

Breitkopf & Härtel's

Bibliotheken für den Konzertgebrauch.

KAMMERMUSIK.

Streich-Quartette.

Jede Nummer und Stimme 30 Pf.

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| 601. Schubert, Quartett Nr. 1. Bdur. | 1621. Spohr, Andante. G, aus dem Duett Op. 39 Nr. 2.
4 Viol. (Hermann.) |
| 602. — Quartett Nr. 2. Cdur. | 651/52. — Solo-Quartett. Hmoll. Op. 61. |
| 603/4. — Quartett Nr. 3. Bdur. | — Doppelquartett. Dmoll. Op. 65. Siehe Oktette. |
| 605/6. — Quartett Nr. 4. Cdur. | 653/55. — Quartett Nr. 30. Adur. Op. 132. |
| 607/8. — Quartett Nr. 5. Bdur. | 656/57. Street, Quartett. Emoll. Op. 27. |
| 609/10. — Quartett Nr. 6. Ddur. | 658/59. Tanéeff, Quartett, Cdur. |
| 611/12. — Quartett Nr. 7. Ddur. | 660/62. Taubert, Quartett Nr. 2. Bdur. Op. 93. |
| 613/14. — Quartett Nr. 8. Bdur. Op. 168. | 663. — Liebesliedchen, aus Op. 134. |
| 615/16. — Quartett Nr. 9. Gmoll. | 664/66. Udbye, Quartett. Gdur. Op. 6. |
| 617/18. — Quartett Nr. 10. Esdur. Op. 125 Nr. 1. | 667/69. Veit, Quartett Nr. 3. Esdur. Op. 7. |
| 619/20. — Quartett Nr. 11. Esdur. Op. 125 Nr. 2. | 670/71. Volckmar, Quartett. Cdur. Op. 58 Nr. 1. |
| 621. — Quartett-Satz Nr. 12. Cmoll. | 672/73. — Quartett. Gdur. Op. 58 Nr. 2. |
| 622/23. — Quartett Nr. 13. Amoll. Op. 29. | 674/75. — Quartett. Amoll. Op. 58 Nr. 3. |
| 624/26. — Quartett Nr. 14. Dmoll. | 676/79. Volkmann, Quartett Nr. 1. Amoll. Op. 9. |
| 627/30. — Quartett Nr. 15. Gdur. Op. 161. | 694. Wagner, Lohengrin. Vorspiel. 4 Violinen. (Hermann.) |
| 631/32. — Quartett. Amoll. Op. 29. (Fr. Hermann.) | 695. — — Elsa vor Gericht. 4 Violinen. (Hermann.) |
| 633/36. — Grosses Quartett. Gdur. Op. 161. (Fr. Hermann.) | 696. — — Gebet. 4 Violinen. (Hermann.) |
| 637/39. — Grosses Quartett. (Nachgelassenes Werk.) Dmoll.
(Fr. Hermann.) | 697. — — Zug der Frauen z. Münster. 4 Viol. (Hermann.) |
| 640. — Erster Satz aus der Sonate Op. 42. (Streich-
quartettsätze Nr. 1, bearbeitet von Hermann.) | 698. — — Einleitung zum 3. Akt. 4 Viol. (Hermann.) |
| 641/42. Schumann, Kinderscenen. (Schröder.) Op. 15. | 699. — — Brautchor. 4 Violinen. (Hermann.) |
| 643/44. — Quartett. Amoll. Op. 41 Nr. 1. | 700. — — Feierliches Stück nach dem Zuge zum Münster.
4 Violoncelle. (Fr. Grützmacher.) |
| 645/46. — Quartett. Fdur. Op. 41 Nr. 2. | 680. Weber, Allegro appassionato aus der Sonate Op. 24.
(Streichquartettsätze Nr. 3, bearb. von Hermann.) |
| 647/48. — Quartett. Adur. Op. 41 Nr. 3. | 681/83. Wichmann, Quartett. Emoll. Op. 12. |
| 1620. — Rufung der Alpenfee aus Manfred. G. (4 Viol.)
(Hermann.) | 684/86. Wilm, v., Quartett Nr. 1. Cmoll. Op. 4. |
| 649/50. Schuppan, Quartett. Fdur. Op. 5. | 687/90. Wolfrum, Quartett (Im Frühjahr). Adur. Op. 13. |

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.

Eigentum der Verleger für alle Länder.

Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

QUARTETT.

Violino I.

Moderato.

Dr. W. Volckmar, Op. 58. Nr. 3.

The musical score for Violino I is written in treble clef with a common time signature (C). It begins with a *p* dynamic. The first staff contains a half note followed by a series of eighth notes. The second staff continues with eighth notes and includes a *f* dynamic. The third staff features a *f* dynamic followed by a *p* dynamic and a first ending bracket. The fourth staff has *mf*, *p*, *f*, and *mf* dynamics. The fifth staff is marked *mf*. The sixth staff includes a *f* dynamic. The seventh staff has *ff* and *pp* dynamics. The eighth staff is marked *dolce*. The ninth and tenth staves continue the melodic line with various dynamics and articulation.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *mf* dynamic. The second staff features a *p* dynamic. The third staff includes a *pp* dynamic and a repeat sign. The fourth staff contains a *p* dynamic and a triplet. The fifth staff features a *pp* dynamic and a triplet. The sixth staff includes a *pp* dynamic and a triplet. The seventh staff features a *pp* dynamic and a triplet. The eighth staff includes a *pp* dynamic and a triplet. The ninth staff features a *pp* dynamic and a triplet. The tenth staff includes a *f* dynamic and a triplet.

Violino I.

Violino I musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf*, *f*, *ff*, *mf*, *p*, and *dolce*. A first ending bracket is present in measure 10. The piece concludes with a *pizz.* (pizzicato) marking in measure 10.

Allegretto.

Violino I musical score, measures 11-15. This section is marked *Allegretto.* and *dolce*. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a series of eighth and quarter notes, ending with a double bar line and repeat sign in measure 15.

Violino I.

TRIO.

Allegro molto.

The musical score for Violino I, Trio section, is written in 3/8 time. It begins with a *mf* dynamic and features a mix of eighth and sixteenth notes. The score includes several dynamic markings: *f*, *p*, *dolce*, and *ff*. A first ending bracket is present in the 13th staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the 10th staff. The piece concludes with a *ff* dynamic.

Violino I.

Adagio.

The Adagio section consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The second staff has a *calando* marking. The third staff has a *dolce* marking. The fourth staff has a *dolce* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *dolce* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *calando* marking and a *pp* marking.

FINALE.

Allegro molto.

The FINALE section consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff has a *f* marking. The third staff has a *p* marking.

Violino I.

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line.