

# Richard Wagner

## Der Fliegende Holländer

(The Flying Dutchman)

in B.  
Allegro con brio.  $\text{♩} = 72$ . Clarinette I in B u. C. (Si<sup>b</sup> et Ut.)

The musical score for Clarinet I in B or C (Si<sup>b</sup> et Ut.) is written in G major and 6/8 time. It begins with a series of sixteenth notes, marked *f* and *p*, with a *molto cresc.* leading to *ff*. The score includes several dynamic markings: *ff*, *f*, *dim.*, *p*, *pp*, *cresc.*, *ff*, *molto animato*, and *fff*. Performance markings include *Hörner.*, *Andante*, *Tempo I.*, *animando un poco*, *accel.*, *rit.*, and *acceler.*. The score is divided into sections labeled A, B, and C, with measures 1 through 12 indicated. A *Timp.* (timpani) part is also present, marked *cresc.* and *dim.*. The piece concludes with a *fff* dynamic and a final measure marked *D*.

# Clarinete I in B u. C.

*p molto espress.* *f* *p* *cresc.* *f* *sempre*

*più f* *ff* *ff* *ff*

*ff* *p* *cresc.* *p* *f* *f*

*f* *f* *più f* *più f* *ff* *ff*

*ff* *dim.* *più p* *pdolce*

*cresc.* *f* *f* *f* *f* *più f*

*f* *f* *f* *f*

*p* *f* *più f*

*ff* *ff*

*f* *più f*

*mf* *più f* *f* *mf cresc.* *peresc.*

*f* *dim.* *peresc.* *f* *poco cresc.*

# Clarinete I in B u. C.

**H**

*p stringendo* *più f* *p* *f* *p* *pp*

*mf sempre più f* *ff un poco riten. dim.* *p* *Clar. II. cresc.*

**Oboe.** *a tempo* *f* *p cresc.* *ff riten.* *dim*

*p* *p* *cresc.* *ff riten.* *Oboe II.*

*a tempo* *p* *cresc.* *più cresc.* *ff riten.* *dim.* *p*

**K** *a tempo* *p* *cresc. poco a poco* *f* *più f* *ff* *in C. 6*

**L** *ff* *p* *cresc.* *ff* *p*

*cresc.* *ff* *sempre f*

*Oboe I.* *ff* *p* *1* *2*

*pdolce* *cresc.* *f* *Clar. II.* *f* *p cresc.*

*f* *p* *cresc.* *f*

*più f* *ff* *ff*

*3* *1* *En poco riten.* *1* *ff* *pdolce* *p* *p cresc.* *f*

# Clarinetto I.

## Erster Aufzug.

### Nº 1. Introduction und Lied des Steuermanns.

in B.

Allegro con brio  $\text{♩} = 72$ .

Viol. I.

*mf cresc.* *più f*

*ff* *ff* *f*

*f* *f* *più f*

*ff* *ff*

*f* *f* *più f* *f* *più f*

*f* *p* *f* *p* *cresc.*

*p* *ff* *p* *f*

*p* *ff* *p dolce* *riten.*

The score consists of ten staves of music for Clarinet I. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con brio' with a quarter note equal to 72 beats per minute. The music features a variety of dynamics, including *mf*, *f*, *ff*, *p*, and *più f*. Performance markings such as *cresc.* and *riten.* are used to indicate changes in volume and tempo. The score includes numerous slurs, accents, and fingerings (e.g., 1, 3, 7, 19, 1, 7, 1, 3, 2, 1, 3, 4, 2, 1, 6, 6, 7, 2). The piece concludes with a double bar line and a common time signature (C).

# Clarinetto I.

Molto più lento  $\text{♩} = 88.$

First system of musical notation. The top staff is in treble clef with a 4-measure rest, followed by notes with dynamics *p* and *pp cresc.*. The bottom staff is in bass clef with a 3-measure rest, followed by notes with dynamics *pp cresc.*, *p cresc.*, and *f*. Fingerings are indicated by numbers 1-5.

Lied des Steuermanns.

Più vivo  $\text{♩} = 84.$

Moderato.  $\text{♩} = 80.$

Più vivo.

Second system of musical notation. The top staff has a 3-measure rest followed by notes with dynamics *p* and *pp*. The bottom staff has a 3-measure rest followed by notes with dynamics *p cresc.* and *f*. Lyrics: *Mit Ge-wit-ter und Sturm aus fer-nem Meer, mein*

Moderato  $\text{♩} = 104.$

Moderato.

Tempo I. 2

Third system of musical notation. The top staff has a 5-measure rest followed by notes with dynamics *p* and *pp*. The bottom staff has a 5-measure rest followed by notes with dynamics *p* and *pp*. Lyrics: *blas'noch mehr! Mein*

Fourth system of musical notation. The top staff has a 2-measure rest followed by notes with dynamics *cresc.*, *più f*, and *ff*. The bottom staff has a 3-measure rest followed by notes with dynamics *cresc.*, *più f*, and *ff*.

Lento.

Fifth system of musical notation. The top staff has a 4-measure rest followed by notes with dynamics *p* and *cresc.*. The bottom staff has a 2-measure rest followed by notes with dynamics *cresc.* and *f*.

Allegro.

Sixth system of musical notation. The top staff has a 3-measure rest followed by notes with dynamics *pp* and *cresc.*. The bottom staff has a 3-measure rest followed by notes with dynamics *pp* and *cresc.*. Lyrics: *Mein Ma-del preis'den Südwind*

poco lento

Moderato.

Seventh system of musical notation. The top staff has a 3-measure rest followed by notes with dynamics *p* and *pp*. The bottom staff has a 3-measure rest followed by notes with dynamics *pp* and *pp*.

Allegro  $\text{♩} = 69.$

Eighth system of musical notation. The top staff has a 1-measure rest followed by notes with dynamics *p cresc.* and *cresc.*. The bottom staff has a 1-measure rest followed by notes with dynamics *cresc.* and *sempre*.

Ninth system of musical notation. The top staff has a 1-measure rest followed by notes with dynamics *cresc.*, *più cresc.*, and *ff*. The bottom staff has a 1-measure rest followed by notes with dynamics *ff* and *ff*.

ritard. Moderato. più lento. accel.

molto più lento.

Tenth system of musical notation. The top staff has a 1-measure rest followed by notes with dynamics *p* and *f*. The bottom staff has a 17-measure rest followed by notes with dynamics *p* and *f*.

Bassi

# Clarinetto I.

## № 2. Arie.

(Der Holländer).

in B.

Sostenuto  $\text{♩} = 50.$

Recit. *lento a tempo* Recit. *a tempo* Recit. *più moto.*

6 5 1 1 1 1 1 Bassi

Vcl. 1 Basso

Recit. *Più moto.* Recit. *Sostenuto.* Recit. *Allegro.*

In kurzer Frist sollst du mich wieder es fin-den! Bassi

Recit. *ten.* Recit. *più lento*

Euch, des Weltmeer's Flu-then bleib' ich ge-treu... bis eu-re letz-te Wel-le sich bricht,

Recit. *Allegro molto agitato*  $\text{♩} = 80.$

und eu-er letztes Nass ver-siegt!

*poco riten.* *a tempo* *poco rit.*

*f* *f* *p* *più p* *f* *dim. pdol.*

*a tempo*

*f* *p* *f* *p*

*mf* *f*

*pp* *più cresc.*

*f* *ff* *riten.* *a tempo*

*Maestoso*  $\text{♩} = 66.$

*più p* *pp* *pp*

# Clarinetto I.

Un poco più moto  $\text{♩} = 76.$

Feroce  $\text{♩} = 69.$

Molto passionato  $\text{♩} = 84.$

# Clarinetto I.

## Nº 3. Scene, Duett und Chor. (Holländer, Daland, Steuermann, Matrosen).

in B.  
Moderato  $\text{♩} = 84.$  **3** **5** **2** *accel.* Allegro  $\text{♩} = 80.$  *riten.*

Viol. I. 1 3 5 2 *'sist nichts, 'sist nichts!* *pp*

*pp* **7** **1** **3** **1** *ff*

Viol. I. **4** **1** **2** **2** *ff* *ff* *f*

Langes Stillschweigen **10** **7** **15** **9** **1** **2** **3** *Lento*  $\text{♩} = 66.$  *Animato*  $\text{♩} = 60.$  *Recit.* *Lento*  $\text{♩} = 66.$  *Moderato, non troppo lento*  $\text{♩} = 60.$

*p* **4** **13** *fp* *ppoco cresc.*

*f* *p* *mf*

*Lento*  $\text{♩} = 66.$  *in A* **12** *Viol. I.* **10** **1** *Allegro moderato*  $\text{♩} = 50.$  *pp*

*p* **4** **1** **1** *f* *f*

*f* *f* **3** *fp* *pp*

**6** *molto riten.* *p*

*a tempo* *Viol. I.* **2** **1** *ten. colla parte* *cresc.* *f*



# Clarinetto I.

*a tempo più animato*  $\text{♩} = 66.$

Viol. I. *p cresc.* *più cresc.* *f*

**Allegro giusto**  $\text{♩} = 66.$

Viol. I. *mf* Oboi

*mf dim. > pp* *p < mf > dim. pp*

*mf dim.* *f*

*f* *f* *in B. 4*

**Animato**  $\text{♩} = 60.$

*f* *p* *16*

*p* *cresc. p* *p cresc. mf p f*

*f* *p* *cresc.* *5*

*f* *ff*

*colla parte* **Lento.**

*p* *1 4 2*

**Allegro agitato**  $\text{♩} = 76.$

Wenn aus der Qualen *cresc.* *f > p* *più cresc.*

*mf* *p < f >* *2*

# Clarinetto I.

*p* *f* *p*

*più p* *pp* *p*

*f* *mf dim.* *f* *p cresc.* *f*

*f*

*string.* *f* *f* *f* *f*

*f* *p* *f* *ff*

*ff* *Vivace, ma non troppo presto*  $\text{♩} = 72$

*f*

*ff* *ff* *ff*

*ff* *f*

*f* *f*

# Clarinetto I.

*f* *p* *a tempo*  
*poco riten.* *cresc.*  
*Maestoso.* *più cresc.* *f* *ff*  
Trbe. *Mit Ge-wit-ter und Sturm aus fernem Meer,* *f* *ff*  
*Un poco riten.* ♩ = 112. *ff*  
*Tempo I.* *ff*  
*ff* *ff*  
*ff* *ff* *ff*  
*f sempre*  
*ff* *ff* *ff* *ff* *ff* *ff* *ff*  
Ende des 1sten Aufzugs.

# Clarinetto I.

## Zweiter Aufzug.

### Introduction.

in B.  
Allegro maestoso  $\text{♩} = 63.$

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff is marked *Più Allegro.* and *ff*. The third and fourth staves feature *ff* dynamics. The fifth staff has *ff* dynamics. The sixth staff is marked *sempre f* and contains five numbered slurs (1-5). The seventh staff contains seven numbered slurs (6-7) and ends with a *f* dynamic. The eighth staff has *dim.* and *meno f* markings. The ninth staff begins with a *p* dynamic and ends with a first ending bracket labeled **19**.

# Clarinetto I.

## Nº 4. Lied, Scene, Ballade und Chor.

Aufführungsrecht vorbehalten.

(Senta, Mary, Mädchen, Erik).

in A.

Allegretto moderato.  $\text{♩} = 66.$

8 *p*

1 *p* *pp*

*Un poco riten. ben ten.*  $\text{♩} = 50.$  *p* *cresc. f dim.*

*ritard. Canto* *a tempo* *f* *f* 1 2

*f* *mf* *cresc.* *f*

*pp*

1 *Canto* *p*

*Canto* 2 3 5 *p* *p cresc. f dim.* *f* *p*

*Un poco riten. ben ten.*  $\text{♩} = 50.$  *pp* *p*

*ritard. Canto* *a tempo* *f* 1

# Clarinetto I.

*f* *f* *mf* *tr* *tr*

*f*

*p* *p* *cresc.* *f*

*più f* *più lento* ♩ = 100. *ppp*

*Tempo I.* *pp* *pp* *Canto.*

*p cresc.* *cresc.* *f* *f*

*p* *mf* *Canto mf* *p* *f*

*p* *f* *f*

*ff*

*ff* *f*

*f* *p* *p*

*pp* *fp* *p* *dim.*

# Clarinetto I.

*Solo.* **8 in B.**

**Ballade.**  $\text{♩} = 63.$  *Allegro non troppo.*

*f ff f < dim. > p*

*mf p mf p mf p mf*

*p pp 1 pp 1 p*

*Più lento*  $\text{♩} = 100.$

*f dim. più p 1 pp pp*

**Tempo I.**

*pp pp = pp più p p cresc.*

*f dim. > p a tempo. Allegro.* *f p poco riten. lento a*

*p p p p acceler. 4 cresc.*

*Molto più lento*  $\text{♩} = 88.$

*f dim. > più p > Canto.*

**Allegro con fuoco.**  $\text{♩} = 80.$  *colla parte*

*f più f f f*

*a tempo f f f*

*f ff colla parte 1 in C.*

# Clarinetto I.

*f* *più f* *ff* *p* *cresc.*

*f dim.* *f*

*in A.* *Canto.*

*cresc.* *più cresc.* *f*

*Ob. I.*

**Prestissimo possibile.**  $\text{♩} = 100.$

*p* *pp* *pp*

*stacc.*

*p* *f* *p*

*stacc.*

*p* *f* *p* *cresc.* *più cresc.* *f*

*più f* *ff* *f*

*f* *più f* *ff*

*ff* *ff*

*ff* *ff*

\* Für Einzelaufführungen: Ossia



# Clarinetto I.

## Nº 5. Duett.

(Erik. Senta.)

Allegro appassionato.  $\text{♩} = 76.$

in B.

17

*colla parte*

was schon oft er

colla parte

colla parte

End was meinst

Dir ei - nen

f

f

f

1

*poco rit.*

Solo.

*a tempo, ma un poco riten.*  $\text{♩} = 66.$

p

p

4

p

1

p

f

p

mf

dim.

pp

p

cresc.

2

fp

p

5

p

1

p

p

cresc.

7

f

p

cresc.

f

1

f

f

f

ff

2

4

1

p

pp

1

3

f

p

mf

dim.

p

2

2

# Clarinetto I.

*p* *cresc.* *f* *p* *colla parte* die für mich

*dolce* *p* *p*

*p* *cresc.* *f* *colla* ach, nach

*parte* *tempo* *colla parte* *tempo* *p* *cresc.* Schä - tzen geizt er *f* Und Sen-ta du, wie dürft' auf dich ich *p* *cresc.*

*colla parte.* *tempo* *f* Erfülltest du nur ei - ne meiner Bit-ten? *cresc.* *f* *dim.* *p* *cresc.*

*f* *f* *p* *p* *cresc.*

*Solo.* *f*

*p* *più f*

*9* *colla parte* *più cresc.* *f* Leiden, Sen-ta, rührt es dich nicht? *f*

O, prah - le nicht, was kann dein Lei - den sein? *f* *f*

# Clarinetto I.

*ad lib.* **Lento.**  $\text{♩} = 76.$

Kennst je - nes Un - glück - sel - gen Schick - sal du? *pp* *f*

**Tempo I.**

6 *mf* *cresc.* - - *più f* *ff* *ad lib.*

schneidend Weh' durch's Herz mir Es mahnt mich mein

**Presto.**  $\text{♩} = 120.$

un - sel - ger Traum! *ff* Sa - tan hat dich um - garnt! *ff*

**Recit.** **Sostenuto.**  $\text{♩} = 96.$

G.-P. *pp* Ein Traum ist's, Cor. in F.

*pp* *pp* *pp* *mf* *dim.* *p*

*pp* *accl.* *f dim.* *f dim.* *cresc.* *lento*

**Allegro con fuoco.**  $\text{♩} = 84.$

Viol. I. 6 Er sucht mich *f* *ff*

*colla parte* *tempo*

zu Grunde *ff* *ff*

*ff* *ff*

*f* *f* *p* *rit.*

**Più lento.** **Andante.**

*più p* 3 7

zum Him - mel, dass bald ein Weib Treu - e ihm.

# Clarinetto I.

## Arie, Duett und Terzett.

(Senta, Holländer, Daland.)

### Nº 6. Arie.

(Daland.)

Moderato.  $\text{♩} = 80$ . *in A.* *ff* *accel. a tempo* *Viol. I.*

*a tempo* *p* *f* *f* *Bassi.* *16* *2* *3*

*Allegro moderato.*  $\text{♩} = 112$ . *p cresc.* *f* *p* *6* *7*

*p* *6* *p*

*cresc.* *f* *p* *1*

*p poco cresc.* *f* *5*

*Timp.* *p* *pp* *f* *p* *4* *2*

*p dolce* *p* *p* *14*

*pp* *p dolce* *f* *1* *3* *2* *string.*

*f* *ff* *dim p* *1*

*p* *8 rit.* *pp* *3* *4*

# Clarinetto I.

Aufführungsrecht vorbehalten.

## Nº 7. Duett.

(Senta, Holländer)

**Sostenuto.**  $\text{♩} = 66.$

Fag. 4 15 Cor. in F. 1

*pp* sie Lie-be nennen? A. h. *p* *cresc.*

6 39 wie sollich es nennen? Wo- *p* *cresc.* *f*

4 *rit.* *tempo* *f* *p* *cresc.* *sempre cresc.*

*f* *più f* *ff* *f* Viol. I. Solo. *p dolce*

1 27 *colla parte* 4

**Un poco più animato.**  $\text{♩} = 56.$

Cor. in E. 2 *f dim.* *p* *pp* *p cresc.* *sempre più animato* Solo.

5 *f* *pp* *pp* *pp*

**Più animato.** 1 2 *cresc.* *f* *f*

**Molto più moto.**  $\text{♩} = 80.$  12 *rall.*

*pp dolce* *a tempo* Viol. I. **Agitato.**  $\text{♩} = 72.$  1

*poco rit.* 5 All - e - wiger, durch *ff* *dim.* *p* *f*

3 6 8 10 *f* *dim.* *p* *f*

# Clarinetto I.

*pp*

*pp*

*pp*

*cresc.* *mf* *f* *f*

**Allegro molto.**  $\text{♩} = 96.$

*pp* *cresc.* *p cresc.* *mf* *p*

*p cresc.* *mf* *p* *p* *mf* *sempre*

*cresc.* *cresc.* *f* *p* *più f* *ff* *ff*

*ff* *p* *p*

*p* *f* *p* *f* *p* *f* *p*

*p* *p* *ff* *ff*

*ff* *ff* *ff* *f* *ff*

# Clarinetto I.

## No 7<sup>a</sup> Terzett.

(Daland, Senta, Holländer.)

**Allegro vivace.**  $\text{♩} = 72.$

**Non troppo allegro.**  $\text{♩} = 58.$

**Più stretto.**  $\text{♩} = 104.$

**Più presto.**  $\text{♩} = 112.$

**ff**

Ende des 2ten Aufzugs.

# Clarinetto I.

## Dritter Aufzug.

### Introduction.

Allegro molto.  $\text{♩} = 88.$   
in A.





# Clarinetto I.

## Nº 8. Scene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

in C.

Animato, ma non troppo allegro.  $\text{♩} = 80$

The musical score for Clarinet I is written in 2/4 time and C major. It begins with a forte (ff) dynamic and a tempo marking of 'Animato, ma non troppo allegro' with a quarter note equal to 80 beats. The score contains several triplets and slurs. Dynamics vary throughout, including *dim.*, *meno f*, *f*, *più f*, *ff*, *p*, *mf*, *dim.*, *p*, *mf*, *cresc.*, *mf cresc.*, and *più f*. The piece concludes with a measure marked '10'.

# Clarinetto I.

*cresc.* *cresc.* *p cresc.*

*f* *f* *p* *cresc.*

*ff* *G. P.* *f*

*f* *f* *f* *G. P.* *più f* *più f*

*pp* *p* *f*

*f* *p* *f* *p* *p* *f*

*f* *p* *f* *p* *f*

*p* *p* *f* *f*

*Allegretto, non troppo presto. d. = 63*

*Viol.*

*f* *p*

# Clarinetto I.

*ff* *ff* *fp* *p*

*cresc. poco a poco*

*fp* *p* *cresc.*

*cresc.* *f* *p* *f* *p* *f* *p* *ff*

Molto vivace. ♩ = 100

*ff* *ff* *ff*

*ff* *ff* *ff*

Tempo I, un poco più

*ff* *p* *f* *p*

mosso. ♩ = 84

*mf* *f dim.*

*p* *mf*

*mf* *mf*

*più f* *più f*

Allegro. ♩ = 84

*più f* *ff*

# Clarinetto I.

The musical score for Clarinet I consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *ff*, *p*, *cresc.*, *più f*, *dim.*, and *string.*. Fingerings (1-4) and articulation marks (accents, slurs) are present throughout. The piece concludes with a final measure marked *fff* and a time signature change to 3/4.

# Clarinetto I.

## Nº 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

in B.

Allegro agitato.  $\text{♩} = 80$

a. Duett.

Viol. I.

*cresc.* *più f*

*f* *f* *f* *f* *f*

*mf* *f*

*f* *dim.* *f* *dim.* *cresc.*

*f* *f* *f* *f* *f*

*ff* *colla parte a tempo* *Viol. I.* *cresc.*

*più f* *f* *f* *f*

*dim.* *p* *f* *f* *fp*

*fp* *p* *cresc.* *f* *f* *f* *cresc.*

*f* *f* *f* *f* *f*

# Clarinetto I.

## b. Cavatine.

(Erik.)

Andante. ♩ = 50

Oboe I.

4 7

*p* *pp*

*p dolce* *p* *cresc.*

*più animato* *rall.*

Als sich dein *meno p dim.* *p*

*a tempo* *mf* *mf* *dim.* *p*

dei - ner Treu'? *p cresc.*

*ad lib.* *accel.*

*f* *mf* *cresc.* *f* die Ver - sich - - rung dei - - - ner *p*

### c. Finale.

Feroce. ♩ = 96

*ff* *ff* *ff* *ff* *ff*

1 2

3 4 5 6 7 8

*ff* *f* *ff* *ff* *colla parte*

will dich nicht ver -

der - *f* *ff*

Molto agitato. ♩ = 84

1 3 4 1

*f* *ff* *fp*

# Clarinetto I.

*f* *f* *p* *p cresc.* *sf*

*f* *ff > p* *f > p* *f > p* *f >*

*sf* *sf* *sf* *f* *f*

*f* *sf* *f*

*ff*

*ff* *f* *ff* *f* *ff*

*ff* *ff* **1** **Recit.**

**2** vor dem ich dich be-

*ff* *ff* **1** **der Loo-se, zehn-fa-cher Tod** *ff*

**Lento.** *ff* **9** Wohl hast du Treu-e mir ge- *ff* **5** doch

vor dem E-wi-gen noch *ff* dich! denn wiss- *f* **3** **5** *riten.*

**Tempo I.** *f* *f* *ff* *ff* **1** **in E-wig-**

# Clarinetto I.

keit Wohl kenn' ich dich! Wohl kenn' ich dein Ge - schick;  
 ich kann - te dich. als ich zu - erst dich sah! Das En - de dei - ner Qual ist da!  
 dein Heil du fin - den sollst.  
 dei - nen En - gel und sein Ge - bot Hier steh' ich, treu dir bis zum  
 in C.1  
 sempre ff  
 Un poco ritenuto.  
 p dolce p p cresc. f



# Richard Wagner

## Der Fliegende Holländer

(The Flying Dutchman)

in B. Clarinetto II in B u. C. (Si<sup>b</sup> et Ut.)

Allegro con brio.  $\text{♩} = 72.$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *molto crescendo*

*ff* *ff* *ff*

*f* *ff* *f* *ff* *fff* *più dim.* **A** 5

*dim.*

12 **Andante.** *a tempo* 1 *a tempo*

*pp* 3 *Engl. Horn* *ritard.* *p dolce* *ritard.* 4

*CL.* *animando un poco* **B** 7 *accelerando* **Tempo I.**

*p marc.* 8 *Timp.* *p* *f*

*pp cresc.* *f* *dim.* 1 *p* *cresc.* *f* *p* *f* *pp cresc.*

2 *f* *dim.* *pp cresc.* *ff* *pp cresc.*

*ff* *accelerando* *p cresc.*

**C** *molto animato*

*ff* *f* *ff* *f*

*ff* *ff* *ff* *ff* **D** 2

# Clarinetto II in B u. C.

*p molto espressivo* *cresc.* *f* *p* *f*

*sempre più f* *ff* *ff*

*ff* *ff* *p cresc.* *f* *f*

*f* *f* *più f* *più f* *ff*

*ff* *ff* *dim.* *più p*

*p dolce*

*cresc.*

*più f* *f* *f*

*f* *f* *p*

*f* *più f* *ff*

*ff* *f*

*più f* *mf* *più f* *f*

*mf cresc.* *p cresc.* *f* *p cresc.* *f*

Clarinetto II in B u. C.

*poco f* **H** *p* *più f* *p* *f*  
*stringendo*  
*mf sempre più f*  
**I** *un poco ritenuto* *a tempo*  
*ff* *dim.* *pp* *cresc.* *f*  
*a tempo* *a tempo*  
*p* *cresc.* *ff* *dim.* *2* *cresc.*  
*1* *a tempo* *ritenuto* *1*  
*ff* *ritenuto* *1* *p cresc.* *più cresc.* *ff* *dim.*  
**K** *a tempo* *2* *cresc. poco a poco* *f* *più f* *ff* *in C.* *6* **L** *ff*  
*p* *cresc.* *ff* *p* *cresc.*  
*ff* *sempre f*  
*ff* *p* *p* *cresc.* *f*  
*f* *p* *cresc.* *f* *p* *cresc.*  
*f* *più f* *ff*  
*ff* *ff*  
**1** *Un poco ritenuto* **1**  
*p dolce* *p* *p* *cresc.* *f*

# Clarinetto II.

## Erster Aufzug.

### Nº 1. Introduction und Lied des Steuermanns.

in B.

Allegro con brio.  $\text{♩} = 72$ .

Viol. I.

*mf cresc.* *più f*

*ff* *ff*

*ff* *ff* *f* *f*

*più f*

*ff* *ff* *f*

*f* *f* *più f* *f* *più f*

*f* *p* *f* *p* *p cresc.* *p cresc.* *f*

*p* *f* *f*

*ff* *f* *riten.*

# Clarinetto II.

Molto più lento.  $\text{♩} = 88.$

Fag. I.

1 2 9  
 3 2 1  
*p* *p* *pp cresc. p*  
*pp cresc.* *p cresc. f* *f*

Lied des Steuermanns.

Più vivo.  $\text{♩} = 84.$

Moderato.  $\text{♩} = 80.$

Più vivo.

3 1  
 Mit Ge - wit - ter und Sturm aus fer - nem Meer, mein *p* *pp*

Moderato.

Tempo I.

5 10  
 blas' noch mehr! Mein *pp* *più f* *ff*

3 4  
*p* *cresc. = f*

Lento.

Più vivo.

1 1 3  
 Mein Mä - del, preis' den Süd-wind *pp*

accel. All. gro. poco lento poco accel.

Moderato.

3 1 2 2 3  
*pp* *lento* *p*

Allegro.  $\text{♩} = 69.$

1 1 4  
*cresc.* *Viol.* *sempre cresc.*

1 1  
*più cresc.* *ff* *ff* *ff*

Moderato. più lento

molto più lento

1 3 2 1 17  
*ritard.* *accel.* *rit.* *p* *f* *p*

Bassi.

# Clarinetto II.

## № 2. Arie.

(Der Holländer.)

in B.

Sostenuto. ♩ = 50.

Recit. *lento a tempo* Recit. *a tempo* Recit.

Basso. *Vel.* 5

*più moto* Bassi. 1 Recit. *a tempo*

In kur-zer Frist sollst du mich wie - der

*Più moto.* Recit. *sosten.* Recit. *Allegro. ♩ = 80.* Bassi. 6

es fin - den

Recit. *f* Euch, des Welt-meers Flu - then bleib' ich ge - treu — bis eu - re letz - te Wel - le sich

*più lento* Recit. *a tempo* 1 Viol. *Allegro molto agitato. ♩ = 80.* 2

bricht, und eu - er letz - tes Nass ver - siegt!

*cresc. f* 5 *Un poco riten.* *a tempo* 4 *poco rit.* *f* *p* *più pp* *f*

*a tempo* 1 *f* *p* 1 *f* *p*

*mf*

*f* 5 *pp* 6 *p* *cresc. poco a poco*

# Clarinetto II.

*più cresc.* >

*riten. a tempo*

*Maestoso. ♩ = 66.*

*tr. imp. pp*

*pp*

*cresc.*

**Un poco più moto. ♩ = 76. Recit.**

*Ver-geb-ne Hoffnung! Furcht-bar eit-ler Wahn! Um ewi-ge Treu-auf Er-den ist's ge-*

**Feroce. ♩ = 69. Molto passionato. ♩ = 84.**

*ff* *ff* *ff* *pp* *cresc.* *più cresc.*

*f* *f* *f* *f* *ff*

*ff* *ff* *ff* *ff* *ff*

*ff* *p* *molto cresc.* *più f* *f*

*p* *cresc.* *più f* *f* *f* *f*

*ff* *string.* *f* *f* *f* *f*

*ff* *ff* *ff*

22

# Clarinetto II.

## Nº 3. Scene, Duett und Chor. (Holländer, Daland, Steuermann, Matrosen.)

in B.

**Molto moderato.**  $\text{♩} = 84.$  **Allegro.**  $\text{♩} = 80.$  **Vivace.**  
Viol. I. **3 accel.** **3 riten.** Viol. **3** **1**

**Lento.** **Animato.** **ff** **ff** **f** (Langes Stillschweigen.)  
**10** **7** **Recit.** **Lento.**  $\text{♩} = 66.$  **Moderato non troppo lento.**  $\text{♩} = 60.$   
**15** **9** **Viol. I.** **p** **p poco cresc.**

**2** **13** **fp** **Lento.**  $\text{♩} = 66.$  **12**

**in A.** **Allegro moderato.**  $\text{♩} = 50.$  **pp** **4** **4**

**Viol. I.** **f** **f** **f** **f** **molto riten.** **fp** **pp**

**p** **2** **6** **a tempo** **3** **Viol. I.**

**ten. colla parte** **à tempo più animato**  $\text{♩} = 66.$  **1** **p** **cresc.** **più cresc.**

**2** **Allegro giusto.**  $\text{♩} = 66.$  **35**

**Viol. I.** **f** **mf** **3** **3** **5**

**Fl. I.** **5** **7** **mf dim.**

**cresc.** **f** **f** **f** **in B.** **4**



Clarinetto II.

**Animato.  $\text{♩} = 60.$**

**Allegro agitato.  $\text{♩} = 76.$**

1 Wenn aus der Qua - len

**Vivace, ma non troppo presto.  $\text{♩} = 72.$**

# Clarinetto II.

*f*

*ff* *ff* *mf*

*p* *f* *poco riten.*

*a tempo*

*Viol.*

*cresc.* *più cresc.* *f*

*Maestoso.* *Trbe.* *ff* *ff*

Mit Ge - wit - ter und Sturm aus fer-nem Meer,

*ff* *Un poco riten.*  $\text{♩} = 112.$  *f* *ff*

*Tempo I.* *ff* *ff*

*f sempre* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* Ende des 1<sup>sten</sup> Aufzugs.

# Clarinetto II.

## Zweiter Aufzug.

### Introduction.

in B.

Allegro maestoso.  $\text{♩} = 63.$

*ff*

*Più Allegro.*

*ff*

*ff*

*ff*

*ff*

*f sempre*

*f*

*dim.*

*meno f*

*p*

*1*

*19*

*p*

# Clarinetto II.

## Nº4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik.)

in A.

Allegretto moderato. ♩ = 66.

The musical score consists of ten staves of music. The first staff begins with a double bar line and a dynamic marking of *p*. The second staff includes the instruction *un poco riten.* and a tempo change to ♩ = 50. The third staff features dynamic markings *cresc. f*, *dimin. > p*, and *ritard.*, along with the instruction *Canto* and a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p* and the instruction *un poco rit.* with a tempo change to ♩ = 50. The eighth staff has a dynamic marking of *p* and the instruction *ritard.*. The ninth staff has a dynamic marking of *p* and the instruction *Canto*. The tenth staff has a dynamic marking of *f* and the instruction *a tempo*. The score includes various musical notations such as slurs, accents, and articulation marks.

N.B. Bei der Aufführung ohne Gesang werden die kleinen mit Canto bezeichneten Noten geblasen.

# Clarinetto II.

First section of the musical score for Clarinet II. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a triplet of eighth notes and dynamic markings *p*, *p*, *cresc.*, and *f*. The third staff is marked *Piu lento. ♩ = 100.* and *Tempo I.*, with dynamic markings *ppf*, *ppp*, and *pp*. The fourth staff contains a measure with a fermata and dynamic markings *ppp* and *peresc.*. The fifth staff starts with *cresc.* and *f*, followed by *f* and *p*. The sixth staff includes a *Canto* marking and dynamic markings *p* and *f*. The seventh staff begins with *ff*. The eighth staff has dynamic markings *f*, *pp*, *fp*, and *ppp*. The ninth staff is marked *B. 12* and *dimin.*. The tenth staff concludes with a fermata.

**Ballade.**  
**Allegro non troppo. ♩ = 63.**

Second section of the musical score, titled "Ballade". It consists of four staves of music. The first staff is marked *f*, *ff*, *ff*, and *dimin. > p*. The second staff has dynamic markings *mf p >*, *mf p >*, *mf p >*, and *mf p >*. The third staff begins with *pp* and *pp*. The fourth staff concludes with *p* and *f dimin. pp*.

# Clarinetto II.

*Più lento.*  $\text{♩} = 100.$

*pp dolce* *pp* *pp* *pp* *pp* *pp*

*Tempo I.*

*pp* *p cresc.* *f dimin.* *p* *f* *f*

*Allegro.*

*riten.* *p* *p* *1* *1 acceler.* *p* *cresc.*

*Molto più lento*  $\text{♩} = 88.$

*f dimin.* *più p*

*Allegro con fuoco.*  $\text{♩} = 80.$

*f* *più f* *f* *colla parte a tempo*

*colla parte in C.*

*ff* *1* *f* *più f* *ff*

*in A. 10*

*p* *cresc.* *f* *dimin.* *f* *cresc.* *più cresc.*

*1 Prestissimo possibile.*  $\text{♩} = 100.$

*f* *1* *p* *pp* *pp* *stacc.*

*p* *f* *p* *f* *p* *cresc.*

*più cresc.* *f* *più f* *ff*

*f* *f* *più f* *ff*

*ff*

*ff* *ff* *ff*

*ff*

\*) für Einzelaufführungen ossia



# Clarinetto II.

*colla parte*

*p* <=> *più p* *più cresc.* *f* Mein Lei-den, Sen-ta,

rührt es dich nicht Oh prah-le nicht Was kann dein Lei-den sein?

*ad lib.* *f* *f* *f*

*Lento.*  $\text{♩} = 78$  6 6

Kennst je - nes Unglücks selgen Schicksal du? *pp* schneidend Weh durchs Herz mir

*Tempo I.* *cresc.* *più f* *ff* *Presto.* 2

*mf* Es mahnt mich ein un-sel'ger Traum 1 *ff*

*G. P. Recit.* 1

Sa-tan hat dich um - garnt *ff* 1 3 Ein Traum ist's, *pp*

*Sostenuato.*  $\text{♩} = 96$  12 1

Cor. in F. *pp* 4 *accel.* 3 1 *pp*

*pp* 2 *mf dim. => p* 3 *f dim. =>* *f dim. =>* *cresc.*

1 *Lento.* 1 *Allegro con fuoco.*  $\text{♩} = 84$  Viol. *f*

Er sucht mich *f* *colla parte*

*ff* *tempo* *ff* *ff* *ff* zu Grunde

*ff* *riten.* 3 *Più lento.* 3 *Andante.* 7

zum Him-mel, dass bald ein Weib Treu - e ihm



# Clarinetto II.

## Arie, Duett und Terzett.

(Senta, Holländer, Daland.)

### Nº 6. Arie.

(Daland.)

in A. Moderato.  $\text{♩} = 80$ . *ff* *Viol. I.* *accel. a tempo*

*a tempo* *p* *Bassi.* *f* *f*

*Allegro moderato.*  $\text{♩} = 112$ . *p cresc.* *f* *p* *p*

*p* *10*

*p* *p poco cresc.*

*f* *Timp.*

*p* *pp* *f* *p* *14*

*p* *14* *f*

*4* *4* *string.* *f* *ff*

*p* *8* *rit.* *pp* *2*

# Clarinetto II.

## Nº 7. Duett.

(Senta, Holländer)

*Sostenuto.*  $\text{♩} = 66.$   
Fag. 4 15 Cor. in E. 1 *pp*

34 41 Clar. I. 4 *riten. tempo*  
*f* *f* *p* 9  
*Un poco meno sostenuto.*

*f* *più f* *ff* *f* Viol. I.  $\text{♩} = 80.$

17 6 *colla parte* Cor. in E. *Un poco più animato.*  $\text{♩} = 56$   
*p* 4 3 2 2 2 2 6

*fp* *p cresc.* *f* *pp* *pp*  
*sempre più animato*

6 *Più animato.* 1 2  
*cresc.* *f* *f* *ppdol.*

*Molto più moto.*  $\text{♩} = 80.$  12 *rall. poco riten. a tempo*  
Viol. I. 1 4 1 All - e - wi - ger - dar

*ritard.* *Agitato.*  $\text{♩} = 72.$  3  
*ff* *dim.* *p* *f* *f* *f* *fdim.*

1 13 10  
*p* *cresc.* *f* *f*

*pp*

Clarinetto II.

pp

*cresc.* *mf* *f*

*f* *pp* *cresc.* *p cresc.*

*mf* *p* *p cresc.* *mf* *p*

*mf* *sempre cresc.* *cresc.* *f*

*piuf* *ff* *ff* *ff*

*p* *p* *f* *f*

*f* *p* *ff* *ff*

*ff* *ff* *ff* *f* *ff*

*Allegro molto.* ♩ = 96

1 2 3 4 5

# Clarinetto II.

## Nº 7ª Terzett.

(Daland, Senta, Holländer.)

*Allegro vivace.*  $\text{♩} = 72$

*ff* *meno mosso*

8 *p dol.* *p*

1 *pp*

3 *ff* 1 *f* 1 *f*

*Non troppo Allegro.*  $\text{♩} = 58$

1 *f* *ff*

*Più stretto.*  $\text{♩} = 104$

*ff* *ff*

*Più presto.*  $\text{♩} = 112$

*ff* *ff*

*ff*

*ff*

*ff*

*ff*

Ende des zweiten Aufzuges.

Clarinetto II.

Dritter Aufzug.

Introduction.

in A. Allegro molto.  $\text{♩} = 88.$



# Clarinetto II.

## Nº 8. Scene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro. ♩ = 80.

The musical score for Clarinet II consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Animato, ma non troppo allegro' with a quarter note equal to 80 beats per minute. The dynamics range from fortissimo (ff) to piano (p). The score includes various articulations such as accents, slurs, and breath marks. There are several triplet markings (3) throughout the piece. The music is characterized by a driving, rhythmic quality with frequent eighth and sixteenth notes.

# Clarinetto II.

*ff*

14 1

1 2 15

*cresc.* *p cresc.* *f*

*f* *p* *cresc.* *ff*

1 1 **Allegretto, non troppo presto.** *d.* = 63. 1

*G.P.* *Viol. I.* *f*

1 8 *f* *f*

6 *p* *f*

8 *f* *più f*

*più f* *ff* *ff* *ff* *G.P.*

*più f* *ff* *G.P.* *f* *p*

*pp* *p* *f* *f* *p*

1 6 1

*f* *p* *p* *f* *p*

1 9 1 2 7.

*f* *p* *f* *p* *p*

# Clarinetto II.

*p* *f* *ff* *ff* *fp*

*p* *cresc. poco a poco*

*fp* *p*

*cresc.* *cresc.* *f*

*Molto vivace. ♩ = 100.*

*f p f p f p ff ff ff*

*ff ff*

*ff p p*

*Tempo I, un poco più mosso. ♩ = 84.*

*f p mf mf*

*fdim. p*

*mf*

*mf*

*più f*

*più f ff*



Clarinetto II.

Allegro.  $\text{♩} = 84.$

7 1 1 1

*f* *f* *f*

*ff* *ff* *f* *f*

*f* *f* *ff* *ff*

*ff* *ff* *Perese.* *f*

*Perese.* *f* *Perese. più f* *ff* *f*

*f* *f* *ff* *p*

*ff* *ff* *f dim. p*

*ff* *ff* *ff*

*ff* *ff* *ff* *string.* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *più f* *ff* *sempre più f* *fff*

3  $\text{♩} = 120.$  4 Solo. 13

*fff* *fff* *pp*

Cor. in B.

# Clarinetto II.

## Nº 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

a. Duett.

in B.  
Allegro agitato.  $\text{♩} = 80.$

Viol. I.

*cresc.* *più f* *f*

*f* *f* *f*

*f* *dim.* *f* *cresc.* *f* *f*

*f* *f* *f* *ff* *colla parte*

*a tempo*  
Viol. I. *cresc.* *più f* *f*

*f* *f* *f* *p*

*f* *f* *fp* *fp* *p* *cresc.*

*f* *f* *f* *cresc.*

*f* *f* *f*



# Clarinetto II.

doch vor dem E - - wi - gen - noch *ff* Dich! denn  
 wiss, *f* *ff* *ff* *ff* *f*  
 1 Tempo I. *f* *f* *ff* in E - wig - keit *f* *p* *f*  
 Wohl kenn' ich dich! Wohl kenn' ich dein Ge - schick, ich kannte dich, als ich zuerst dich sah! Das Ende deiner Qual ist da!  
*colla parte* *tempo* *colla parte* *tempo* *colla parte* *tempo* *colla parte* *tempo*  
*f* *f* *f* *f*  
 dein Heil du fin - den sollst! *p* *cresc.*  
*f* *f* *f* *f*  
*f* *colla parte* *p* *ff* *p* *ff* *p* *ff*  
 dei - nen Eng - el und sein Ge - - bot *ff* Hier steh' ich, *f* treu dir, bis zum *ff*  
*fff* *ff* *p* *cresc.* *ff*  
*p* *cresc.* *ff* *sempre ff*  
*f* *ff*  
 3 1 *Un poco rit.* 1  
*ff* *p dolce* *p* *p* *p* *cresc.* *f*

Ende der Oper.