

Violin 2

# "Gratias agimus tibi"

from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 4) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 50)

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There is a fermata over the final D4 note.

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The second line of musical notation continues from the first line. It begins with a dynamic marking of *mf*. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There is a fermata over the final D4 note.

9

The third line of musical notation continues from the second line. It begins with a dynamic marking of *mf*. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There is a fermata over the final D4 note.