

MOTIFS DI

MARTIRI

de

DONIZETTI.

17^e QUATUOR.

PAUL WAGNER.

VIOLON. *Maestoso.*

p *p* *p* *p* *Cresc.* *Cresc.* *fp smorz.* *pp* *f* *f*

Vault
M
422
W135
of 17

VIOLON

972750

The musical score consists of ten staves of music for a violin. The first staff begins with a dynamic marking of *p* and ends with *sp*. The second staff features a *Cresc.* leading to *ff*, followed by *dim.* and *p*. The third staff starts with *p* and includes a fingering of 5. The fourth staff is marked *Larghetto.* and contains a fingering of 10. The fifth staff has a fingering of 4 and a dynamic of *p*. The sixth staff includes a fingering of 5. The seventh staff is marked *All' vivace.* and contains a fingering of 2, a dynamic of *ff*, and a *dim.* leading to *p*. The eighth staff is also marked *All' vivace.* and contains a fingering of 8, a dynamic of *f*, and a *pp* dynamic. The ninth staff is marked *All' giusto.* and contains a *riten.* marking, a fingering of 1, and a dynamic of *mf*. The tenth staff begins with a dynamic of *p* and ends with a *Cresc.* marking.

VIOLON.

fp

Moderato. *a Tempo piu All^o*

21 11 5

p

Moins vite *mf* *Retenu.* *Maestoso legato.*

5

p 3 2 5

P. ben Sostenuto.

p

fs *dim* *p*

p *Cresc.* 5 3/8

VIOLON.

Andante.

8

mf

Accelerando.

Rit.

p

Calando. All.^o vivace.

dim. *p*

mf

Cresc. *Cresc.* *f*

Cresc.

f *dim.* *Cresc.* *f*

Plus vite.