



# "Qui sedes ad dexteram Patri" from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 9) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo ( $\text{J.} = 45$ )

Flute  
Oboe  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

8

Sheet music score for "Qui sedes ad dexteram Patri" from Antonio Vivaldi's RV 588 Mvt. 9, arranged for Winds & Strings. The score consists of two systems of music. The first system (measures 1-7) includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system (measure 8 onwards) includes parts for Flute, Oboe, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/8 time, with various dynamics like *mf* (mezzo-forte). The score is written on five-line staves.

15

This section of the score consists of seven staves. From top to bottom: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Cello (Va), and Double Bass (Vc). The music is in common time, with a key signature of one sharp. Measures 15-17 feature eighth-note patterns. Measure 18 begins a new section with sixteenth-note patterns. Measures 19-22 continue these sixteenth-note patterns.

23

This section continues the musical style from the previous page. It includes the same seven staves: Flute, Oboe, Bassoon, Violin 1, Violin 2, Cello, and Double Bass. The instrumentation remains consistent with the earlier measures, featuring eighth-note and sixteenth-note patterns across the various instruments.

32

Musical score for measures 32-39. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Cello (Va), and Double Bass (Vc). The instrumentation is as follows:

- Flute (Fl):** Playing eighth-note patterns.
- Oboe (Ob):** Playing eighth-note patterns.
- Bassoon (Ba):** Playing eighth-note patterns.
- Violin 1 (V1):** Playing eighth-note patterns.
- Violin 2 (V2):** Playing eighth-note patterns.
- Cello (Va):** Playing eighth-note patterns.
- Double Bass (Vc):** Playing eighth-note patterns.

40

Musical score for measures 40-47. The instrumentation remains the same as in the previous section:

- Flute (Fl):** Playing eighth-note patterns.
- Oboe (Ob):** Playing eighth-note patterns.
- Bassoon (Ba):** Playing eighth-note patterns.
- Violin 1 (V1):** Playing eighth-note patterns.
- Violin 2 (V2):** Playing eighth-note patterns.
- Cello (Va):** Playing eighth-note patterns.
- Double Bass (Vc):** Playing eighth-note patterns.

48

This musical score page contains eight staves of music for a wind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F# major). Measure 48 begins with Flute, Oboe, and French Horn playing eighth-note patterns. Bassoon joins in at the end of the measure. Measures 49-50 show the same pattern with the addition of Violin 1. Measures 51-52 continue the pattern with the addition of Violin 2. Measures 53-54 show the pattern with the addition of Viola. Measure 55 concludes the section with all instruments playing.

56

This musical score page continues the sequence from measure 48. Measures 56-59 feature eighth-note patterns for Flute, Oboe, French Horn, and Bassoon, with Violin 1 and Violin 2 joining in at the end of each measure. Measures 60-63 show the same pattern with the addition of Viola. Measures 64-67 conclude the section with all instruments playing.

64

Flute, Oboe, Flute Bass, Bassoon, Violin 1, Violin 2, Viola, Cello

72

Flute, Oboe, Flute Bass, Bassoon, Violin 1, Violin 2, Viola, Cello

80

This musical score page contains seven staves of music for a wind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (Fh), Violin 1 (V1), Violin 2 (V2), Cello (Va), and Double Bass (Vc). The key signature is one sharp (F#). Measure 80 begins with Flute and Oboe playing eighth-note pairs. Bassoon enters with eighth-note pairs in measure 81. Measures 82-83 show Violin 1 and Violin 2 playing eighth-note pairs. Double Bass joins in measure 84. Measures 85-87 feature continuous eighth-note pairs from all seven instruments.

88

This musical score page contains seven staves of music for a wind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (Fh), Violin 1 (V1), Violin 2 (V2), Cello (Va), and Double Bass (Vc). The key signature is one sharp (F#). Measures 88-90 show eighth-note pairs from Flute, Oboe, and Bassoon. Measures 91-93 show eighth-note pairs from Violin 1 and Violin 2. Double Bass joins in measure 94. Measures 95-97 feature continuous eighth-note pairs from all seven instruments.

96

Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Cello (Va), Double Bass (Vc)

104

Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Cello (Va), Double Bass (Vc)

111

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

119 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc