

11

Fl

Ob

Fh

Ba

This system contains the woodwind staves for measures 11 through 16. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). All staves are empty, indicating that these instruments are silent during this passage.

V1

V2

Va

Vc

This system contains the string staves for measures 11 through 16. The instruments are Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Violin I and II parts feature a melodic line with trills (tr) in measures 13 and 15. The Viola and Cello parts provide a rhythmic accompaniment with eighth-note patterns.

17

Fl

Ob

Fh

Ba

This system contains the woodwind staves for measures 17 through 22. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). All staves are empty, indicating that these instruments are silent during this passage.

V1

V2

Va

Vc

This system contains the string staves for measures 17 through 22. The instruments are Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Violin I and II parts feature a melodic line with trills (tr) in measures 17 and 18, followed by a more active rhythmic pattern. The Viola and Cello parts continue with their rhythmic accompaniment.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

69

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

85

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

108

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

117

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

126

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

134

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

140

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

3

3

3

3

149

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

3

3

3

157

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

164

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

170

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

175

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

184

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

193

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

200

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

207

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

215

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

223

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

230

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

236

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

241

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

246

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

252

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 252 to 256. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds play mostly quarter and eighth notes with some rests. The strings play a rhythmic accompaniment of eighth notes, with the violins and violas having more complex patterns including sixteenth notes.

257

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 257 to 261. It features the same eight staves as the previous system. The woodwinds continue with their melodic lines, showing more movement in the second half of the system. The string parts maintain their rhythmic accompaniment, with the violins and violas playing more active lines.

264

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

270

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

276

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

282

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.