



Violino Principale
A Giunt. e la Primazera

CONCERTO I

Allegro

Piano

Forte

B Canto de gl' Vcelli

Piano

Solo

e Fartosetti

La salutun gli. luger conieto canto

Tutti

Et forti allo sprax de Zeffiretti

Scorrono i font

Con dolce mormorio Scorrono in tanto Piano

D Tuoni vengono coprendo

Forte L'acr di nero amanto

E Campi e Tuoni ad annuntiarla eletti

Solo

Violino Principale

3

Violino Principale musical notation, first system. It consists of three staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef. The music features a continuous pattern of eighth-note triplets. A '3' is written above the first triplet in each staff. The system ends with a double bar line and a repeat sign.

Violino Principale musical notation, second system. It consists of two staves. The top staff continues the triplet pattern. The bottom staff has a vocal line with lyrics: *Solo Canto d'Vcelli. Indi tacendo querto al' augeletti.* followed by *Tutti* and *Tornan di nuovo al lor canoro incanto.* The system ends with a double bar line and a repeat sign.

Violino Principale musical notation, third system. It consists of two staves. The top staff continues the triplet pattern. The bottom staff has a vocal line with lyrics: *Tutti*. The system ends with a double bar line and a repeat sign.

Violino Principale musical notation, fourth system. It consists of two staves. The top staff continues the triplet pattern. The bottom staff has a vocal line with lyrics: *Solo*. The system ends with a double bar line and a repeat sign.

Violino Principale musical notation, fifth system. It consists of two staves. The top staff continues the triplet pattern. The bottom staff has a vocal line with lyrics: *Tutti. Al Capraro che dorme* and *Piano* *È quindi sul fiorito ameno Prato*. The system ends with a double bar line and a repeat sign.

Violino Principale musical notation, sixth system. It consists of two staves. The top staff continues the triplet pattern. The bottom staff has a vocal line with lyrics: *Al caro mormorio di fronde Largo et piante Dorme 'l Caprar col fido can à lato*. The system ends with a double bar line and a repeat sign.

Violino Principale musical notation, seventh system. It consists of two staves. The top staff continues the triplet pattern. The bottom staff has a vocal line with lyrics: *Tutti*. The system ends with a double bar line and a repeat sign.

Violino Principale

Danza Pastorale di pastorale campagna al suon forte di danza Nuova

Allegro *Pastor* *molto amato* *Di primavera all'apparir brillante* *Piano*

Solo

Tutti

Piano

Forze *Solo*

Tutti

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'Allegro' and 'Pastor' (Pastoral). The first section is characterized by a rhythmic pattern of eighth and sixteenth notes, with a 'molto amato' (very beloved) character. The score includes several dynamic markings: 'Piano' (soft), 'Forze' (strong), and 'Solo' (solo). There are also performance markings such as 'Tutti' (all) and 'Piano' (soft). The piece concludes with a final cadence.

Violino Principale

Solo

t. Tutti

Estate

*A Sotto, dura stagione dal sole accora Piano, fangue L' uom
Pianissimo Languidezza, per il caldo*

CONCERTO II

Languie l' gregge al arde il P' Allegro non molto

B Il Cucco Si ogle il Cucco la voce,

Allegro, e tutto Sopra il Canto

Sopra il Cantino

Tutti