

# Baliverne

Paul WACHS

(1851-1915)

Transcription

PierreMontreuille

Flûte

Allegretto

16

29

46

65

79

95

108

**A** *p* *f* *p*

*f* *p*

*poco rit* **C** *f* *a T°* *f*

**D** *p* *f* *f*

*poco rit* **E** *a T°* *f* *f*

**F** *f* *p* *f* *p*

**G** *f* *p*

**H** *p* *f*

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Transcription

PierreMontreuille

Hautbois

Allegretto

*p* *f* *p*

11 *f* *p* **A**

20 *sfz* *sfz* *p* *sfz* *sfz*

27 *p* *poco rit* *f* **C** a T°

39 *f* *mf* *f* **D**

54 *f* *mf* *f* **E** a T°

77 *f* *p* **F**

91 *f* *p*

100 *f* *p* *sfz* *sfz* *p* *sfz* **G**

108 H

*sfz* *p*

117

*f*

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(1851-1915)

Transcription

PierreMontreuille

Clarinete Sib

Allegretto

12 **A**

24 **B** poco rit

36 **C** a T°

48 **D** 3

62 poco rit **E** a T°

73 **F**

85

97 **G**

109 **H** 2

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Transcription

PierreMontreuille

Cor en Fa

Allegretto

18 **A** *p* *f* *p* *f*

34 *poco rit* **C** *a T°* *f* *mf* *f*

45 **D** *mf* *f*

55 *poco rit* **E** *a T°* *p* *f*

69 *mf* *f*

80 *mf* *f* **F** *p* *f*

96 *p* *f* **G** **H**

111 *p* *f*

# Baliverne

Paul WACHS

(1851-1915)

Transcription

PierreMontreuille

Basson

Allegretto

9

19

31

40

49

70

80

*p*

*f*

*p*

*p*

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

*p*

**A**

**B**

**C**

**D**

**E**

**F**

*poco rit*

*a T°*

*poco rit*

6 2

*a T°*

88

Musical staff 88-96: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth-note chords. Measure 88 starts with a forte (*f*) dynamic. Measure 96 ends with a piano (*p*) dynamic. There are rests in measures 95 and 96.

97

Musical staff 97-108: Bass clef, key signature of two flats. Measure 97 starts with a forte (*f*) dynamic. A box labeled 'G' is above measure 97. Measures 98-108 feature eighth-note chords with accents (>) over the notes. There are rests in measures 100 and 104.

109

Musical staff 109-118: Bass clef, key signature of two flats. A box labeled 'H' is above measure 109. Measure 109 starts with a piano (*p*) dynamic. The staff contains eighth-note chords. There is a double bar line at the end of measure 118.

119

Musical staff 119: Bass clef, key signature of two flats. The staff contains three measures of music. Measure 119 starts with a forte (*f*) dynamic. The first measure has an accent (^) over the note. The second measure has an accent (^) over the note. The third measure has a fermata over the note. The staff ends with a double bar line.