

Baliverne

Transcription
Pierre Montreuille

Paul WACHS
(1851-1915)

Violin I

Allegretto (♩ = 120)

10

19

25

33 poco rit **B** a T°

43 **C**

54 **D**

64 poco rit a T°

74 Musical notation for measures 74-117. Measure 74 starts with a dynamic of *f*, followed by *mf* and *p*. Measure 85 has *f* and *p*. Measure 94 has *f* and *p*. Measure 102 has *mf* and *p*. Measure 109 has *mf* and *p*. Measure 117 has *f*. A box labeled 'E' with 'T° 1°' is above measure 74.

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Violin II

Allegretto (♩ = 120)

p *f* *p*

14 *f* *p* *mf* *p* *mf*

26 *p* *f* *poco rit* *B* a T°

39 *f* *mf* *p* *C* *D*

60 *poco rit* *a T°* *f*

70 *mf* *f* *mf*

83 *E* T° 1° *p* *f* *p*

97 *f* *p* *mf* *p* *mf* *p*

109 *f*

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Viola

Allegretto (♩ = 120)

13

25

37

49

59

74

88

p *f* *p* *f* *p* *mf* *p* *mf* *poco rit* *f* *mf* *mf* *f* *mf* *p* *f* *p* *f* *p* *f*

A **B** a T° **C** **D** **E** T° 1°

100

Musical notation for measures 100-111. The staff is in bass clef with a key signature of one sharp (F#). The music features a sequence of chords and melodic lines. Measures 100-101 start with a piano (*p*) dynamic and a breath mark (^). Measures 102-103 are marked mezzo-forte (*mf*). Measures 104-105 return to piano (*p*). Measures 106-107 are marked mezzo-forte (*mf*). Measures 108-109 are marked piano (*p*). The notation includes various note values, rests, and slurs.

112

Musical notation for measures 112-115. The staff is in bass clef with a key signature of one sharp (F#). Measure 112 begins with a piano (*p*) dynamic. Measure 113 features a mezzo-forte (*f*) dynamic. Measure 114 contains a whole rest. Measure 115 concludes with a forte (*f*) dynamic, a breath mark (^), and a fermata. The notation includes various note values, rests, and slurs.

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Violoncello

Allegretto (♩ = 120)

pizz

p

9 arco

f *p*

17 **A** pizz

f *mf* *mf* *p*

29 poco rit arco **B** a T°

f > >

39 *mf* > > > *f* > > *mf*

50 **C** **D** 6 2 poco rit a T°

f > > > *f* > >

71 *mf* > > > *f* > > *mf*

81 **E** T° 1° pizz

p

90

arco
f *p*

98

f *mf* *mf* *p* pizz

110

arco
f