

Oboe

"Qui tollis peccata mundi"

from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 8) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 40)

Solo.

mp

Musical notation for measures 1-4. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes a mezzo-piano (*mp*) dynamic marking.

5

Musical notation for measures 5-8.

9

Musical notation for measures 9-12.

13

Musical notation for measures 13-16.

17

Musical notation for measures 17-20, ending with a double bar line.