

Violino Secondo

La Primavera

Giunt'e la Primavera

CONCERTO I

Allegro

Forte

Piano **B** *Canto de' gl' Angelli*

Solo

e festoretti la salutari gli auggi con lieto canto

t. t. t. t. t.

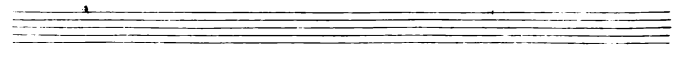
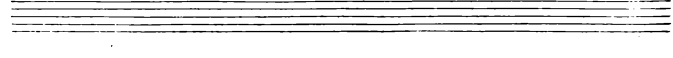
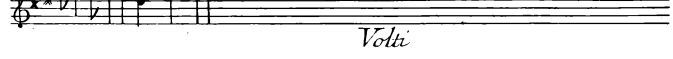
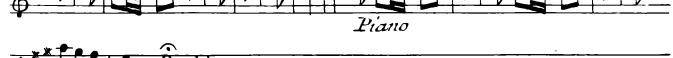
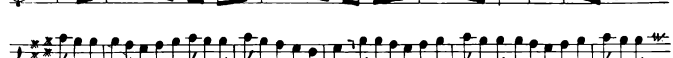
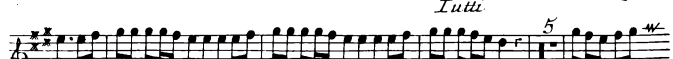
Tutti **C** *Scorrono i fonti e i*

fonti allo spirar de Zeffiretti Con dolce mormorio scorrono in tanto

Piano

Forte **D** *Vengon coprendo l'aer di uero amanto E Tampi e tuoni ad annuntiar la di*

Violino Secondo



Ande placendo quasi gl' uocelli

Tornan di nuovo al lor canoro incanto

Solo Canto d' Iugelli

Tutti

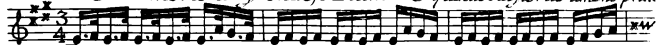
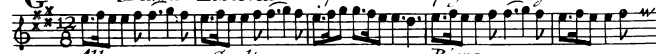
Piano

Volti

4

Violino Secondo

F

Mormorio di fronde, e Pianta: E quindi Sul fiorito ameno prati*Largo e Pianissimo Sempre**Al caro mormorio di fronde et piante Dorme l'Caprar col fido can à lai.*G *Danza Pastorale Di pastorai Zampogna al suon festante Danzan**Allegro con Sordine**Piano*

520

Ninfe e pastor nel tetto amato di Primavera all'apparir brillante

53

First musical staff, starting with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth notes with slurs. The dynamic marking *Forte* is centered below the staff.

Second musical staff, continuing the eighth-note pattern with slurs. A fermata is placed over the final note of the staff.

Third musical staff, featuring a mix of eighth and sixteenth notes. The dynamic marking *Piano* is centered below the staff.

Fourth musical staff, starting with a treble clef and a key signature of two sharps. The music features a series of eighth notes with slurs. The dynamic marking *Forte* is centered below the staff.

Fifth musical staff, featuring a series of eighth notes with slurs. The dynamic marking *Piano* is centered below the staff. A measure rest for 13 measures is indicated at the beginning of the staff.

Sixth musical staff, featuring a series of eighth notes with slurs.

Seventh musical staff, featuring a series of eighth notes with slurs.

Eighth musical staff, featuring a series of eighth notes with slurs. The dynamic marking *Forte* is centered below the staff.

Ninth musical staff, featuring a series of eighth notes with slurs. The dynamic marking *M* is centered below the staff.

Tenth musical staff, featuring a series of eighth notes with slurs. A measure rest for 7 measures is indicated at the beginning of the staff.

Eleventh musical staff, featuring a series of eighth notes with slurs.

Twelfth musical staff, featuring a series of eighth notes with slurs. The dynamic marking *Piano* is centered below the staff.