



"Qui tollis peccata mundi" from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 8) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 40)

Flute *mp* *Solo.*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. The score is in D major and common time (C). The tempo is Adagio with a quarter note equal to 40 beats per minute. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes a *Solo.* marking for the Flute. The music is characterized by a slow, graceful melody with a rich harmonic texture.

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

15

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc