

ISTITUTO ITALIANO ANTONIO VIVALDI

FONDATA DA ANTONIO FANNA

DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO

TOMO 23.º

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# ANTONIO VIVALDI

CONCERTO IN SOL MINORE

PER FLAUTO, OBOE E FAGOTTO

F. XII n. 4

A CURA DI

A. FANNA

EDIZIONI RICORDI

ANNO MCMXLVII

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## A V V E R T E N Z A

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note piú piccole.

Tutte le altre aggiunte del revisore sono tra parentesi, all'infuori degli accenti e dei colpi d'arco.



La sigla F . . . n° . . . indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

- F. I - Concerti per violino.
- F. II - Concerti per viola.
- F. III - Concerti per violoncello.
- F. IV - Concerti per violino con altri archi solisti.
- F. V - Concerti per mandolino.
- F. VI - Concerti per flauto.
- F. VII - Concerti per oboe.
- F. VIII - Concerti per fagotto.
- F. IX - Concerti per tromba.
- F. X - Concerti per corno.
- F. XI - Concerti per archi.
- F. XII - Concerti per complessi vari.
- F. XIII - Sonate per violino.
- F. XIV - Sonate per violoncello.
- F. XV - Sonate per fiati.
- F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Il manoscritto del presente concerto fa parte della raccolta  
"Renzo Giordano,, custodita presso la Biblioteca Nazionale di Torino.

Durata: min. 11

## CONCERTO in Sol minore

per Flauto, Oboe e Fagotto

F. XII n° 4

a cura di  
Antonio FannaAntonio Vivaldi  
(1675? - 1741)

## Allegro ma cantabile

Flauto

Oboe

Fagotto

(mf)

(mf)

(p)

5

10

15

20

(pp)

(1)

(pp)

(pp)

(1) Da questa battuta alla battuta N.20 l'originale porta anche la parte all'ottava superiore.

25

Musical score for measures 25-29. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves: Treble, Middle, and Bass. Measure 25 starts with a treble staff containing a sixteenth-note triplet and a quarter note, followed by a half rest. The middle and bass staves have corresponding accompaniment. Dynamic markings include *(mf)* and *(pp)*. Phrasing slurs are present over the first two measures of the system.

30

Musical score for measures 30-34. The key signature changes to two sharps (D major). Measure 30 begins with a treble staff containing a quarter note and a half rest. The middle and bass staves continue the accompaniment. Dynamic markings include *(mf)* and *(p)*. A phrasing slur covers measures 30-31.

35

Musical score for measures 35-39. Measure 35 features a treble staff with a quarter note and a half note. The middle and bass staves have accompaniment. Dynamic markings include *(mf)* and *(p)*. A phrasing slur covers measures 35-36.

40

Musical score for measures 40-44. Measure 40 starts with a treble staff containing a quarter note and a half note. The middle and bass staves have accompaniment. Dynamic markings include *(pp dolce)* and *(pp)*. Phrasing slurs are present over measures 40-41 and 43-44.

45

Musical score for measures 45-49. Measure 45 begins with a treble staff containing a quarter note and a half note. The middle and bass staves have accompaniment. Dynamic markings include *(cresc.....)*. Phrasing slurs are present over measures 45-46 and 48-49.

50

Musical score for measures 50-54. Measure 50 starts with a treble staff containing a quarter note and a half note. The middle and bass staves have accompaniment. Dynamic markings include *(cresc.....)*. Phrasing slurs are present over measures 50-51 and 53-54.



55 60

(*mf*)  
(1)  
(*mf*)  
(*mf*)

65

(*mf*)

70 75

(*cresc.:.....*) (*f*) (*pp*)  
(*pp*)  
(*pp*)

80

(*p*)

(1) Da questa battuta al primo movimento della battuta N.62 l'originale porta anche la parte all'ottava superiore.

85 90 *tr.* *(mf)*

95 100

105

110 115 *(pp)*

(1) Da questa battuta alla battuta N. 113 l'originale porta anche la parte all'ottava superiore.

(1) 120

(mf)

(mf)

125 130

(mf)

135

(dim.)

(dim.)

140

(p)

(p)

(1) Da questa battuta alla battuta N.121 l'originale porta anche la parte all'ottava inferiore.

145 150

(mf) (1)

155 160

(cresc.) (f) (mf)

160 165

170

(p) (2) (p dolce) (pp)

(1) Manoscritto:

(2) Da questa battuta alla battuta N.177 l'originale porta anche la parte all'ottava superiore.

175

*trm trm*

*(P tranquillo)*

180

*trm trm*

*(pp)*

185

*trm trm*

*(trm trm)*

*trm trm*

*trm trm*

190

195

*(P)*

*(P tranquillo)*

200

*(P)*

205

Musical score for measures 205-210. The system consists of three staves: Treble, Middle, and Bass. Measure 205 is marked with a piano (*p*) dynamic. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The Middle staff contains rests.

210 215

Musical score for measures 210-215. The system consists of three staves: Treble, Middle, and Bass. Measure 210 is marked with a piano (*p*) dynamic. Measure 215 is marked with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The Middle staff contains rests.

220

Musical score for measures 220-225. The system consists of three staves: Treble, Middle, and Bass. Measure 220 is marked with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The Middle staff contains rests.

225 230

Musical score for measures 225-230. The system consists of three staves: Treble, Middle, and Bass. Measure 225 is marked with a pianissimo (*pp*) dynamic. Measure 230 is marked with a pianissimo (*pp*) dynamic. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The Middle staff contains rests.

235

(p) (cresc:.....) (p) (cresc:.....)

240

(p subito) (mf) (mf) (p subito) (mf)

245 250

(p) (f) (f) (f)

255

(1) (rall.)

(1) Da questa battuta alla battuta N.255 l'originale porta anche la parte all'ottava superiore.

## Largo

260

(1) In questa battuta l'originale porta anche la parte all'ottava superiore.

(2) Da questa battuta al I. movimento della battuta seguente, l'originale porta anche la parte all'ottava superiore.

(3) In questa battuta l'originale porta anche la parte all'ottava superiore.



Allegro non molto

280

Musical score for measures 280-285. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of three staves: Treble, Middle, and Bass. Dynamics include *f* (forte) in the upper staves and *mf* (mezzo-forte) in the bass staff. Measure 285 is marked with a *ch* (chord) symbol.

290

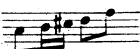
Musical score for measures 285-290. Dynamics include *p* (piano) and *pp* (pianissimo) across the staves. Measure 290 features a *ch* (chord) symbol.

295

Musical score for measures 290-295. This section features complex rhythmic patterns with many beamed sixteenth notes in the upper staves.

300

Musical score for measures 295-300. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). A first ending bracket labeled (1) is present in the upper staves. A *ch* (chord) symbol is located in the bass staff at the end of measure 300.

(1)Altra versione nell'originale: 

305

Musical score for measures 305-310. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 305 features a melodic line in the Treble staff with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Middle and Bass staves provide harmonic support with chords and moving lines. Dynamic markings include *pp* at the end of the system.

310

Musical score for measures 310-315. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 310 features a melodic line in the Treble staff with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Middle and Bass staves provide harmonic support with chords and moving lines. Dynamic markings include *p* at the beginning of the system.

315

Musical score for measures 315-320. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 315 features a melodic line in the Treble staff with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Middle and Bass staves provide harmonic support with chords and moving lines. Dynamic markings include *p* at the end of the system.

320

Musical score for measures 320-325. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 320 features a melodic line in the Treble staff with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Middle and Bass staves provide harmonic support with chords and moving lines.

325

Musical score for measures 325-329. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and slurs.

330

Musical score for measures 330-334. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and slurs.

335

Musical score for measures 335-339. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and slurs. Dynamics markings include *(cresc.)* and *(mf)*.

340

Musical score for measures 340-344. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and slurs. A dynamic marking of *(fp)* is present.

345

350

355

360

365

370

Musical score for measures 370-374. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble part with sixteenth-note runs and chords. Measure 370 starts with a treble clef and a key signature of one flat. Measure 371 has a key signature change to two flats. Measure 372 has a key signature change to one flat. Measure 373 has a key signature change to two flats. Measure 374 has a key signature change to one flat. The piece concludes with a double bar line.

375

Musical score for measures 375-379. The score continues with a piano accompaniment. Measure 375 has a key signature change to two sharps. Measure 376 has a key signature change to one sharp. Measure 377 has a key signature change to two sharps. Measure 378 has a key signature change to one sharp. Measure 379 has a key signature change to two sharps. The piece concludes with a double bar line.

380

Musical score for measures 380-384. The score continues with a piano accompaniment. Measure 380 has a key signature change to one sharp and includes the dynamic marking *(pp)*. Measure 381 has a key signature change to two sharps and includes the dynamic marking *(pp)*. Measure 382 has a key signature change to one sharp and includes the dynamic marking *(pp)*. Measure 383 has a key signature change to two sharps. Measure 384 has a key signature change to one sharp. The piece concludes with a double bar line.

385

*(rall.)*

Musical score for measures 385-389. The score continues with a piano accompaniment. Measure 385 has a key signature change to two sharps and includes the dynamic marking *(cresc.....)*. Measure 386 has a key signature change to one sharp and includes the dynamic marking *(cresc.....)*. Measure 387 has a key signature change to two sharps and includes the dynamic marking *(cresc.....)*. Measure 388 has a key signature change to one sharp and includes the dynamic marking *(cresc.....)*. Measure 389 has a key signature change to two sharps and includes the dynamic marking *(cresc.....)*. The piece concludes with a double bar line.