

Richard Wagner

Der Fliegende Holländer

(The Flying Dutchman)

Arpa.

1

Allegro con brio. $\text{♩} = 72$. Andante. *ritard.* a tempo *ritard.* a tempo

43 **A** 20 3 1 3 1 6

animando un poco acceler. **Tempo I.** *acceler. molto animato*

E **F**

9 **B** 9 24 8 **C** 19 **D** 27 28 32

G **H** *stringendo un poco rit.* **a tempo** *ritenuto* **a tempo** *ritenuto*

32 10 8 **I** 3 8 3 4 3

a tempo *ritenuto*

4 3 **K** 3 4 *f marcato* 5 Pos. III. 6 7 8

Viol.

L Viol.

1 2 4 10 11 12

13 14 15 16 17 18 19

Arpa.

First system of the Arpa score. It consists of two staves. The upper staff features a melodic line with frequent triplets and slurs, starting with a *p* dynamic. The lower staff provides a harmonic accompaniment with similar triplet patterns.

Second system of the Arpa score. The upper staff continues the melodic line with a *cresc.* marking. The lower staff continues the accompaniment.

Third system, including the Viol. I part. The Viol. I staff begins with *p dolce* and contains measures 1, 2, and 3. The Arpa part continues with measures 4, 5, and 6, marked *p* and *cresc.*

Fourth system of the Arpa score. The upper staff has a *cresc.* marking. The lower staff continues the accompaniment. The system concludes with a *più f* dynamic.

Fifth system of the Arpa score. The upper staff is marked *e più f* and *ff*. The lower staff continues the accompaniment. The system ends with a *tr* (trill) marking and measure 7.

Sixth system, including the Pos. part. The Pos. staff has measures 8, 9, 10, and 11, marked *p dolce*. The Arpa part continues with measures 12, 13, and 14, marked *p* and *dolce*. The tempo is marked *Un poco ritenuto.*

Seventh system of the Arpa score. The upper staff continues the melodic line. The lower staff continues the accompaniment. The system concludes with a *rall.* marking and measure 1.

Arpa.

Erster und zweiter Aufzug tacet.

Dritter Aufzug.

Introduction und N°8. Scene und Chor tacet.

N° 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

a. Duett.

Allegro agitato.
Viol. I. 1 86

b. Cavatine.

Andante.
Ob. I. 1 2 3 4 23

c. Finale.
Feroce. 44 **Molto agitato. 70** **Recit.**

Er - - fah - re das Ge - schick, vor

dem ich dich be - - - - wahr: Ver - dammt bin

ich zum grüss-lich-sten der ,Loose, zeh-n-fach-er Tod wär' mir er-wün-schte Lust!

Arpa.

46 20

46

Hier steh' ich treu dir bis zum Tod!

5 18

Viol. 19 20 21 22

ff 11 *p dolce*

Un poco ritenuto.

rall. 1

Ende der Oper.