

LES BLÉS SONT MÛRS

SCENE CHAMPETRE

Transcription
PierreMontreuille

Violin I

Paul WACHS
(1851-1915)

$\text{♩} = 116$

p

9 *mf* *p* *f*

19 *p* *f*

29 *p* *f* loure

39 *p* 8

48 8 *f* *p*

57 *f*

67 *p* *mf*

76 *p* *f*

86 *p* *f* *p*

96 *ff*

4

The image shows three staves of musical notation for Violin I. The first staff (measures 76-85) features a melodic line with slurs and dynamic markings *p* and *f*. The second staff (measures 86-95) continues the melodic line with slurs and dynamic markings *p*, *f*, and *p*. The third staff (measures 96-98) concludes with a final melodic phrase, a fermata, and a dynamic marking *ff*. A '4' is written above the final measure, and a double bar line is present at the end.

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Transcription
PierreMontreuille

Violin II

Paul WACHS
(1851-1915)

$\text{♩} = 116$ pizz

p *mf* arco

13 arco *p* *f* arco *p*

25 pizz *f* *p* loure 5 arco *f*

41 7 *f* *p*

57 5 arco *f* pizz *p*

73 arco *mf* arco *p*

85 arco *f* *p* pizz *f* *p*

96 arco *f* 2 *ff*

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PierreMontreuille

Viola

Paul WACHS
(1851-1915)

♩ = 116 pizz

p *mf* arco

14 *p* *f* *p* *f* *p* arco pizz

30 arco *f* loure

42 *p* *f*

54 arco *p* *f*

65 pizz *p* arco *mf*

79 arco pizz *p* *f* *p* *f*

95 arco *ff*

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SCENE CHAMPETRE

Transcription
Pierre Montreuille

Violoncello

Paul WACHS
(1851-1915)

♩ = 116 pizz arco

p *mf*

11 *p* *f*

22 *p* *f* *p*

32 arco *f* loure

44 *p* *f* *p*

56 arco *f*

67 pizz arco *p* *mf*

77 *p* *f*

88

p *f* *p*

pizz

98

f *ff*

arco