



"Gratias agimus tibi"

from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 4) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio ($\text{J} = 50$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score consists of two systems of staves. The top system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom system includes Flute, Oboe, French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in common time, key signature of one sharp (D major). Measure 1 shows all instruments playing eighth notes. Measures 2-6 show sustained notes with grace notes. Measures 7-12 show eighth-note patterns with ritardando markings ("rit."). Measures 13-18 show eighth-note patterns. Measures 19-24 show eighth-note patterns. Measures 25-30 show eighth-note patterns.