

ANTONIO  
**VIVALDI**  
*(1678 – 1741)*

**CONCERTO NO. 2**  
for 2 Violins and String Orchestra  
RV578, Op. 3

**VIOLONCELLO SOLO/VIOLONCELLO  
CONTRABASSO**

# Concerto

*Violoncello Solo e Ripieno e Basso Ripieno*

A. Vivaldi, op. 3, No. 2

*Adagio e Spiccato*



*Solo*  
(*f*)  
*Tutti*  
(*mf*)

40  
*piano*  
*p*

45 *Tutti* (B)  
*forte*  
*f* (*f*)

50 (C)  
(*fp*)

55 (*f*) 60 (*p*)

65 (*f*) (*p*) (*più p*) (*più p*) 70 (D) (*pp*)

75 (*f*)

1 80 1 (*rit.*) (*f*)

*Langhetto* 85 90

(*f*) *p* *f* *p* *f*

*Solo* 95 1. 2. *Tutti*

(*p*) *f* *p* *f* *p*

100 *Solo* *Tutti* 105 110

(*f*) *p* *f* *p* *f* *p* *f*

(E) 115 120 *Solo*

(*p*)

125 *Tutti* 130<sup>1.</sup> 2.

*forte*

*Allegro*

(*f*)

135

(*p*)

(*sempre* - - -)

140

*crescendo* - - *poco* - - *a poco*)

(F) 145

(*f*) (*mf*)

(*p*) (*p*)

150

Violoncello e Basso

*Solo*  
*p* 155

*f* *piano* *forte* *Tutti*

160

165

(H) 170 3 175 1

(f) (p) (p)

180 (I) (f)

185

190

(K) 195

200 *rit.*

Detailed description: This page of a musical score for Violoncello and Bass contains measures 155 through 200. The score is written in bass clef with a key signature of one flat (B-flat). It features two staves per system. The first system (measures 155-159) is marked 'Solo' and 'p' (piano). The second system (measures 160-164) is marked 'Tutti' and includes dynamic markings 'f' (forte), 'piano', and 'forte'. A circled letter 'G' is above measure 160. The third system (measures 165-169) has measure numbers 165 and 169. The fourth system (measures 170-174) has measure numbers 170, 173, 175, and 177, with circled letters 'H' and 'I'. The fifth system (measures 175-179) has measure numbers 180 and 184, with circled letters 'I' and 'K'. The sixth system (measures 180-184) has measure numbers 185 and 189. The seventh system (measures 190-194) has measure numbers 190 and 194. The eighth system (measures 195-199) has measure numbers 195 and 199. The final system (measures 200) has measure number 200 and the marking 'rit.' (ritardando). Various musical notations such as slurs, ties, and dynamic markings are used throughout.