

Schranck No: II.
27. Fach 30. Lage.

Solo. x

Obse ~~Violino~~ e Basso.

Del Sig: Vivaldi.



Mus. 2389-5-1

(Einst: Cx 1106)



[4 Blatt]

{URFILM 18/1976 № 285}

~~URFILM 27/1994 № 148~~

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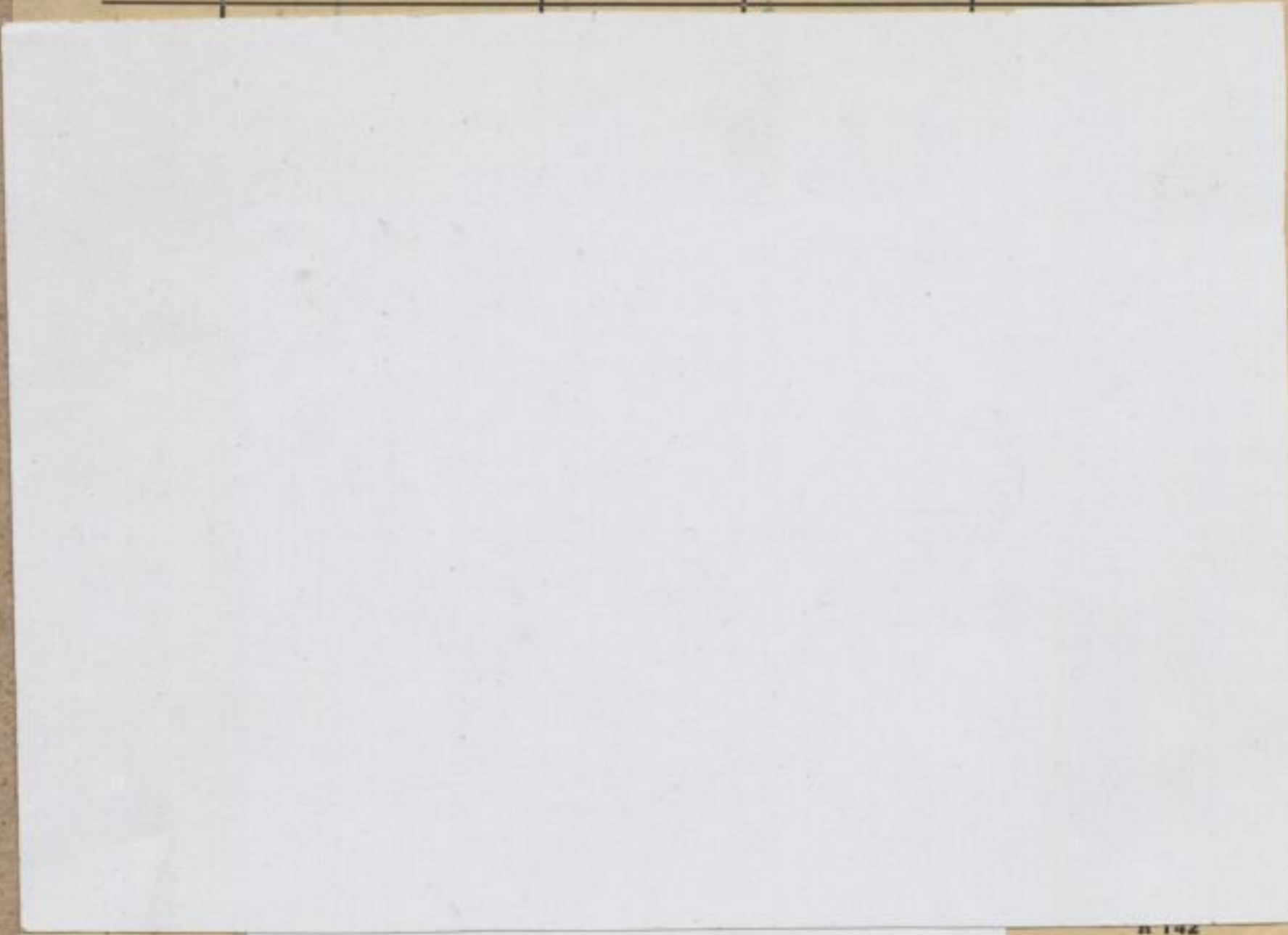
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2465/1

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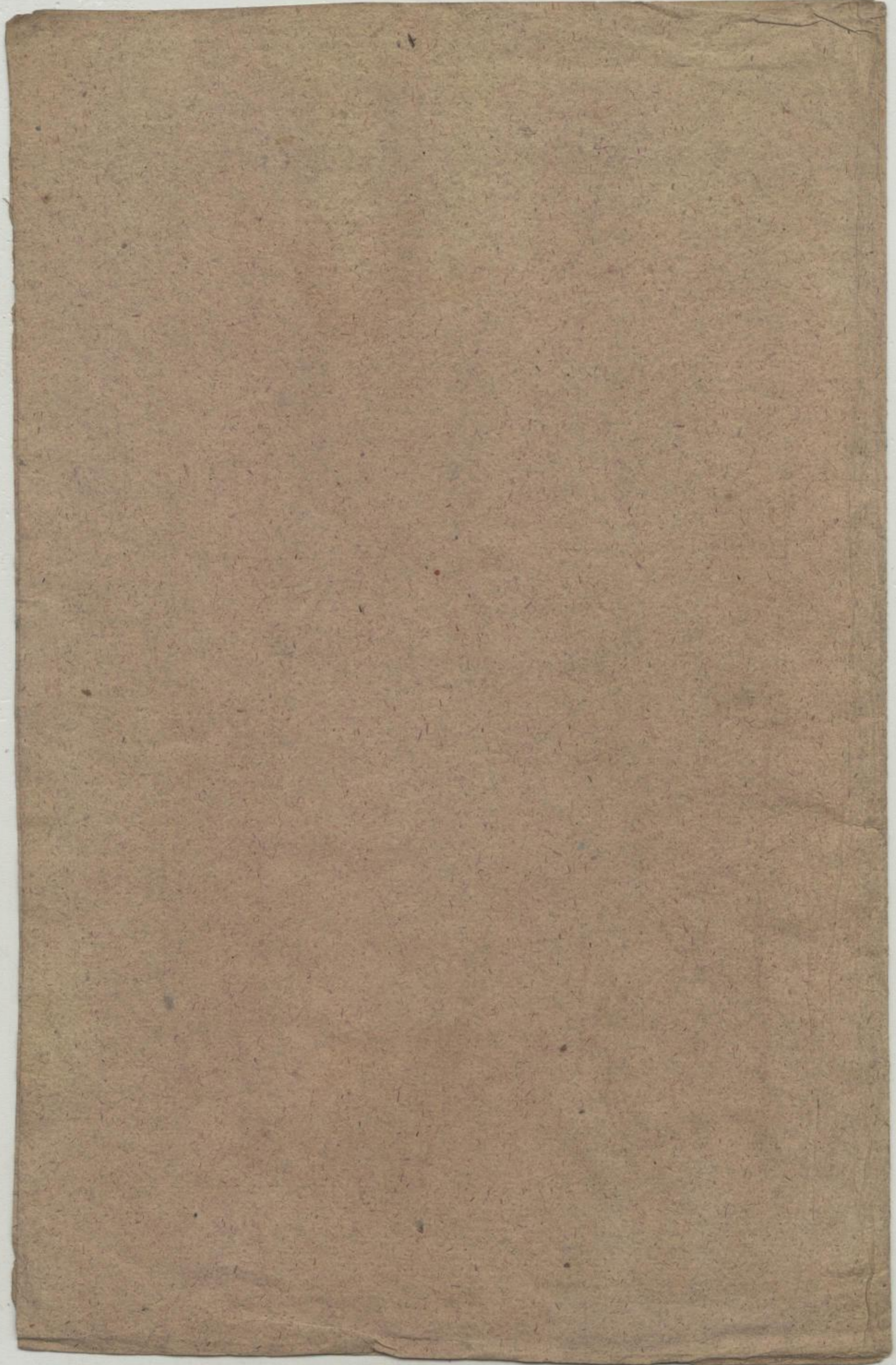
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III 9 280 1d 3 80/75

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Ad.

Sonata per Oboes Solo

12 Del S.
Vivaldi

Mus 2389-5-1

Sächs. Landesbibl.
Dresd.

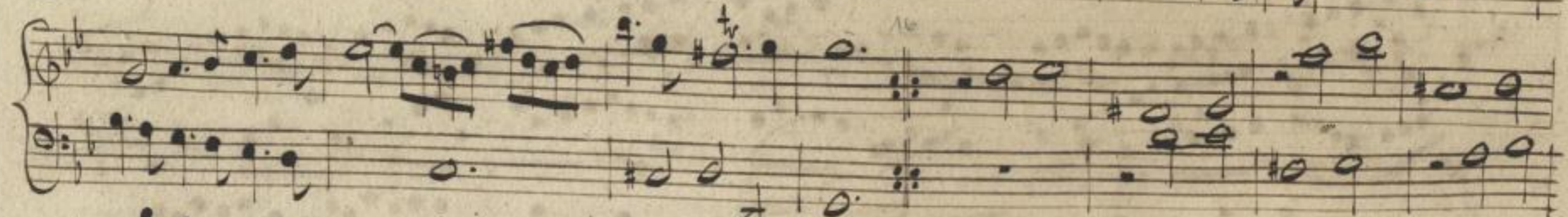
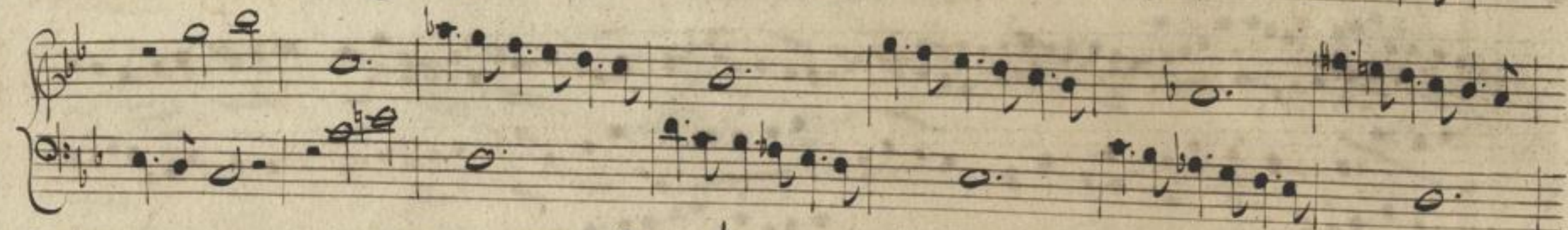
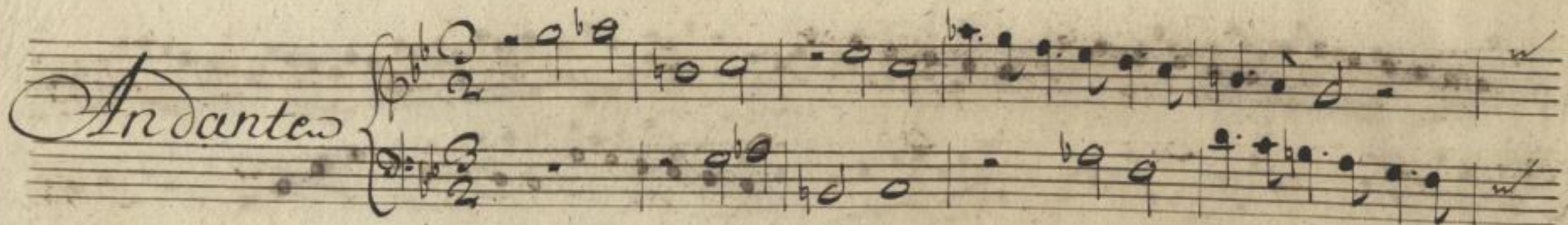
A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, each with a clef and a key signature. The notation is dense, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

(Faint handwritten text, possibly a signature or title)

All.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in five pairs. Each pair is connected by a brace on the left side. The notation is dense, featuring various note values, rests, and accidentals. The paper shows signs of age, including foxing and some staining. The tempo marking 'All.' is written in the top left corner.

Andante





Allegretto

Cubito.

All:

A handwritten musical score on aged paper, consisting of six systems of staves. Each system contains two staves, one with a treble clef and one with a bass clef. The music is written in a historical style, featuring a variety of note values, rests, and accidentals. The notation is dense and intricate, with many beamed notes and slurs. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is dense, featuring various note values, rests, and accidentals. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a composer's draft.

(Handwritten signature or initials)

2384
6/6

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2384

6

[olim. 2383 a. 6]