

# Concerto

## Viola I u. II

A. Vivaldi, op. 3, No. 2

*Adagio e Spiccato*

*f*

5

*piano*

*forte*

10

*piano*

*piano*

*forte*

*Allegro*

15

*(f)*

20

*(fp)*

3

*p*

30

*mf*

11

(A)

45 (B) *(f)*

50 *(fp)*

55 (C) *(f)*

60 *(p)*

65 *(f)* *(p)* *(più p)* *(più p)* *(pp)* 70 (D)

75 *f* *piano* 2

80 *forte* *pp* *forte* *forte*

*Larghetto* 85 *(f)* *Piano* *forte* *Piano* *forte* 90

3 1. 1 2. *forte* *Piano* *forte* *piano*

100 3 105 *(f)* *Piano* *forte* *Piano* *forte*

110 forte

120 7 forte

130 1. 2.

Allegro (f) 135

140 (p) (sempre crescendo)

poco a poco 5

150 (p) 2

9 (f) (G) (H)

Piano forte

175 5 (f) (I)

185 5

195 (p) (K)

200 rit.

Detailed description: This is a page of a musical score for Viola I and II, page 3. The score consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 110 with a forte dynamic. It features various dynamics including forte, piano, and piano fortissimo. Performance markings include 'Allegro', 'poco a poco', 'sempre crescendo', and 'rit.'. There are several first and second endings. Circled letters E, G, H, I, and K are placed above the staves at measures 115, 145, 155, 175, and 195 respectively. Measure numbers 110, 120, 130, 135, 140, 150, 175, 185, 195, and 200 are clearly marked. The score ends with a double bar line at measure 200.