

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 2
for 2 Violins and String Orchestra
RV578, Op. 3

SOLO VIOLIN II/VIOLIN II

Concerto

Violino II Solo e Ripieno

A. Vivaldi, op. 3, No. 2

Adagio e Spiccato

1 *f* 5 *Piano*

10 *forte* *Piano* *Solo* *Piano*

Tutti *forte*

Allegro 15 *(f)*

20 *(fp)*

Solo

25 *Tutti* *Piano*

30 *poco* *mf*

Solo *f* *Piano*

7

45 **(B) Tutti**
(*f*)

50 (*fp*)

55 *Solo*
(*f*)

60

(*p*) (*f*)

65

70 *p* *pp* *(più p)* *(più p)* *(pp)* *(D) Tutti*

75 *f* *p* *forte*

80 *Solo* *Piano* *forte* *rit.*

85 *Larghetto* *(f)* *Piano* *forte* *Piano* *forte*

90 *tr* *Solo* *tr* *95* *tr* *(p)*

100 *1.* *2. Tutti* *forte* *Piano* *forte* *Piano* *1*

Violino II e Ripieno

Solo

Tutti 105

(f) *Piano* *forte* *Piano*

110

forte *Piano* *forte* (E)

115

tr 120 *Solo*

(*mf*) *Piano*

125

tr 130

forte

Allegro

(f)

135

(*mf*) (*p*)

140

(*sempre - - - crescendo - - - solo*)

poco - - - a - - - poco (*f*)

145

(*mf*) *tr*

(p) *Tutti*

150 2

Solo $\text{\textcircled{G}}$ *(f)* *Piano* *forte* 1 160 5 165 3

Tutti *Piano* *forte* 1 5 3

$\text{\textcircled{H}}$ *Tutti* *(forte)* *Solo* 170 *(Piano)*

Piano

175

Solo

180

I *Tutti*
(f)

185 *trm*

trm *Solo*

190 *piano* *forte* *piano* *forte*

trm *Tutti* 195 (p)

200 *Rit.*

Detailed description: This page of a musical score for Violino II Solo e Ripieno contains ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 180. The first staff has a measure rest followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff starts with a first ending bracket labeled 'I' and 'Tutti' with a dynamic marking '(f)'. The third staff has a measure rest followed by a half note G4, a quarter note A4, and a quarter note B4, with a 'trm' (trill) marking above the first measure. The fourth staff continues with a half note G4, a quarter note A4, and a quarter note B4, with 'trm' markings above the first and third measures, and a 'Solo' marking above the final measure. The fifth staff starts at measure 190 with a half note G4, a quarter note A4, and a quarter note B4, with dynamic markings 'piano' and 'forte' alternating every two measures. The sixth staff continues with a half note G4, a quarter note A4, and a quarter note B4, with 'trm' markings above the first and third measures. The seventh staff starts at measure 195 with a half note G4, a quarter note A4, and a quarter note B4, with a 'Tutti' marking above the first measure and a dynamic marking '(p)' below the first measure. The eighth staff continues with a half note G4, a quarter note A4, and a quarter note B4. The ninth staff starts at measure 200 with a half note G4, a quarter note A4, and a quarter note B4, with a 'Rit.' (ritardando) marking above the first measure. The score ends with a fermata over the final note.