

ANTONIO  
**VIVALDI**  
(1678 – 1741)

**CONCERTO NO. 2**  
for Violin and String Orchestra  
RV315, Op. 8

**"SUMMER"**

*Edited by Newell Jenkins*

**VIOLIN I**

# LE QUATTRO STAGIONI

## No. 2 L' Estate

Violino I

### I.

Antonio Vivaldi, op. 8 No. 2  
(ca. 1675-1741)

*Allegro non molto*

pp

10 15

20 25

30 **B Allegro** 35 40 45

4 5 5 4

50

55

pp

60 65 70

1 5 5 1 *p*

75 **D**

2 3 *p*

80

pp

Violino I

85

*p* *pp* *p* *pp* *p*

90

*pp* *f*

95

100

105

110

*pp*

115

E

120

3 5 5 5

135

5 5 5

140

145

*Violino I*

Musical score for Violino I, measures 150-170. The score is written on seven staves in G minor (one flat). Measure 150 begins with a triplet of eighth notes marked '3' and 'Vi.prinz'. Measure 155 is marked with a forte 'f' dynamic. Measure 160 is marked with '160'. Measure 165 is marked with '165'. Measure 170 is marked with '170'. The music consists of a melodic line with various ornaments and a rhythmic accompaniment of eighth notes.

**II.**

Musical score for Violino I, measures 171-175. The score is written on two staves in G minor (one flat). Measure 171 is marked 'Adagio F' and 'p'. Measure 172 is marked 'Presto' and 'f'. The music features a melodic line with slurs and a rhythmic accompaniment of eighth notes.

5 *Adagio*  
*p*

*Presto*  
*f*

10 *Adagio*  
*p*

15

*Presto*  
*f*

*Adagio*  
*p*

20 *Presto*  
*f*

*Adagio*  
*p*

Detailed description: This block contains the first 20 measures of the Violino I part. It begins with measure 5, marked *Adagio* and *p*. The music features a series of eighth-note patterns. At measure 10, the tempo returns to *Adagio* and *p*. At measure 15, there is a measure rest. At measure 16, the tempo changes to *Presto* and *f*. At measure 18, the tempo returns to *Adagio* and *p*. At measure 20, the tempo changes to *Presto* and *f*. The key signature is B-flat major (two flats).

III.

*Presto* G

*f*

5

Detailed description: This block contains measures 21 through 25. It begins with measure 21, marked *Presto* and *f*. The key signature changes to G major (one sharp). The music consists of eighth-note patterns. At measure 25, there is a measure rest. The key signature returns to B-flat major (two flats) for the final measure.

10

15

20

25

30

35

40

45

*p*

*f*

*p*

Violino I

This page of a Violino I musical score contains ten staves of music, numbered 50 through 100. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *f*. Fingerings are indicated by numbers 1 through 5. The score features several slurs and accents, and concludes with a double bar line and a final measure containing a fermata.

Violino I

This page of a Violino I musical score contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 105, 110, 115, and 120 are clearly marked. A triplet of eighth notes is indicated with a '3' below it. The score concludes with a double bar line and a fermata over the final note.

105

110

*p*

*f*

115

3

120

125