

ANTONIO  
**VIVALDI**  
*(1678 – 1741)*

**CONCERTO NO. 2**  
for Violin and String Orchestra  
RV315, Op. 8

**"SUMMER"**

*Edited by Newell Jenkins*

**FULL SCORE**



# Concerto No. 2

## L'ESTATE

Antonio Vivaldi, op. 8 No. 2  
(ca. 1675 — 1741)

*Sotto dura Stagion dal Sole accesa Langue*

**A** Allegro non molto

*pp* *Languideza per il caldo*

*pp*

*pp*

*pp*

*pp*

*pp* *l'Uomo, Langue 'l gregge, ed arde il Pino.*

VI. solo

I

VI. II

Vla.

B.c.

6

7

7

Detailed description: This is a page of a musical score for Antonio Vivaldi's Concerto No. 2 in D major, 'L'ESTATE'. The score is arranged in a system of five staves. The top staff is for the Violino solo, followed by Violini I and II, Viola, and Violoncello e Contrabasso. The bottom staff is for Violini VI solo. The music is in 3/8 time and begins with a forte dynamic. The first section is marked 'A Allegro non molto' and features a melody in the solo violin with a 'pp' dynamic marking and the instruction 'Languideza per il caldo'. The second section begins with a double bar line and the instruction 'l'Uomo, Langue 'l gregge, ed arde il Pino.' The bottom staff includes figured bass notation with figures 6, 7, and 7.

16

VI. solo

I

VI.

II

Vla.

B.c.



23

VI. solo

I

VI.

II

Vla.

B.c.

**B** Allegro, e tutto sopra il Canto *Il Cucco Scioglie il Cucco*

30

VI. solo

I

VI. II

Vla.

B.c.

[1 Vc. solo]

**|||** la voce

VI. solo

B.c.

VI. solo

B.c.

VI. solo

B.c.

*sopra il cantino*

VI. solo

B.c.

Detailed description: This system contains two staves. The upper staff is for Violin I (VI. solo) in treble clef, with a key signature of one flat and a 3/4 time signature. It features a melodic line with many slurs and accents. The lower staff is for Bass Continuo (B.c.) in bass clef, providing a rhythmic accompaniment with notes marked with a '6' above them, indicating a sixth fret position.

Vc. solo

B.c.

Detailed description: This system contains two staves. The upper staff is for Violin Cello (Vc. solo) in treble clef, with a key signature of one flat and a 3/4 time signature. It features a melodic line with many slurs and accents. The lower staff is for Bass Continuo (B.c.) in bass clef, providing a rhythmic accompaniment with notes marked with a '6' above them, indicating a sixth fret position.

VI. solo

B.c.

Detailed description: This system contains two staves. The upper staff is for Violin I (VI. solo) in treble clef, with a key signature of one flat and a 3/4 time signature. It features a melodic line with many slurs and accents. The lower staff is for Bass Continuo (B.c.) in bass clef, providing a rhythmic accompaniment with notes marked with a '6' above them, indicating a sixth fret position.

VI. solo

B.c.

Detailed description: This system contains two staves. The upper staff is for Violin I (VI. solo) in treble clef, with a key signature of one flat and a 3/4 time signature. It features a melodic line with many slurs and accents. The lower staff is for Bass Continuo (B.c.) in bass clef, providing a rhythmic accompaniment with notes marked with a '6' above them, indicating a sixth fret position.

VI. solo

B.c.

Detailed description: This system contains two staves. The upper staff is for Violin I (VI. solo) in treble clef, with a key signature of one flat and a 3/4 time signature. It features a melodic line with many slurs and accents. The lower staff is for Bass Continuo (B.c.) in bass clef, providing a rhythmic accompaniment with notes marked with a '6' above them, indicating a sixth fret position.

*Tutti*

VI. solo

I

VI.

II

Vla.

B.c.

[f]

[f]

[f]

[f]

[Tutti]

[f]

VI. solo

I

VI.

II

Vla.

B.c.

[f]

fp

pp

pp

pp

pp

pp

pp

*Solo* e *tasto intesa canta la*

VI. solo

I

VI. II

Vla.

B.c.

*La Tortorella*

*tasto solo (1 Vc. solo)*



*Tortorella e'l gardelino.*

VI. solo

B.c.



VI. solo

I

VI. II

Vla.

B.c.

*p*

*p*

*p*



tr tr

VI. solo

*Il gardellino*

I

VI.

II

Vla.

tr D *Zefiretti dolci spira*

VI. solo

I

VI.

II

Vla.

*p*

VI. solo

I

VI.

II

Vla.

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

8

VI. solo  
VI. I

*pp* *p* *pp* *p*

VI. II

*pp* *p* *pp* *p*

Vla.

*pp* *p* *pp* *p*

*mà contesa Muove Borea improvviso al Suo*

VI. solo  
VI. I

*pp* *f* *Vento Borea*

VI. II

*pp* *f*

Vla.

*pp* *f* *Venti impetuosi*

B.c.

*f* *Venti diversi*

6  
4

3#

*vicino*

VI. solo  
VI. I

VI. II

Vla.

B.c.

VI.solo  
VI.I

VI.II

Vla.

B.c.

VI.solo  
VI.I

VI.II

Vla.

B.c.

VI.solo  
VI.I

VI.II

Vla.

B.c.

VI.solo  
VI.I

VI.II

Vla.

B.c.

VI.solo  
VI.I

VI.II

Vla.

B.c.

VI.solo  
VI.I

VI.II

Vla.

B.c.

*pp*

**E** *E piange il pastorel, perche Sospesa Teme fiera borasca e'l Suo destino;*

VI. solo

*Il Pianto del villanello*

I

VI. II

Vla.

(1 Vc. solo)

B.c.

Detailed description: This system contains the first five measures of the piece. The solo violin part (VI. solo) is written in a treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with slurs and accents. The bassoon part (B.c.) is in a bass clef and includes figured bass notation: 6 4, 5 6, 7 5, 6 4, and 6 5. The other instruments (I, VI. II, Vla.) have whole rests.

VI. solo

B.c.

Detailed description: This system contains measures 6-10. The solo violin part continues with slurs and accents. The bassoon part has figured bass notation: 7 5, 6 4, 5 6, 7 5, and 7 5.

VI. solo

B.c.

Detailed description: This system contains measures 11-15. The solo violin part continues with slurs and accents. The bassoon part has figured bass notation: 6 4#, 7, 6 4#, 7, 6 4#, and 6 5.

VI. solo

B.c.

Detailed description: This system contains measures 16-20. The solo violin part continues with slurs and accents. The bassoon part has figured bass notation: 6 4, 7 5, 6 4#, 6, and 6 4.

VI. solo

B.c. 6 6 6 6 4 2+ # 6 4 Tasto solo

VI. solo

B.c.

VI. solo

B.c. 4+ 2 6 \*)

VI. solo

I. VI. [f]

II. VI. [f]

Vla. [f] (Tutti)

B.c. 7 5 6 4

[f] \* in print

Vi. solo  
VI. I

VI. II

Vla.

B.c.

5  
6  
7

Vi. solo  
VI. I

VI. II

Vla.

B.c.

6  
5

Vi. solo  
VI. I

VI. II

Vla.

B.c.

(h)

Vi. solo  
VI. I

VI. II

Vla.

B.c.

Vi. solo  
VI. I

VI. II

Vla.

B.c.

Vi. solo  
VI. I

VI. II

Vla.

B.c.



## II

**F** Adagio *folgie alle membra lasse il Suo riposo*

Violino solo

Violini I

Violini II

Viola

Violoncello e Contrabasso Basso cont.



*Il timore de' lampi, e tuoni fieri*  
Presto

Vi. solo

Vi. I

Vi. II

Viola

B.C.

*Tuoni*

# E de masche, e massoni il Стуол furioso!

Adagio

VI. solo

I

VI. [p]

II

p

Detailed description: This system contains the first two measures of the piece. The solo violin part features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The string quartet (Violins I and II, Viola, and Cello/Double Bass) provides a rhythmic accompaniment of eighth notes. The dynamic marking is piano (p).

VI. solo

I

VI. [f]

II

Vla.

B.c.

tr Presto

[f]

[f]

[f]

Detailed description: This system contains measures 3 and 4. The tempo changes to Presto starting in measure 4. The solo violin part includes a trill (tr) on the second measure. The string quartet continues with eighth notes, with a dynamic marking of forte (f) in measure 4. The Viola and Cello/Double Bass parts also have forte markings in measure 4.

VI. solo

I

VI. [p]

II

Vla.

B.c.

Adagio

p

Detailed description: This system contains measures 5 and 6. The tempo returns to Adagio. The solo violin part has a melodic line with a dotted quarter note and a half note. The string quartet continues with eighth notes, with a dynamic marking of piano (p) in measure 6. The Viola and Cello/Double Bass parts also have piano markings in measure 6.

VI. solo

I

VI. II

VI. solo

I

VI. II

Vla.

B.c.

*tr* **Presto** **Adagio**

*f* *p* *f* *p*

VI. solo  
I  
VI.  
II

This musical score features three staves. The top staff is labeled 'VI. solo' and contains a melodic line with a trill at the end. The middle staff is labeled 'I' and the bottom staff is labeled 'II'. Both the middle and bottom staves contain rhythmic accompaniment consisting of eighth-note patterns.



Presto

Adagio

VI. solo  
I  
VI.  
II  
Vla.  
B.c.

[f] [p]

*f* *p*

[f]

[f]

This musical score features five staves. The top staff is labeled 'VI. solo' and contains a melodic line with a trill at the end. The middle staff is labeled 'I', the second staff is labeled 'VI.', the third staff is labeled 'II', the fourth staff is labeled 'Vla.', and the bottom staff is labeled 'B.c.'. The middle, second, and third staves contain rhythmic accompaniment. The second and third staves have dynamic markings *f* and *p*. The second and third staves also have dynamic markings [f] and [p]. The fourth and fifth staves have dynamic markings [f].

### III

Presto

**G** Tempo impetuoso d'Estate *Ah che pur trappo i Suoi timor son*

Violino solo  
Violino I

Violino II

Viola

Violoncello  
e Contrabasso  
Basso cont.

**|||** *veri, Tuona e fulmina*

Vi. solo  
VI. I

VI. II

Vla.

B.c.

Vi. solo  
VI. I

VI. II

Vla.

B.c.

VI. solo  
VI. I

VI. II

Vla.

B.c.



VI. solo  
VI. I

VI. II

Vla.

B.c.



VI. solo  
VI. I

VI. II

Vla.

B.c.

Vi. solo  
VI. I

VI. II

Vla.

B.c.

Vi. solo  
VI. I

VI. II

Vla.

B.c.

Vi. solo  
VI. I

VI. II

Vla.

B.c.

VI.solo VI.I

VI.II

Vla.

B.c.



VI.solo VI.I

VI.II

Vla.

B.c.



VI.solo VI.I

VI.II

Vla.

B.c.



VI. solo  
VI. I

VI. II

Vla.

B.c.

VI. solo

VI. I

VI. II

Vla.

B.c.

VI. solo

VI. I

VI. II

Vla.

VI. solo

I

VI.

II

Vla.

VI. solo

Sopra il Tenore e

VI. solo

Basso

(h)

Tutti

I

VI.

II

Vla.

B.c.

(1 Vc. solo)

(Tutti)

VI. solo VI.I

VI.II

Vla.

B.c.

VI. solo VI.I

VI.II

Vla.

B.c.

VI. solo VI.I

VI.II

Vla.

B.c.

Vi. solo  
VI. II

VI. II

Vla.

B.c.

Vi. solo  
VI. I

VI. II

Vla.

B.c.

Vi. solo  
VI. I

VI. II

Vla.

B.c.

VI. solo

(1 Vc. solo)

B.c.



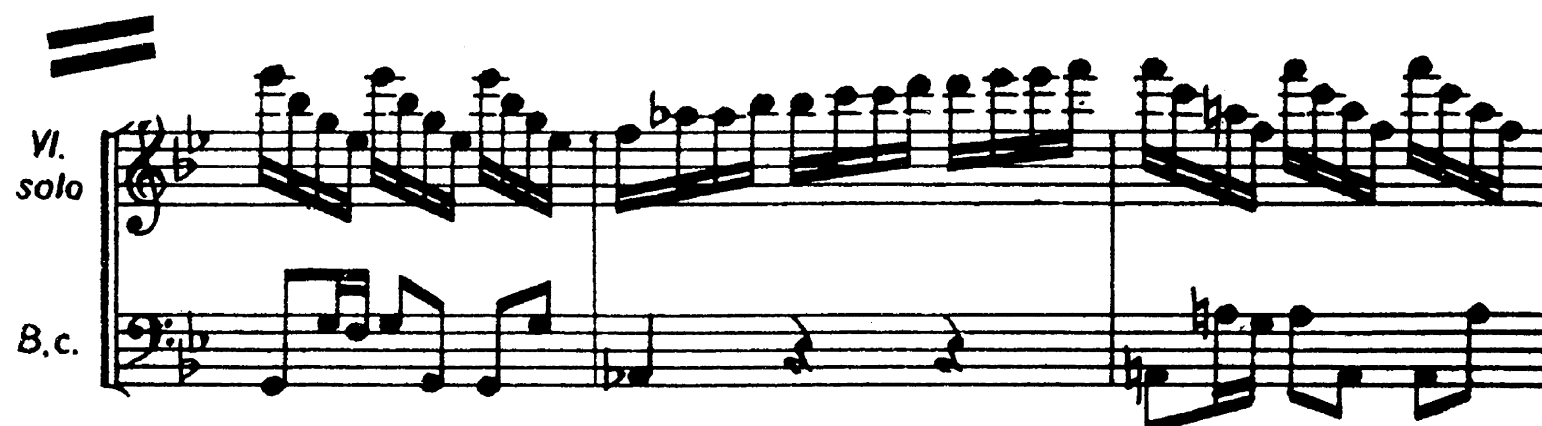
VI. solo

B.c.



VI. solo

B.c.



VI. solo

I

VI.

II

Vla.

B.c.

*Tutti*

(Tutti)



\*) in print A 

VI. solo  
VI. I

VI. II

Vla.

B.c.

VI. solo  
VI. I

VI. II

Vla.

B.c.

VI. solo  
VI. I

VI. II

Vla.

B.c.

VI. solo

I

VI. II

Vla.

B.c.

7

(b)

Solo

(1 Vc. solo)

Tasto solo

VI. solo

B.c.

VI. solo

I

VI. II

Vla.

B.c.

Tutti

(Tutti)

VI. solo  
I  
VI.  
II  
Vla.  
B.c.

This musical score block contains the first three measures of a piece. It features five staves: Violin I (VI. solo), Violin II (I), Violin III (VI.), Viola (II), and Cello/Double Bass (Vla. and B.c.). The key signature has one flat (B-flat), and the time signature is 4/4. The first measure shows the Violin I and II parts with a melodic line, while the Violin III and Viola parts play chords. The Cello/Double Bass part has a rhythmic accompaniment. The second and third measures continue this texture with some melodic development in the Violin I and II parts.

VI. solo  
I  
VI.  
II  
Vla.  
B.c.

Solo

*p*  
*p*  
*p*  
6 4 7 5  
*p*

This musical score block contains the next three measures (measures 4-6). It features the same five staves as the previous block. A double bar line is present at the beginning of measure 4. The Violin I and II parts continue their melodic lines. In measure 5, the Violin III and Viola parts play chords marked with a piano (*p*) dynamic. The Cello/Double Bass part continues its accompaniment. In measure 6, the Violin I and II parts play a melodic phrase marked with a piano (*p*) dynamic. The Violin III and Viola parts play chords marked with a piano (*p*) dynamic. The Cello/Double Bass part continues its accompaniment. The word "Solo" is written above the Violin I staff in measure 6. The numbers "6 4 7 5" are written below the Cello/Double Bass staff in measure 6, indicating fingerings for the notes G4, F4, E4, and D4.



VI. solo

I

VI.

II

Vla.

B.c.

8 7 6 5 6 7 8 7 6  
6 5 4 3 4 5 6 5 4

**==**

*Tutti*

VI. solo

I

VI.

II

Vla.

B.c.

[f]

[f]

[f]

[f]

[f]

*Solo*

Musical score for the 'Solo' section, measures 1-3. The score is written for five staves: VI. solo (Violin I), I (Violin II), VI. (Viola), Vla. (Violoncello), and B.c. (Bassoon). The key signature is B-flat major (two flats). The VI. solo part features a complex melodic line with many sixteenth and thirty-second notes. The other parts (I, VI., Vla., B.c.) provide harmonic support with simpler rhythmic patterns, including quarter and eighth notes.



*Tutti*

Musical score for the 'Tutti' section, measures 4-6. The score is written for five staves: VI. solo (Violin I), I (Violin II), VI. (Viola), Vla. (Violoncello), and B.c. (Bassoon). The key signature is B-flat major (two flats). The VI. solo part continues with a complex melodic line. The other parts (I, VI., Vla., B.c.) provide harmonic support with more active rhythmic patterns, including sixteenth and thirty-second notes.

VI. solo  
VI. I

VI. II

Vla.

B.c.



VI. solo  
VI. I

VI. II

Vla.

B.c.