

Les blés sont mûrs

SCENE CHAMPETRE

Paul WACHS

(1851-1915)

Transcription

PierreMontreuille

Flûte

Allegretto (♩ = 116)

p *mf*

11 *f* *p*

22 *f* *p* Fine

34 *mf* *p*

56 *7*

D.C. al Fine

Les blés sont mûrs

SCENE CHAMPETRE

Paul WACHS

(1851-1915)

Transcription

PierreMontreuille

Hautbois

Allegretto (♩ = 116)

18

34

52

p

f

p

f

f

f

7

5

7

3

11

Fine

D.C. al Fine

Les blés sont mûrs

SCENE CHAMPETRE

Paul WACHS

(1851-1915)

Transcription

PierreMontreuille

Clarinette

Allegretto (♩ = 116)

The musical score is written for Clarinet in G major (one sharp) and 6/8 time. It consists of seven staves of music. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with accents and slurs. There are also markings for 'Fine' and 'D.C. al Fine' at the end. The piece concludes with a double bar line and a repeat sign.

12

25

36

46

56

65

D.C. al Fine

Les blés sont mûrs

SCENE CHAMPETRE

Paul WACHS

(1851-1915)

Transcription

PierreMontreuille

Cor en Fa

Allegretto (♩ = 116)

13

28

39

51

61

p *mf* *f* *p* *f* *f* *p* *f* *mf* *f*

Fine

D.C. al Fine

Les blés sont mûrs

SCENE CHAMPETRE

Paul WACHS

(1851-1915)

Transcription

PierreMontreuille

Basson

Allegretto (♩ = 116)

11

21

30

42

59

p *mf*

p *f*

p *f* *p*

f

Fine *f*

f *p* *f*

D.C. al Fine