

ANTONIO
VIVALDI
(1678 – 1741)

INTRODUCTION AND GLORIA

RV639, Op. 108/1

RV588, Op. 109/7

Edited by Clayton Westermann

TRUMPET

INTRODUCTION-JUBILATE

Trumpet

(Aria for Alto)

ANTONIO VIVALDI (RV 639 / 588)

Edited and Translated by
CLAYTON WESTERMEN

TACET

1. GLORIA (Alto Aria and Chorus)

Allegro

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

[f] [f]

Trpt. - 2

Musical score for Trpt. - 2, measures 90-155. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of six lines of notation. Measures 90-115 are marked with a '5' above the staff, indicating a five-measure rest. Measures 120-125 are marked with a '2' above the staff, indicating a two-measure rest, followed by a dynamic marking of *[f]*. Measures 130-135 are marked with a '5' above the staff, indicating a five-measure rest. Measures 140-145 are marked with a '5' above the staff, indicating a five-measure rest, followed by a dynamic marking of *[f]*. Measures 150-155 are marked with a '5' above the staff, indicating a five-measure rest. The score includes various musical notations such as rests, notes, and slurs.

2. ET IN TERRA PAX
(Chorus)

TACET

3. LAUDAMUS TE
(Duet for Two Sopranos)

TACET

4. GRATIAS AGIMUS TIBI
(Chorus)

TACET

5. DOMINE DEUS
(Aria for Tenor)

TACET

6. DOMINE FILI UNIGENITE
(Chorus)

TACET

7. DOMINE DEUS, AGNUS DEI
(Aria for Soprano)

TACET

8. QUI TOLLIS
(Chorus)

TACET

9. QUI SEDES
(Aria for Alto)

TACET

10. QUONIAM TU SOLUS SANCTUS
(Aria for Soprano)

TACET

Trpt. - 4

11. CUM SANCTO SPIRITU

(Chorus)

Adagio

Allegro

[f]

5

3

5

4 5

4

5

5 4

5