

Viola

"Qui tollis peccata mundi" from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 8) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 40)

First line of musical notation (measures 1-4) in bass clef, D major (two sharps), common time. The music begins with a piano (*p*) dynamic. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half).

5

Second line of musical notation (measures 5-8). The notes are: E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).

9

Third line of musical notation (measures 9-12). The notes are: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (half).

13

Fourth line of musical notation (measures 13-16). The notes are: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (half), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (half).

17

Fifth line of musical notation (measures 17-20). The notes are: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (half), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (half).