

VIII.- Domine Deus, Agnus Dei

Adagio

Piano introduction in B-flat major, 6/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics include *f* and *espress.*

5 *CONTRALTO* (Solo) *f* *mf*

Do - mi - ne - De - us, A - gnus De - i, Fi - li - us Pa -

Musical score for Contralto solo. The vocal line begins with a long note on 'Do' followed by a melodic phrase. The piano accompaniment features chords and moving lines. Dynamics include *f*, *mf*, and *p sempre espress.*

9 *più f*

tris. Do - mi - ne De us, Do - mi - ne De us, A - gnus De - i, Fi - li - us Pa -

Musical score for Contralto solo. The vocal line continues with a more active melodic line. The piano accompaniment is more rhythmic. Dynamics include *più f*.

13 *mf*

tris. Do - mi - ne - De - us, Rex Cae - le - stis.

Sopr. *f* *f*
 Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta,

Contr. *f* *f*
 Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta,

Ten. *f* *f*
 Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta,

Bassi *f* *f*
 Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta,

Musical score for Soprano, Contralto, Tenor, Basses, and Piano. The vocal parts enter with a strong *f* dynamic. The piano accompaniment features chords and moving lines. Dynamics include *f*, *mf*, and *f*.

17

Do - mi - ne - Fi - li U - ni - ge - ni - te. Do - mi - ne - De - us, Do - mi - ne -

f qui tol - lis pec - ca - ta,
f qui tol - lis pec - ca - ta,
f qui tol - lis pec - ca - ta,
f qui tol - lis pec - ca - ta,

p *f* *mp*

21

De - us, A - gnus De - i, Fi - li - us Pa - tris,

f qui tol - lis pec - ca - ta mun - di.
f qui tol - lis pec - ca - ta mun - di.
f qui tol - lis pec - ca - ta mun - di.
f qui tol - lis pec - ca - ta mun - di.

f

25

p mi - - se - - re - re, *mf* mi - se - re - re

A - gnus De - i, Fi - li - us Pa - tris,
 A - gnus De - i, Fi - li - us Pa - tris,
 A - gnus De - i, Fi - li - us Pa - tris,
 A - gnus De - i, Fi - li - us Pa - tris,

p *f* *mf* *f*

29

mi - se - re - re - no - bis, *tr*

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

f

33

senza rall.

f mi - se - re - re - no - bis. *tr*

ff mi - se - re - re no - bis.

ff mi - se - re - re no - bis.

ff mi - se - re - re no - bis.

ff mi - se - re - re no - bis.

ff

37