

12. Concerto in C Major for Violin, Strings, and Continuo

Allegro

Musical score for Violino 2, measures 1-45. The score is written in treble clef with a common time signature (C). The tempo is marked "Allegro". The key signature is C major. The score consists of nine staves of music. Measure numbers 5, 9, 13, 16, 20, 31, 35, and 45 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and sixteenth rests. Trills are marked with "tr" above the notes. Dynamics are indicated by "p" (piano) and "f" (forte). A first finger fingering "1" is shown above the first measure of the eighth staff. A sixteenth rest is shown above the first measure of the ninth staff.

51 *f* *p* *f*

56

59

61 *p*

65

71 *p*

77

81 *tr*

84

Detailed description: This is a page of musical notation for Violino 2, measures 51 through 84. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Largo'. The score consists of nine staves of music. Measure 51 starts with a forte (*f*) dynamic and features a series of eighth notes. Measures 52-55 show a dynamic shift to piano (*p*) and then back to forte (*f*). Measure 56 begins with a new melodic line. Measures 59-60 continue this line. Measure 61 starts with a piano (*p*) dynamic and features a more complex rhythmic pattern. Measures 65-70 show a melodic line with some rests. Measure 71 starts with a piano (*p*) dynamic and features a melodic line. Measure 77 begins with a rest. Measure 81 features a trill (*tr*) on a note. Measure 84 ends with a double bar line.

Largo tacet.

Allegro

Musical score for Violino 2, measures 1-55. The score is written in treble clef with a common time signature (C). The tempo is marked "Allegro". The key signature is one sharp (F#). The score consists of ten staves of music. Measure numbers 5, 9, 13, 17, 21, 35, 39, and 55 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A double bar line with a repeat sign is present at measure 10, and another double bar line with a repeat sign is present at measure 12.

60

67

72

76 *p*

80

84 *f*

87

90

93