

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 3

for Violin and String Orchestra
RV301, Op. 4

"La Stravaganza"

Edited by Walter Upmeyer

VIOLONCELLO/CONTRABASS

La Stravaganza

Violoncello
(Basso ad libitum)

Concerto III

con Violino solo

Antonio Vivaldi, Op. 4

Allegro

(f)

7

18

19

25

p

38

40

f

47

58

Violoncello

60 *(p)*

66 1 2 3 4 5 6 7 8 9 10 11 *(f)*

79

85 *(p)*

91 6 *p*

104 *f*

112

118 *(p)*

125 *(f)* *p*

131

137 *f*

Detailed description: This page of a cello score contains ten staves of music, numbered 60 to 137. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*), forte (*f*), and mezzo-forte (*mf*). A first ending bracket covers measures 66-71, with measure numbers 1 through 11 written above the notes. A second ending bracket covers measures 91-96, with a measure number 6 written above the notes. The score concludes with a fermata over the final note in measure 137.

Violoncello

Largo



Viol. Solo



Allegro assai

