fp *più p* *dim.* *p* *pp*

Viola.

cresc. poco a poco

fp *dim.*

p *p*

cresc. *cresc.* *f*

p

f *f* *f* *f*

Molto vivace. (♩ = 100.)

ff *ff* *ff* *ff*

ff *ff*

Viola.

ff *meno f* *più p* *più f*

Tempo I, un poco più mosso. (♩ = 84.)

f *p*

p

p

p *poco a poco cresc.*

mf

mf *cresc.*

mf *f* *sempre cresc.*

f

f *trem.* *molto cresc.*

Allegro. (♩ = 84.)

più f *ffp*

f *cresc.*

f *fp*

Viola.

The musical score for the Viola part on page 43 of Wagner's *Der Fliegende Holländer* consists of 13 staves of music in 3/8 time. The key signature is one sharp (F#). The score is characterized by a variety of dynamics and performance instructions:

- Staff 1:** *f* (forte)
- Staff 2:** *fp* (fortissimo piano), *f* (forte)
- Staff 3:** *ff* (fortissimo), *1 trem.* (trill), *pcresc.* (piano crescendo), *f* (forte), *pcresc.* (piano crescendo)
- Staff 4:** *pcresc.* (piano crescendo), *f* (forte), *pcresc.* (piano crescendo), *f* (forte), *ff* (fortissimo)
- Staff 5:** *ff* (fortissimo)
- Staff 6:** *ff* (fortissimo), *trem.* (trill)
- Staff 7:** *pcresc.* (piano crescendo), *fp* (fortissimo piano)
- Staff 8:** *pcresc.* (piano crescendo), *fp* (fortissimo piano)
- Staff 9:** *trem.* (trill), *pcresc.* (piano crescendo), *p* (piano), *f* (forte)
- Staff 10:** *p* (piano), *f* (forte), *p* (piano), *ff* (fortissimo), *p* (piano)
- Staff 11:** *ff* (fortissimo), *p* (piano)
- Staff 12:** *ff* (fortissimo), *trem.* (trill), *ff* (fortissimo), *p* (piano), *ff* (fortissimo)
- Staff 13:** *p* (piano), *f* (forte), *1* (first ending)

Viola.

Musical score for Viola, Wagner's *Der Fliegende Holländer*, page 44. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamic markings such as *ff*, *p*, *f*, and *fff*, as well as performance instructions like "string.", "sempre f", "trem.", and "più f". The piece concludes with a "Cor." section in 3/4 time.

Viola.

Nº 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

Allegro agitato. (♩ = 80.)

Musical score for Viola, No. 9. Finale. The score consists of several staves, including vocal lines and piano accompaniment. The tempo is marked "Allegro agitato. (♩ = 80.)". The key signature is B-flat major. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, *più f*, *cresc.*, *dim.*, *colla parte*, *a tempo*, *ad lib.*, and *div.*. The lyrics are: "der dei-ne Schwel-le kaum be - trat!" and "Sen - ta, leug - nest du?". The score is divided into systems, with the piano accompaniment starting on the sixth staff.

Viola.

Nº 9a Cavatine.

(Erik.)

Andante. (♩ = 50.)

Ob. I. 1

pp *p* *pp* *p dolce* *cresc.* *poco f*

dim. *ad lib.* *più animato* *rall.*

p *più f* *p*

a tempo *cresc.* *p* *p* *trem.* *p* *cresc.*

ad lib.

die Ver - sich - rung dei - - - ner Treu!

mf cresc. *f* *p* *p* *cresc. molto*

Feroce. (♩ = 96.)

ff *ff* *ff* *ff* *ff*

f *mf* *f* *ff* *f* *mf* *f* *ff* *ff*

colla parte *a tempo*

f *ff* *f*

will dich nicht ver -

Viola.

Holländer. *Recit.*

Er - - fah - re das Ge - schick, vor dem ich dich be -

Verdammt bin ich zum grässlichsten der Loo - se, zehnfacher Tod *ff* wär' mir erwünschte *ff*

Lento:
trem.

Wohl - hast du Treue mir ge -

Viola.

Allegro.

doch — vor dem

dich! denn

ritenuto
dim. —
ad lib.

Tempo I.

Senta.
Wohl kenn' ich dich! Wohl kenn' ich dein Ge - schick;
colla parte tempo colla parte tempo

ich kannte dich, als ich zu-erst dich sah! Das En - de dei-ner Qual ist da!
colla parte colla parte

du finden
p cresc.

18 Chor.
Jo - - ho-see! Jo - ho - ho-see! Ho-jo - ho

p cresc. ff piu f

Viola.

colla parte ad lib.

deinen Engel und sein Ge - bot! *ff* Hiersteh'ich, *f* , treu dir bis zum

ff *fff*

ff *p*

cresc. *ff* *p* *cresc.*

ff *sempre ff*

ff

sempre ff

sempre ff

sempre ff

sempre ff

Un poco ritenuto.

p *cresc. f*

Ende der Oper.