

ANTONIO  
**VIVALDI**  
*(1678 – 1741)*

**CONCERTO NO. 1**  
for Violin and String Orchestra  
RV269, Op. 8

***"SPRING"***

***Edited by Newell Jenkins***

**VIOLIN I**

# LE QUATTRO STAGIONI

## No. 1 La Primavera

### VIOLIN I

Antonio Vivaldi, op. 8 No. 1  
(ca. 1675-1741)

*Allegro* A

*f* *p*

5

*f*

*tr* 10 *p*

*tr* B 15 Solo

20 *tr*

25

30 *tr*

*p* C

VIOLIN I

35

40

D 45

50

55

tr E 60

tr

65 tr

70

76 5 tr

80 p tr

VIOLIN I

II.

Largo

First staff of music, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff begins with a dynamic marking of *pp* and a tempo marking of *Largo*. The music consists of a series of eighth-note patterns. The first measure is marked with a fermata and the letter 'F'. The phrase *come sopra* is written below the staff.

Second staff of music, continuing the eighth-note patterns. A measure number '5' is written above the staff.

Third staff of music, continuing the eighth-note patterns.

Fourth staff of music, continuing the eighth-note patterns. A measure number '10' is written above the staff.

Fifth staff of music, continuing the eighth-note patterns. A measure number '15' is written above the staff.

Sixth staff of music, continuing the eighth-note patterns.

Seventh staff of music, continuing the eighth-note patterns. A measure number '20' is written above the staff.

Eighth staff of music, continuing the eighth-note patterns.

Ninth staff of music, continuing the eighth-note patterns. A measure number '25' is written above the staff.

Tenth staff of music, continuing the eighth-note patterns. A measure number '30' is written above the staff.

Eleventh staff of music, continuing the eighth-note patterns.

VIOLINI

35.

III.

*Allegro*

G

12/8

*con sordino*

5

*p* *f* *tr*

10

15 20

2 5 2

25

*f* *tr*

30

*p* *f*

35

*Solo*

VIOLIN I

40

45

*p*

50

*f*

60

*f*

65

70

*f*

75

*f*

85

*p*