

1/10

Concerto in D Minor

Flute I

Flauto I.

I.

Vivaldi — Siloti

Maestoso.

Viol. I.

Viol. I. *ff* 2 1 4 2 4 3 6

4 4 5 4 6 3 7 *Adagio.* *p* *pp* *ppp* *rit.*

8 *Moderato.* 9 1 4 10 *Ob.* *ff marcato*

11 *ff marcato*

12 *mf*

13 14 15 *Oboi.* *f* *mf*

16 *cresc.*

17 *f* *ff*

18 *f*

19 3 20 4

Flauto I.

21 *ff*

22 *pp*

23 *pp*

24 *f* *cresc.*

ff *ri - - - te - - -*

25 *Andante. ritenuto*
nuto - - - sempre ff fff

II. Largo — Tacet.

III.

34 *Allegro.*
Viol. II. *tr* *tr* *4* *35* *ff*

36

37 *3* *38* *5*

Flauto I.

Musical score for Flauto I, measures 39-50. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *pp* to *fff*. The score includes various musical notations such as slurs, accents, trills, and fingerings.

Measures 39-40: *ff*

Measure 41: *mf*

Measure 42: *f*

Measure 43: *ff*

Measure 44: *ff*

Measure 45: *f*

Measure 46: *f*

Measure 47: *pp*

Measure 48: *pp*

Measure 49: *cresc.*

Measure 50: *cresc.*, *ff*

Measure 51: *ritenuto*, *cresc.*, *fff*

Concerto in D Minor

Flute II

Flauto II.

I.

Vivaldi — Siloti

Maestoso.

Viol. I.

ff

2 1 4 2 4 3 6

Adagio.

rit.

Moderato.

p > pp > ppp >

4 4 5 4 6 3 7 8 9

Oboi.

ff marcato

marcato

10 11

mf

12

f

Oboi.

13 14 15

mf

cresc.

f

ff

16 17

f

18

f

3 20 4

19

Flauto II.

21 *ff*

22

23 *pp* *f*

24 *f* *cresc.* *ff*

25 *Andante.*
ri - te - - nu - to sempre ff ritenuto fff

II. Largo-Tacet.

34 *Allegro.*

Viol. II. *tr* *tr* 4 35 *ff*

36 37 38 39 *ff*

40 41 *mf*

42 43 4 4

44 *ff* 45 46 *f* *tr*

47 48 49 *pp* *cresc.*

50 *cresc.* *ff* *cresc.* *ritenuto* *fff*

Oboe I

Oboe I.

I.

Vivaldi — Siloti

Maestoso.

7 Adagio.

9 4 10 marcato

13 4 14 4 15

Oboe I.

21 *ff* 22 *pp* 1
 23 *f* *pp*
 24 *f* *cresc.*
 25 *Andante.* *ritenuto*
ff *sempre ff* *fff*

II. Largo — Tacet.

III.

34 *Allegro.* *Viol. II.* *tr* *tr* 4 35 *ff*
 36 *ff* 37 *ff* 3 38 5 39 *ff*
 40 *ff* 41 *mf*
 42 4 43 4 44 *ff* >>>
 45 3 46 *f* *tr*
 47 5 48 *pp* 49 *pp* *cresc.*
 50 *cresc.* *ff* *cresc.* *fff*

Concerto in D Minor

Oboe II

Oboe II.

I.

Vivaldi — Siloti

Maestoso.

5 1 4 2 4 3 6 4 4 5 4 6 3

7 Adagio.

p *pp* *ppp* *rit.* 8 Moderato.
Celli *ff marcato*

9 *ff* 10 *marcato*

11 *mf* *ff*

12

13 4 14 4 15 *f* *ff*

16 *cresc.* *f* *f*

17

tr 18 *ff* *f*

19 3 20 4

Oboe II.

21 *ff* 22 *pp* 1

23 *f* *pp*

24 *f* *cresc.*

25 *ritenuto* *Andante.* *ritenuto*
ff *sempre ff* *fff*

II. Largo — Tacet.

III.

34 *Allegro.* *Viol. II.* *tr* 4 35 *ff*

36 37 3 38 5 39 *ff*

40 *ff* 41 *mf*

42 4 43 4 44 *f* *ff*

45 3 46 *f* *tr*

47 5 48 *pp* 49 *pp* *cresc.*

50 *cresc.* *ff* *ritenuto* *cresc.* *fff*

Concerto in D Minor

Clarinet I (B \flat)

TRANSPOSED PART

I.

Vivaldi — Siloti

Maestoso.

Viol. I

Viol. I

sf

2 1 4 2 4 3 6 4

5 4 6 3 7 **Adagio.** *rit.* 8 **Moderato.** *Celli*

p \rightarrow *pp* \rightarrow *ppp* \rightarrow *ff marcato*

9 *marcato*

ff

10

mf *ff*

11

12 *ff*

13 4 14 4 15 16 *cresc.* *ff*

ff

17

18 *ff*

19 3 20 4

Clarinet I (B \flat)

21 *f* *pp* *pp*

22

23 *ff* *pp* *f* *ff*

24 *ff* *ritenuto*

25 *Andante.* *ritenuto* *sempre ff* *fff*

II. Largo. – Tacet.

III.

34 *Allegro.* *Viol. II* *tr* *tr* *4* *ff* *35*

36 *3* *5* *39* *ff*

40 *41* *pp* *p*

42 *4* *4* *44* *1* *f* *ff*

45 *3* *46* *f* *pp*

47 *5* *48* *49* *pp* *cresc.* *cresc.*

50 *ff* *cresc.* *ritard.* *fff*

Concerto in D Minor

Clarinet I

Clarinetto I in C.

I.

Vivaldi — Siloti

Maestoso.

Viol. I

Clarinetto I in C.

21 *f* 22 *pp* *pp*

23 *ff* *pp* *f* *ff*

24 *ff* *ritenuto*

25 *Andante.* *sempre ff* *ritenuto* *ff*

II. Largo. — Tacet.

III.

34 *Allegro.* *Viol. II* *f* *tr*

35 *4* *ff*

36 36

37 37

38 3 38

39 5 39 *ff*

40 40

41 41 *pp* *p*

42 4 43 4 44 1

45 45 3 46 *f* *pp*

47 47 5 48 *pp*

49 49 *cresc.* *cresc.*

50 50 *ff* *cresc.* *ritard.* *fff*

Concerto in D Minor

Clarinet II (B \flat)
TRANSPosed PART

I.

Vivaldi — Siloti

Maestoso.

Viol. I

Adagio.

Moderato.

Celti

rit.

ff

p

pp

ppp

ff marcato

marcato

ff

mf

ff

ff

mf

cresc. ff

ff

ff

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Clarinet II (B \flat)

21 *f* *pp* *pp*

22

23 *ff* *pp* *f* *ff*

24 *ff* *ritenuto*

25 *Andante.* *ritenuto*
sempre ff *fff*

II. Largo. – Tacet.

III.

34 *Allegro.* *Viol. II* *tr* *tr* *ff*

35 *ff*

36 *ff*

37 *ff*

38 *ff*

39 *ff*

40 *p*

41 *pp*

42 *f*

43 *f*

44 *ff*

45 *f*

46 *pp*

47 *pp*

48 *pp*

49 *pp* *cresc.* *cresc.*

50 *ff* *cresc.* *ritard.* *fff*

Concerto in D Minor

Clarinet II

Clarinetto II in C.

I.

Vivaldi — Siloti

Maestoso.

Viol. I

ff

2 1 4 2 4 3 6

4 4 5 4 6 3

7 Adagio.

p *pp* *ppp*

8 Moderato.

Celli

ff marcato

9 1 *marcato*

ff

10 11

12

ff

13 4 14 4 15

mf

16

cresc. ff

17

ff

18

ff

19 3 20 4

Clarinetto II in C.

21 22 23 24 25 *Andante.* *ritenuito*
f *pp* *pp* *ff* *pp* *f* *ff* *ritenuito* *ff* *Andante.* *ritenuito* *sempre ff* *fff*

II. Largo. – Tacet.

III.

34 *Allegro.* *Viol. II* *f* *tr* 35 *ff* 4
 36 *ff* 37 *ff* 38 3 *ff* 39 5 *ff*
 40 *ff* 41 *pp*
 42 4 *ff* 43 4 *ff* 44 1 *ff*
 45 3 *ff* 46 *ff* *pp*
 47 5 *pp* 48 *pp* 49 *cresc.* *cresc.* *ff*
 50 *ff* *cresc.* *ritenuito* *fff*

Concerto in D Minor

Bassoon I

Fagotto I.

I.

Vivaldi — Siloti

Maestoso.

Viol. I

ff

2 1 4 2 4 3 6

4 4 5 4 6 3

7 Adagio. rit. 8 Moderato marcato.

p pp ppp

9 marcato mf ff

10

11

12

13 4 14 4 15

16

17

18

19 3 20 4

cresc.

Fagotto I.

21 *f* 22 *f p f* 23 *pp*

24 *f* *cresc.* *ff* 25 *ritenuto* *Andante. rit.* *sempre ff* *fff*

II. Largo. — Tacet.

III.

34 *Allegro.* *Viol. II* *f* *tr* 35 *ff*

36 37

38 39 40

41 *p* *pp*

42 43 44 45 *ff* *>>>* *3*

46 *f* *pp* 47 *5*

48 *pp* 49 *cresc.* *cresc.*

50 *ff* *cresc.* *ritenuto* *fff*

Concerto in D Minor

Bassoon II

Fagotto II.

I.

Vivaldi — Siloti

Maestoso.

Viol. I.

ff

2 1 4 2 4 3 6 4 4

5 4 6 3

7 Adagio. rit. 8 Moderato. ff marcato

9 mf marcato ff

10 f

11 (b)

12

13 4 14 4 15 f

16 cresc. f f

17

18

19 3 20 4

Fagotto II.

21 *f* 22 *f* *p* *f* *pp* 23

24 *f* *cresc.* *ff* *ritenuto* 25 *Andante. ritenuto* *sempre ff* *fff*

II. Largo - Tacet.

III.

34 *Allegro.* *f* *Viol. II.* *tr* 35 *ff*

36

37 3 38 5 39 40

41 *p* *pp*

42 4 43 4 44 1 *ff*

45 3 46 *f* *pp*

47 5 48 49 *cresc.*

50 *cresc.* *ff*

ritenuto *cresc.* *fff*

Contra-Bassoon

Contra - Fagotto.

I.

Vivaldi — Siloti

Maestoso.

Viol. I. *ff*

8 Moderato. 9 5 10 4 11 Viol. I. *ff marcato*

II. Largo - Tacet.

Contra - Fagotto.

III.

34 Allegro.

Viol. II.

34 *f* *tr* *tr* 4 35 *ff*

36 37

3 38 5 39 40 *ff*

41 *p* *pp*

42 4 43 4 44 1 *f* *ff*

45 3 46 *f*

47 5 48 *pp* *pp*

49 *cresc.* *cresc.* 50 *ff*

ritenuto *cresc.* *fff*

Concerto in D Minor

Organ

Organo.

I.

Vivaldi — Siloti

Maestoso.

Viol. I.

Musical score for measures 1 and 2. The top staff is for Violin I, starting with a forte (*ff*) dynamic and a bowing mark (*v*). The bottom staff shows the organ accompaniment. Measure numbers 1 and 2 are boxed above the staff. Fingerings 1, 4, and 4 are indicated below the bottom staff.

Adagio.

Viol. I.

Musical score for measures 3 through 7. The top staff is for Violin I, with dynamics *p*, *pp*, and *ppp*, and a *rit.* marking. The bottom staff shows the organ accompaniment. Measure numbers 3 through 7 are boxed above the staff. Fingerings 6, 4, 4, 3 are indicated below the bottom staff.

Moderato.

Musical score for measures 8 through 12. The top staff is for Violin I, with a *v* marking. The bottom staff shows the organ accompaniment. Measure numbers 8 through 12 are boxed above the staff. Fingerings 4, 4, 4 are indicated below the bottom staff.

Bassi marcato et Fag.

M. II.

Musical score for measures 13 through 15. The top staff is for Violin II, with a *v* marking. The bottom staff shows the organ accompaniment. Measure numbers 13 through 15 are boxed above the staff. Dynamics *p* and *p* are indicated below the bottom staff.

M. I.

Musical score for measures 14 through 17. The top staff is for Violin I, with a *v* marking. The bottom staff shows the organ accompaniment, including a *Ped.* marking. Measure numbers 14 through 17 are boxed above the staff. Fingerings 3, 4, 4 are indicated below the bottom staff.

Organo.

18 Viol. I. 19 M. II.

Viola. *p*
M. I.

20 *cresc.*

21 22 M. I. 23 24

1 *f p f pp f cresc.*

1 *f p f pp f cresc.*

Ped.

ritenuto 25 Andante.

ff *ff* *ritenuto* *fff*

ff *ff* *ritenuto* *fff*

II. Largo — Tacet.

III.

34 Allegro.

Viol. II. *f* *tr* *tr* 3

35 36 37 38 39 40 41 Viol. I. *mf* *v*

v *v* *v*

42 43 *f* *pp* # 2 2 2 2 2 2 b 2 # 2

44 45 46 *cresc.* 3 3 3 M. I.

Violini I.

I.

Vivaldi — Siloti

Maestoso.

fff

1

2

3

4

5

6

div.

ff

7 Adagio.

8 Moderato.

p

pp

ppp

rit.

3

5

4

Violini I.

11 unis. *ff marcato* *mf*

12 *mf*

13 *p*

14 *p*

15 *tr*

16 *mf* *cresc.* *f*

17 *ff*

div.

V

b

tr

mf

p

ff

cresc.

f

ff

The musical score is written for Violini I and consists of seven systems of staves. The first system (measures 11-12) features a single violin line with dynamics *ff marcato* and *mf*. The second system (measures 13-14) is a grand staff with piano dynamics *p* and includes the instruction *div.*. The third system (measures 15-16) continues the grand staff with a trill *tr* and dynamic *mf*. The fourth system (measures 17-18) shows a dynamic increase from *mf* to *f* with the instruction *cresc.*. The fifth system (measures 19-20) features a dynamic increase from *f* to *ff*. The sixth system (measures 21-22) continues the *ff* dynamic. The seventh system (measures 23-24) concludes with *ff*. Various performance markings such as *V*, *b*, and *tr* are present throughout the score.

Violini I.

18 *f*

19 *p* *div.*

20

21 *cresc.* *f*

22 *unis.* *pp*

23 *f*

24 *pp* *f* *cresc.*

25 *ff* *V ritenuto* *Andante.* *sempre ff rit.* *fff*

Violini I.

II.

Largo.

4 26 1

p cantando, espress. *p*

27 *mf* *p*

28 *f*

29 *f*

30 *p* *pp* *p*

31 *p* *cresc.*

32 *f* *mf* *dim.*

rit. e dim. 33 **Meno mosso.** *pp*

ritenuto *ppp*

III.

34 Allegro.

The musical score is written for Violini I and consists of seven systems of staves. The first system (measures 34-35) features a Violin I staff with dynamics *f*, *sf*, *sf*, and *sf*, and a Piano staff with dynamics *ff* and *ff*. The second system (measures 36-37) features a Violin I staff with dynamics *p* and *p*, and a Piano staff with dynamics *p* and *p*. The third system (measures 38-39) features a Violin I staff with dynamics *mf* and *cresc.*, and a Piano staff with dynamics *mf* and *mf*. The final system (measure 39) features a Violin I staff with dynamic *ff*. The score includes various musical notations such as accents, trills, and slurs.

Violini I.

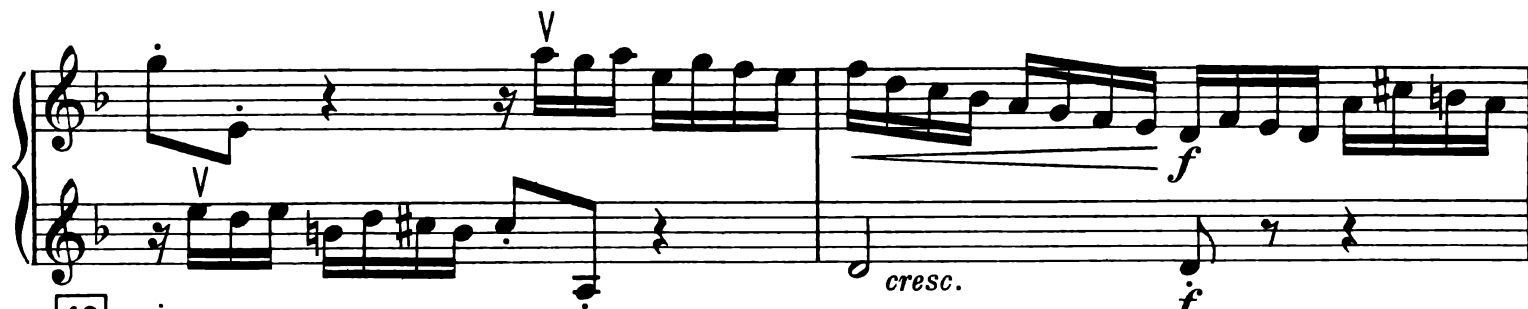
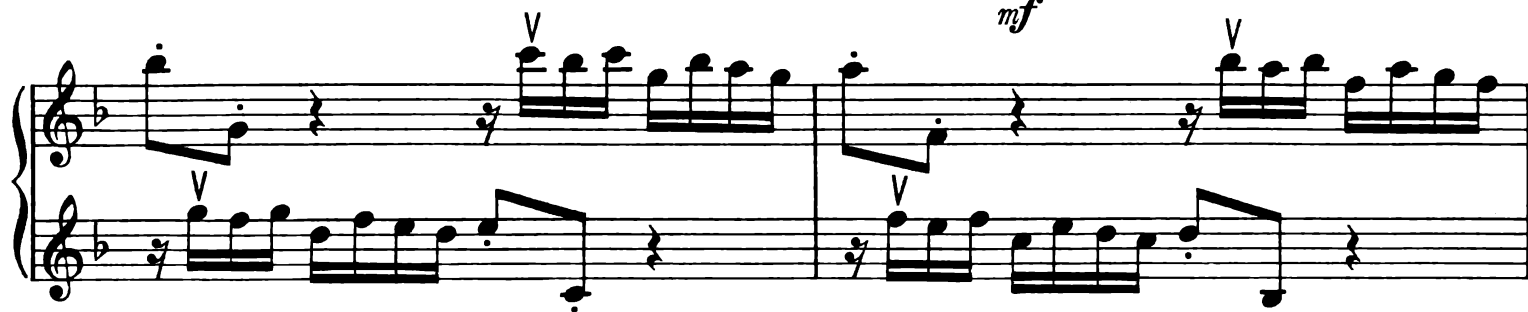


40

div.

41

mf



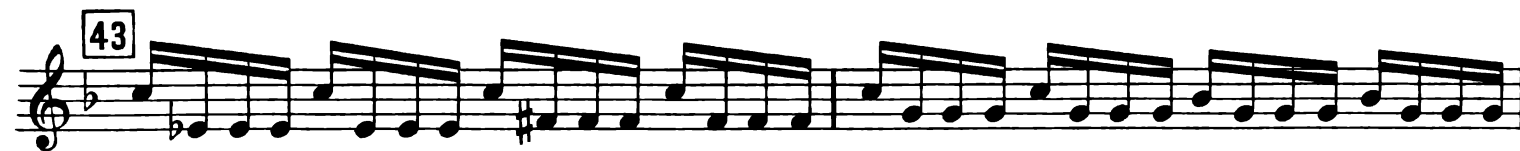
42

unis.

pp

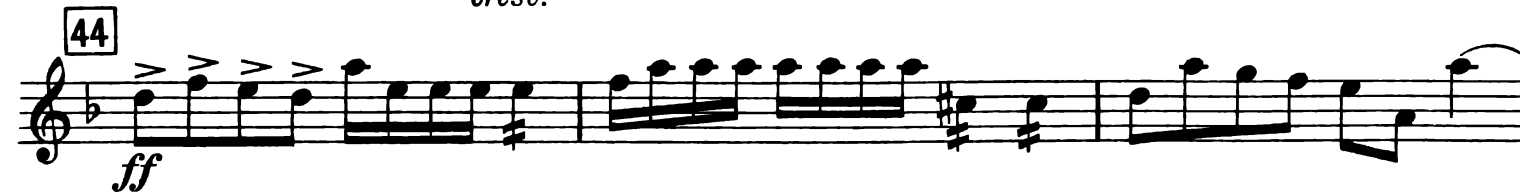


43



44

ff



Violini II.

10 unis. *ff marcato* *mf*

11

12 *ff*

13 4 14 4

15 *f* *ff*

16 *cresc.* *f*

17

18 *tr* *ff*

19

20 3 21 4 *ff*

22

23 *pp* *f*

24 *cresc.* *ff*

25 *Andante.* *ritenuto* *sempre ff* *fff*

II.

Largo.

p espress.

div. pp

pp

simile

simile

26

27

28

29

30

31

32

33 *Meno mosso.*

rit.

ppp

riten.

ppp

rit.

ppp

riten.

ppp

Violini II.

III.

34 Allegro.

Musical notation for measures 34-35. Measure 34 starts with a violin (V) marking and dynamic markings *f* and *sf*. It features a series of eighth notes with accents and trills (*tr*). Measure 35 continues with similar eighth notes and trills, with dynamic markings *sf* and *f*.

Musical notation for measures 35-36. Measure 35 includes a *div.* marking and dynamic markings *f* and *ff*. The notation shows a series of eighth notes in both staves. Measure 36 continues with eighth notes and includes a violin (V) marking.

Musical notation for measures 36-38. Measure 36 includes a violin (V) marking. Measure 37 has a dynamic marking *ff*. Measure 38 contains rests in both staves, with the numbers 3 and 5 written below the staves.

Musical notation for measures 39-40. Both staves feature a series of eighth notes with dynamic markings *ff*. Measure 40 includes a violin (V) marking.

Musical notation for measures 41-42. Measure 41 starts with a *unis.* marking and a *pizz.* marking, with a dynamic marking *p*. Measure 42 continues with a *pizz.* marking and dynamic markings *pp*.

Musical notation for measures 42-43. Measure 42 includes a *div.* marking, *arco* markings, and dynamic markings *cresc.* and *f*. Measure 43 includes a *pizz.* marking and dynamic markings *pp*.

43

43

44

arco > > >

cresc. *ff* *ff*

arco > > >

ff *ff*

44

45

46

f *f*

f *f*

tr *tr*

45

47

48

49

pp *pp*

tr *tr*

5 4 1

p cresc.

47

cresc. *f* *cresc.* *cresc.*

p cresc. *f* *cresc.* *cresc.*

49

50 unis.

ff *ff*

ritenuto

cresc.

fff

50

I.

Vivaldi — Siloti

Maestoso.

Viol. I.

Viol. II.

Viole.

15 *mf* *cresc.* 16 *ff*

ff

17 *ff*

18 *ff marcato*

19 3 20 4 21 *f*

22 *p* *pp* *ff*

23 *pp* *f* *ff*

24 *cresc.* *ff*

ri - te - - - - nu - *ff* - to

25 *Andante.* *sempre ff* *ritenuto* *fff* *fff*

II.

Largo.

div. *pp*
pp
26 *pp* 27 *simile*
pp *simile*
unis. 28
29
30
31 32
33 *rit.* *ppp* **Meno mosso.**
ritenuto *ppp*

Detailed description of the musical score: The score is for Violin II, measures 25-33. It is in 6/8 time and begins with a *pp* dynamic. Measure 25 features a *div.* (divisi) instruction. Measures 26-27 are marked *pp* and *simile* respectively. Measure 28 is marked *unis.* (unison). Measures 29-30 continue with *pp* dynamics. Measure 31 is marked *pp*. Measure 32 is marked *pp*. Measure 33 is marked *rit.* (ritardando) and *ppp* (pianissimo), and is labeled **Meno mosso.** The final measure (34) is marked *ritenuto* and *ppp*.

Viole.

III.

34 Allegro.

35

6

ff

36

37

38

5

ff

40

V

41 pizz.

p pp

42 pizz.

arco

f

pp

43

cresc.

44

arco

ff

ff

45 3

46

f

pp

47 5

48 4

49 3

50

mf

cresc.

f

cresc.

ff

ritenuto

cresc.

fff

I.

Vivaldi — Siloti

Maestoso.

Viol. I.

ff

2 1 4 2 4 3 Viol. I.

3 4 *ff*

5

6

7 Adagio.

p pp ppp rit.

8 Moderato.

ff marcato mf f

10 11 12

Violoncelli.

13

14

15

16

17

18

19

20

21

22

23

24

25

f

ff

cresc.

f

p

f

p

cresc.

f

p

f

pp

f

cresc. ff

ritenuto

Andante.

sempre ff riten.

fff

Detailed description: This page contains the musical score for the Violoncelli (Violoncello) part, measures 13 through 25. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into ten systems, each containing one or two staves. Measures 13-15 are marked with dynamics *f* and *ff*. Measure 16 includes a *cresc.* marking. Measures 19-20 show dynamics *p* and *f*. Measures 21-22 show *f*, *p*, and *f*. Measure 23 starts with *pp* and *f*. Measure 24 has *cresc. ff*. Measure 25 is marked *Andante.* and includes *ritenuto*, *sempre ff riten.*, and *fff* markings. The notation includes various rhythmic values, slurs, and accents.

Violoncelli.

II.

Largo.

Musical notation for measures 26-32. Measure 26 starts with a piano (*pp*) dynamic. Measures 27-32 are marked with fingerings: 2, 4, 4, 4, 4, 4, 4, 4, 4, 1. The piece concludes with a *rit.* (ritardando) marking.

33

Meno mosso.

Musical notation for measures 33-32. Measure 33 starts with a pianissimo (*ppp*) dynamic. The section includes a *ritenuto* marking and ends with a *ppp* dynamic and a *non div.* (non-diviso) instruction.

34

Allegro.

III.

Musical notation for measures 34-35. Measure 34 is marked *f* (forte) and includes a *Viol. II* marking and a *tr* (trill) marking. Measure 35 is marked *f* and includes a *V* (breath mark) and an accent (>).

Musical notation for measures 35-36. Measure 35 is marked *ff* (fortissimo). Measure 36 is marked *p* (piano).

36

37

Musical notation for measures 36-37. Measure 36 is marked *p*. Measure 37 is marked *p*.

38

Musical notation for measures 37-38. Measure 37 is marked *p*. Measure 38 is marked *p*.

cresc.

39

40

Musical notation for measures 38-40. Measure 38 is marked *mf* (mezzo-forte). Measure 39 is marked *mf*. Measure 40 is marked *mf* and includes a *V* marking.

41

pizz.

arco

42

43

Musical notation for measures 40-43. Measure 40 is marked *ff*. Measure 41 is marked *p* (piano) and includes a *pizz.* (pizzicato) marking. Measure 42 is marked *f* (forte) and includes an *arco* marking. Measure 43 is marked *f*. Fingerings 4, 4 are indicated for measures 42 and 43.

Concerto in D Minor

Bassi.

I.

Vivaldi — Siloti

Maestoso.

Viol. I.

Bassi.

13 14

div. *p*

15

ff

16

unis. *cresc.* *f*

17

18

19

p

1

20 21 22 23

f *f* *p* *f*

24 25

pp *f* *cresc.* *ff* *Andante.* *sempre ff* *ritenuto* *fff*

II.

Largo.

Musical notation for measures 26-32. Measure 26 starts with a piano (*pp*) dynamic. Measures 27-32 are marked with measure numbers in boxes. The piece concludes with a *rit.* (ritardando) marking and a first ending bracket.

33 Meno mosso.

Musical notation for measures 33-34. Measure 33 begins with a *ppp* (pianissimo) dynamic. Measure 34 features a *ritenuto* (ritardando) marking and ends with a *ppp* dynamic.

III.

34 Allegro.

Viol. II.

Musical notation for measures 35-50. Measure 35 starts with a *ff* (fortissimo) dynamic. Measure 36 includes a *tr* (trill) marking. Measure 37 has a *ff* dynamic. Measure 38 features a triplet of eighth notes. Measure 39 has a *ff* dynamic. Measure 40 includes a *V* (breath mark) and a *ff* dynamic. Measure 41 is marked *pizz.* (pizzicato) with a *p* dynamic. Measure 42 is marked *arco* (arco) with a *f* dynamic. Measure 43 has a *f* dynamic. Measure 44 starts with a *ff* dynamic. Measure 45 has a *f* dynamic. Measure 46 includes a *V* marking and a *f* dynamic. Measure 47 has a *pp* dynamic. Measure 48 has a *p* dynamic. Measure 49 includes a *cresc.* (crescendo) marking and a *f cresc.* dynamic. Measure 50 starts with a *ff* dynamic, includes a *ritenuto* marking, and ends with a *fff* (fortississimo) dynamic.