

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 1
for Violin and String Orchestra
RV269, Op. 8

"SPRING"

Edited by Newell Jenkins

VIOLIN SOLO

LE QUATTRO STAGIONI

No. 1 La Primavera

Violino principale

I.

Antonio Vivaldi, op. 8 No. 1
(ca. 1675-1741)

A Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into several sections:

- Measures 1-10:** Starts with a forte dynamic [f]. The melody is characterized by eighth-note patterns.
- Measures 11-20:** Features a 'Solo' section with a trill (tr) and a piano (p) dynamic.
- Measures 21-30:** Includes a first ending bracket (1) and a 'Tutti' section with a forte (f) dynamic.
- Measures 31-38:** Marked with a 'C' and a piano (p) dynamic, featuring sixteenth-note patterns.
- Measures 39-44:** Marked with a 'D' and a forte (f) dynamic, featuring a descending eighth-note scale.
- Measures 45-48:** A 'Solo' section with a piano (p) dynamic, featuring triplet patterns.

Violino principale

51

53

55 *Tutti*

59 *E Solo*

65 *Tutti*

69 *Solo*

72

76 *Tutti*

51-76: This section of the score consists of eight staves of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by dense, rhythmic patterns, primarily using triplets and sixteenth-note runs. The first staff (51) starts with a dynamic marking of *p*. The second staff (53) continues the triplet patterns. The third staff (55) is marked *Tutti* and features a change in dynamics to *f*. The fourth staff (59) is marked *E Solo* and contains a series of sixteenth-note runs. The fifth staff (65) is marked *Tutti* and includes a trill (*tr*) and a dynamic marking of *f*. The sixth staff (69) is marked *Solo* and features a series of sixteenth-note runs. The seventh staff (72) continues the sixteenth-note runs. The eighth staff (76) is marked *Tutti* and includes a trill (*tr*) and a dynamic marking of *p*.

II.

77 *Largo F*

13

26

77-31: This section of the score consists of three staves of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is marked *Largo F* and features a slower tempo and more melodic lines. The first staff (77) starts with a dynamic marking of *f*. The second staff (13) includes a trill (*tr*) and a dynamic marking of *p*. The third staff (26) includes a trill (*tr*) and a dynamic marking of *p*.

Violino principale

III.

Allegro

The musical score is written for the Violino principale part. It begins with a treble clef, a key signature of two sharps (G major), and a 12/8 time signature. The tempo is marked **Allegro**. The score is divided into 11 staves, with measure numbers 5, 9, 13, 17, 21, 26, 32, 36, 39, and 44 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *p* (piano). Performance markings include *tr* (trills) and *Solo* sections. The piece concludes with a *Tutti* marking.

Violino principale

49

52

55

58

Tutti

61

66

71

Solo

75

79

tr Tutti

82

85