

Violino Principale

5

Solo

t. Tutti

Estate

*A Sotto, dura stagione dal sole accora Piano, fangue L' uom
Pianissimo Languidezza, per il caldo*

CONCERTO II

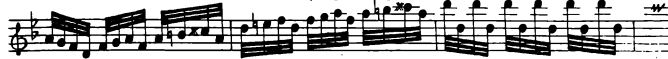
Languie l' gregge al arde il P' Allegro non molto

B Il Cucco Si ogle il Cucco la voce,

Allegro, e tutto Sopra il Canto

Sopra il Cantino

Tutti

Violino *Principale* e *tutto intero* Canta la*Pianissimo**Ia Tortorella*: *tortorella. c'l gardellino;**Solo**Zeffiretti dolci spira,**Pianissimo Piano Pianissimo Piano Pianissimo**Piano Pianissimo Forte Vento Borea**Il Pianto del Villanello. Pianissimo*
E *è piange il pastorel perché se para l'ome fieru bora.**Solo*

Violino Principale

c'l. suo destino

First system of musical notation for the Violino Principale part, featuring a complex melodic line with many accidentals and slurs.

Tutti

Second system of musical notation, marked *Tutti*, showing a more rhythmic and driving melodic passage.

Toglie Fatto Membra Lasciò il suo

Third system of musical notation, including the lyrics: *ripreso Il Imago de' Lampi e tuqni fieri e de mardie e mege on i il Stupl Furioso!*

Adagio

Fourth system of musical notation, marked *Adagio*, showing a slower, more expressive melodic line.

Adagio

Adagio Volti

Violino Principale

G Presto

Tempo impetuoso d'Estate

All che pur troppo in suoi timor son veri Tuana a fulminar il ciel e grandine

Trenar il capo alle spiche e gran sberle

Solo

Sopra il Tenore e Basso

Tutti

Solo

Violino Principale

The musical score for Violino Principale on page 9 is written in a single system with two staves per system. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- System 1:** Features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.
- System 2:** Continues the melodic and rhythmic patterns.
- System 3:** Includes the marking *Tutti* in the upper staff.
- System 4:** Shows a change in texture with more rhythmic activity in both staves.
- System 5:** Features the marking *Solo* in the upper staff.
- System 6:** Includes the marking *Tutti* in the upper staff.
- System 7:** Features the marking *Solo* in the upper staff.
- System 8:** Includes the marking *Tutti* in the upper staff.
- System 9:** Features the marking *Solo* in the upper staff.
- System 10:** Includes the marking *Tutti* in the upper staff.

The score concludes with a double bar line and repeat signs at the end of the final system.