

# QUARTETT.

## Violoncello.

Dr. W. Volckmar, Op. 58. Nr. 2.

Adagio.

*p* 1 1

Allegro moderato.

*mf* 1 1

*p* 2

*p*

*mf*

*p* *f*

*p* *f* 1

# Violoncello.

*pp* *f* *p*

Adagio. Tempo I.

1 *pp* *p*

*p*

*mf* *f* *ff*

## Andantino con Var.

1 *p* 1

### VAR. I.

*mf*

# Violoncello.

1

## VAR. II.

*f* *p*

## VAR. III. Adagio.

*mf*

## VAR. IV. Tempo I.

*pp* *p* *dolce*

2 pizz. arco

# Violoncello.

## SCHERZO.

Allegro molto.

pizz. arco pizz. arco pizz. arco pizz. arco pizz.

*mf*

arco pizz. arco

*p* *f* *p*

*mf*

1 1 1 1 1 1

1 pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco

*p*

## TRIO.

*f* *p*

*p*

*dolce*

2 1

1 1 2 1

1

1 1 1

*p*

# Violoncello.

*dolce*

Scherzo D.C.

## FINALE.

Allegro.

# Violoncello.

First system of musical notation for the cello part. It consists of five staves. The first staff begins with a dynamic marking of *p*. The second staff has a first ending bracket labeled '1'. The third staff includes the instruction *calando* and a dynamic marking of *f*. The fourth staff contains the instructions *a tempo. pizz.*, *arco.*, *pizz.*, and *arco*. The fifth staff ends with a dynamic marking of *pp*.

Second system of musical notation for the cello part, consisting of ten staves. The first staff is marked *Tempo I.* and begins with a dynamic marking of *f*. The second staff starts with *pp*. The third staff has a dynamic marking of *f*. The fourth staff includes a second ending bracket labeled '2' and ends with a dynamic marking of *p*. The fifth staff features a dynamic marking of *p* and the instruction *dolce*. The sixth staff begins with a dynamic marking of *f*. The seventh staff ends with a dynamic marking of *p*. The eighth staff includes the instruction *calando*. The ninth staff is marked *Allegro.* and begins with a dynamic marking of *pp*. The tenth staff ends with a dynamic marking of *f*.