



# "Jubilate, O amoeni Chori"

from "Gloria" (RV 588)

Antonio Vivaldi (RV 639) ca. 1716

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Violin 1

Violin 2

Viola

Cello

*mp*

*mp*

*mp*

6

Fl

V1

V2

Va

Vc

9

Fl

V1

V2

Va

Vc

*Solo.*

*mf*

*tr*

14

Fl

V1

V2

Va

Vc

*p*

*p*

*p*

19

Fl

V1

V2

Va

Vc

*tr*

*cresc.*

*mp*

*cresc.*

*mp*

23

Fl

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

27

Fl  
V1  
V2  
Va  
Vc

30

Fl  
V1  
V2  
Va  
Vc

34

Fl  
V1  
V2  
Va  
Vc

39

Fl  
V1  
V2  
Va  
Vc

43

Fl  
V1  
V2  
Va  
Vc

*tr* *tr*

*mp*

48

Fl  
V1  
V2  
Va  
Vc

*p* *mp* *mp*

53 *rit.*

Fl

V1

V2

Va

Vc

57 **a Tempo**

Fl

V1

V2

Va

Vc

62

Fl

V1

V2

Va

Vc

66

Flute (Fl) part: Treble clef, key signature of two sharps (F# and C#). Measures 66-69 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Violin I (V1) part: Treble clef, key signature of two sharps. Measures 66-69 show a rhythmic accompaniment of eighth notes with slurs.

Violin II (V2) part: Treble clef, key signature of two sharps. Measures 66-69 show a rhythmic accompaniment of eighth notes with slurs.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 66-69 show a rhythmic accompaniment of quarter notes.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 66-69 show a rhythmic accompaniment of quarter notes.

Dynamic markings: *p* (piano) is indicated in measures 68 and 69 for the V1, V2, and Va parts.

70

Flute (Fl) part: Treble clef, key signature of two sharps. Measures 70-73 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Violin I (V1) part: Treble clef, key signature of two sharps. Measures 70-73 show a rhythmic accompaniment of eighth notes with slurs.

Violin II (V2) part: Treble clef, key signature of two sharps. Measures 70-73 show a rhythmic accompaniment of eighth notes with slurs.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 70-73 show a rhythmic accompaniment of quarter notes.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 70-73 show a rhythmic accompaniment of quarter notes.

Dynamic markings: *p* (piano) is indicated in measures 71 and 72 for the V1, V2, and Va parts.

74

Flute (Fl) part: Treble clef, key signature of two sharps. Measures 74-77 show a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 77 features a trill (tr) and a fermata.

Violin I (V1) part: Treble clef, key signature of two sharps. Measures 74-77 show a rhythmic accompaniment of eighth notes with slurs.

Violin II (V2) part: Treble clef, key signature of two sharps. Measures 74-77 show a rhythmic accompaniment of eighth notes with slurs.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 74-77 show a rhythmic accompaniment of quarter notes.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 74-77 show a rhythmic accompaniment of quarter notes.

Dynamic markings: *rit.* (ritardando) is indicated in measure 76, and *tr* (trill) is indicated in measure 77 for the Fl part.