

## MERTON MUSIC

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(Prices current 1.1.02)

# MERTON MUSIC

## VIOTTI

### Three Duos for Two Violins Op.29

### VIOLIN I

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

2217

# TROIS DUOS

POUR DEUX VIOLONS PAR  
I. B. VIOTTI.

☐ Herunterstrich.  
∇ Hinaufstrich.

☐ *Tirez l'archet.*  
∇ *Poussez l'archet.*

☐ Down bow.  
∇ Up bow.

Allegro vivace.

VIOLON I.

Op. 29.

N<sup>o</sup> 1.

VIOLON I.

The musical score for Violin I on page 3 is written in G major and consists of 14 staves. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *sf*, *f*, *mf*, *p*, and *pp*, along with performance instructions like *con grazia* and *cresc.*. The music features several trills (*tr*), slurs, and accents. There are also some specific markings like **F**, **G**, and **H** above certain notes. The piece concludes with a double bar line and repeat dots.





N<sup>o</sup> 2.

10658

10658

VIOLON I.

Maestoso moderato e con molto espressione.

Nº 3.

*risoluto*

*ad libit.*

**A**

**B**

**C**

**D**

*p > espress.*

VIOLON I.

**D**

**E**

**F**

**G**

*con espress.*

Andante con moto.

VIOLON I.

Musical score for Violin I, page 8. The score is in 2/4 time and begins with a *p* dynamic. It features a variety of musical techniques including trills, triplets, and slurs. Dynamics range from *pp* to *ff*. Key changes are indicated by "Majeur." and "Mineur." markings. The piece concludes with a *morendo* section and several trills.

VIOLON I.

Allegretto più tosto vivo ma grazioso.

Musical score for Violin I, page 9. The score is in 3/8 time and begins with a *mf* dynamic. It features a variety of musical techniques including trills, slurs, and articulation marks. Dynamics range from *p* to *ff*. Key changes are indicated by "Majeur." and "Mineur." markings. The piece concludes with a *rallentando ad libit.* section and a *a tempo* section.



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### VIOLIN II

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# TROIS DUOS

POUR DEUX VIOLONS PAR  
I. B. VIOTTI.

∇ Herunterstrich.  
Hinaufstrich.

∇ Tirez l'archet.  
Poussez l'archet.

∇ Down bow.  
Up bow.

Allegro vivace.

VIOLON II.

Op. 29.

N° 1.

The musical score for Violin II, Op. 29, No. 1, is written in G major and 2/4 time. It begins with a forte (f) dynamic and a down-bow stroke. The piece features several dynamic shifts, including piano (p) and pianissimo (pp), and includes a crescendo towards the end. Performance markings include trills (tr), accents (∇), and specific sections labeled A, B, C, D, and E. The score concludes with a piano (p) dynamic and a down-bow stroke.

This page of a musical score for Violin II contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key features include:

- Staff 1: Starts with a double bar line and a repeat sign. Dynamics include *p* and *ff*. Trills (*tr*) are present.
- Staff 2: Continues the melodic line with *ff* dynamics.
- Staff 3: Features a section marked **F** (F major) with dynamics *f* and *p*.
- Staff 4: Contains a section marked **G** (G major) with dynamics *mf* and *p*.
- Staff 5: Continues with *mf* and *f* dynamics.
- Staff 6: Includes a section marked **G** (G major) with dynamics *p* and *f*.
- Staff 7: Features a section marked **H** (D major) with dynamics *p* and *pp*.
- Staff 8: Contains a section marked **I** (E major) with dynamics *f*, *p*, *f*, *p*, and *mf*.

The score concludes with a double bar line and repeat sign at the end of the 14th staff.

Andante.

Allegro scherzando e vivo.

Adagio.

Musical score for Violon II, Adagio section, measures 1-10. The score consists of six staves. The first staff has a treble clef and a key signature of two flats. It begins with a piano (*p*) dynamic and a *cresc.* marking, leading to a forte (*f*) dynamic. The second staff features a complex rhythmic pattern with a *p* dynamic and a *f* dynamic. The third staff continues with a *pp* dynamic and a *f* dynamic. The fourth staff has a *cresc.* marking and a *ff* dynamic. The fifth staff includes a trill (*tr*) and a *f* dynamic. The sixth staff concludes with a *p* dynamic and a *f* dynamic.

Allegro agitato assai.

Musical score for Violon II, Allegro agitato assai section, measures 11-20. The score consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff has a *sf* dynamic. The third staff features a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff includes a *p* dynamic and a *ff* dynamic. The sixth staff has a *p* dynamic and a *pp* dynamic. The seventh staff has a *mf* dynamic and a *pp* dynamic. The eighth staff has a *p* dynamic and a *cresc.* marking. The ninth staff has a *pp* dynamic. The tenth staff concludes with a *f* dynamic and a *pp* dynamic.

Musical score for Violon II, measures 21-30. The score consists of ten staves. The first staff has a *p* dynamic and a *mf* dynamic. The second staff has a *p* dynamic and a *sf* dynamic. The third staff has a *p* dynamic and a *f* dynamic. The fourth staff has a *ff* dynamic and a *ff* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *ff* dynamic and a *ff* dynamic. The seventh staff has a *ff* dynamic and a *ff* dynamic. The eighth staff has a *p* dynamic and a *ff* dynamic. The ninth staff has a *p* dynamic and a *ff* dynamic. The tenth staff has a *mf* dynamic and a *ff* dynamic.

Moderato assai.

Nº 2.

106588

106588

Maestoso moderato e con molto espressione.

N° 3.

106582

106583

VIOLON II.

Andante con moto.

Andante con moto.

Majeur ben legato.

Mineur.

morendo

10658<sup>a</sup>

VIOLON II.

Allegretto più tosto vivo ma grazioso.

Allegretto più tosto vivo ma grazioso.

Majeur.

Mineur.

pp

ff

10658<sup>b</sup>





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VIOTTI

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