

ANTONIO  
**VIVALDI**  
(1678 – 1741)

**CONCERTO NO. 2**  
for Violin and String Orchestra  
RV315, Op. 8

**"SUMMER"**

*Edited by Newell Jenkins*

**VIOLIN II**

# LE QUATTRO STAGIONI

## No. 2 L' Estate

VIOLIN II

### I.

Antonio Vivaldi, op. 8 No. 2  
(ca. 1675-1741)

*Allegro non molto*

*pp*

5 10 15 20 25 30

**B Allegro**

35 40 45 50

5 5 4 *f*

55

*pp*

**C** 60 65 70

1 5 5 1 *p*

75

**D**

2 3 *p*

80

*pp*

VIOLIN II

85

*p* *pp* *p* *pp* *p*

90

*pp* *f*

95

100

105

110

*pp* *E*

120

125

130

3 5 5 5

135

140

145

5 5 5

VIOLIN II

150 *Vi.prinz.*

155

160

165

170

This section of the score for Violin II consists of seven staves of music. It begins at measure 150 with a triplet of eighth notes. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first staff contains measures 150-154, featuring a melodic line with a slur and a dynamic marking of *f* (forte) at measure 155. The subsequent staves (155-159, 160-164, 165-169, and 170) are filled with continuous sixteenth-note patterns, creating a rhythmic texture. The piece concludes with a double bar line at the end of the seventh staff.

II.

*Adagio* *f*

*p*

*Presto*

*f*

This section, labeled 'II.', begins at measure 171. The first staff is marked *Adagio* and *f* (forte), and contains measures 171-174. The music is in a key with one flat and common time (C). The second staff, starting at measure 175, is marked *Presto* and *f*, showing a significant increase in tempo and dynamics. The piece ends with a double bar line at the end of the second staff.

5 *Adagio*

*p*

*Presto*

*f*

10 *Adagio*

*p*

15

*Presto*

*f*

*Adagio*

*p*

20 *Presto*

*f*

*Adagio*

*p*

III.

*Presto G*

*f*

5

6

VIOLIN II

VIOLIN II

Musical score for Violin II, measures 50-100. The score is written on ten staves in G minor (one flat). Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 5) and dynamics (f) are also present.

VIOLIN II

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 1 contains a whole rest. Measure 2 starts with a 7/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with two chords.

Musical staff 2: Treble clef, key signature of two flats. Measure 105 is marked. The staff contains eighth and sixteenth notes, ending with a chord.

Musical staff 3: Treble clef, key signature of two flats. Measure 110 is marked. The staff contains eighth and sixteenth notes, ending with a chord.

Musical staff 4: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

Musical staff 5: Treble clef, key signature of two flats. Measure 115 is marked. The staff contains eighth and sixteenth notes. Dynamics include *f* (forte). Measure 118 features a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats. Measure 120 is marked. The staff contains eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of two flats. Measure 125 is marked. The staff contains eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, ending with a double bar line and a fermata.