

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 1
for Violin and String Orchestra
RV269, Op. 8

"SPRING"

Edited by Newell Jenkins

VIOLONCELLO
CONTRABASSO

LE QUATTRO STAGIONI

No. 1 La Primavera

Violoncello e Basso

Antonio Vivaldi, op. 8 No. 1
(ca. 1675-1741)
ed. N. Jenkins

Allegro **A**

5

10

15 20 25

30

35

40

45

B

C

D

f *p* *f* *f* *f*

Violoncello e Basso

50

55

E Tutti 60

1 Vcl. Solo

65 Tutti

70 1 Vcl. Solo

75 Tutti

p

Detailed description: This block contains seven staves of musical notation for the Violoncello and Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first staff starts at measure 50 with a complex chordal texture. The second staff continues with similar textures. The third staff begins at measure 60 with a melodic line, marked 'E Tutti' and '1 Vcl. Solo'. The fourth staff starts at measure 65 with a melodic line, marked 'Tutti'. The fifth staff continues the melodic line, marked '70' and '1 Vcl. Solo'. The sixth staff starts at measure 75 with a melodic line, marked 'Tutti'. The seventh staff concludes the passage with a melodic line, marked '*p*'. The notation includes various rhythmic values, accidentals, and dynamic markings.

II.
Tacet.

Violoncello e Basso

II.
Tacet
III.

Allegro G

12 8 *f* 5 *p* *f*

10 *1 Vcl. Solo*

15

20

Tutti 25 *f*

30 *p* *f*

35 *1 Vcl. Solo*

40

45

Violoncello e Basso

50 55

Tutti

f

60

65

70 *1 Vcl. Solo*

75 *Tutti*

f

80

85

p