

Aufführungsrecht vorbehalten.

# Violin-Konzert.

## I. Satz.

Violino.

Heinrich G. Noren, Op. 38.

**Allegro con spirito e poco agitato.**

$\text{♩} = 104.$

The musical score is written for a violin and piano accompaniment. It begins with a tempo of **Allegro con spirito e poco agitato** at 104 beats per minute. The first four staves feature a powerful, fiery section (*ff con fuoco*) on the G string. The fifth staff introduces a more tranquil and delicate section (*poco più tranquillo*, *p dolce*). The sixth and seventh staves return to a more energetic and forceful character (*f energico*). The eighth and ninth staves are marked *mp* and *p*, showing a shift in dynamics. The final staff concludes with a playful, scherzando character (*p scherzando*).

# Violino.

*mp* *mf* *f* *tr* *G Saite* *tr* *tr* *f* *dim.* *mp* *tr* *dim.* *p* *f* *ff* *assai marcato* *Pfte.* *1* *ff* *p* *f* *poco piu sostenuto* *A* *D* *poco rit.* *a tempo* *p* *f* *brillante* *G Saite...* *tr* *ff* *G Saite...* *ff*

Musical score for Violino, consisting of ten staves. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, *p*, *dim.*, and *brillante*. It features numerous articulation marks like accents, slurs, and breath marks. Performance instructions include *assai marcato*, *poco piu sostenuto*, *poco rit.*, and *a tempo*. Fingerings and bowings are indicated throughout. Specific notes are marked with *G Saite* and *tr*. A section is marked with a box containing the number 3. The score concludes with a *ff* dynamic.

Violino.

The score consists of ten staves of music. The first staff begins with a trill and a 'G Saite' instruction. The second staff continues with 'G Saite' and a forte 'f' dynamic. The third staff features a forte 'f' dynamic and 'p veloce' marking. The fourth staff includes a mezzo-piano 'mp' dynamic and a trill. The fifth staff starts with a piano 'p' dynamic, followed by 'pp' and 'ritard.' markings, and ends with 'f con fuoco'. The sixth staff is marked 'ff appassionato'. The seventh staff includes 'a tempo' and 'G Saite' markings, with a 'breit' instruction. The eighth staff is marked 'allargando' and 'molto legato'. The ninth staff includes 'dim.', 'p', 'dolce', and 'p' markings. The tenth staff begins with 'espressivo', followed by 'ritard.', 'pp', and 'pp un pochettino meno mosso' markings, and ends with a '5' in a box and 'a tempo'.

# Violino.

G Saite.

*p* *molto espressivo* *cresc.* 4 3 0

A Saite.

*mf* *f* 3 3

*appassionato*

*p* *mp cresc.*

*mf* 3 3

G Saite.

*mf* 3 3 1 3 3

*f* 3 4

*f* 3 3

*dim.* *dim. mp* *p* *dolce*

*p* 3 3

*p* *ad lib.* *accel.*

*f rapid* *f* *dim.* *f* *pp*

Violino.

*a tempo più lento*  
*espressivo* *p* *rit.* *a tempo*

*p dolce cresc.* *mf* *decrec.* *cresc. f*

*decrec.* *p* *mf* *p*

*p* *cresc.* *f*

*più vivo* *f energico* *ff*

*ff*

*f* *ff*

*f* *dim.* *p*

*p* *f*

*dim.* *mp* *cresc.* *do* *più vivo*

Violino.

The musical score for Violino consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and includes a trill (*tr*) and a fermata. The second staff features *ff brillante* and *decresc.* markings. The third staff continues with *ff* dynamics. The fourth staff starts with a piano (*p*) dynamic. The fifth staff is marked *tranquillo sempre più diminuendo*. The sixth staff includes *pp*, *poco riten.*, and *tempo meno mosso* markings, with measure numbers 12, 13, and 20. The seventh staff has *rit.*, *a tempo*, and *rit. a tempo rit.* markings, with measure numbers 14 and 15. The eighth staff is marked *a tempo* and includes *Pfte.* markings, with measure numbers 15, 11, and 12. The ninth staff is marked *mp con sentimento* and includes *rit.* markings, with measure numbers 13 and 14. The tenth staff is marked *sostenuto* and *mp*, with *rit.* markings, and includes measure numbers 16 and 17.

*\*) Eventuelle Kürzung. Im Falle einer Kürzung können die Takte zwischen vi- und -de fortgelassen werden.*  
E.1

The score consists of ten staves of music. The first staff begins with *a tempo* and includes *rit.* markings. The second staff is marked *a tempo* and *f*, with a *D Saite* instruction. The third staff includes a measure marked **17** and *a tempo*. The fourth staff starts with *poco rit.* and *p*. The fifth staff continues the melodic line. The sixth staff is marked **18** and includes *Pfte.* and *-de* markings. The seventh staff includes *rit.*, *a tempo*, *ad libitum*, and *p*. The eighth staff includes *a tempo*, *G Saite*, *ff*, *cresc.*, and *rinforzato*. The ninth staff includes *rit.*, *a tempo*, *ad libitum*, *mf*, *p*, *cre*, and *scen*. The tenth staff includes *a tempo*, *G Saite*, *f*, and *rinforzato*. The piece concludes with the word *do*.

Violino.

*più vivo*  
*f*

*ff*

*velece*  
19

*p a tempo*

*ritard.* *a tempo* *dim.*

*dim.*

*f*



Violino.

This page contains the violin score for measures 20 through 23. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations and performance instructions:

- Measure 20:** Starts with a forte (*ff*) dynamic. Includes the instruction *più vivo* and *p scherzando*. Features a trill (*tr*) in the final measure.
- Measure 21:** Begins with a piano (*p*) dynamic, followed by *fz* (forzando), *p*, and *rit.* (ritardando). The instruction *rallent.* (rallentando) is present. Measure 21 is marked *a tempo*.
- Measure 22:** Starts with *pp* (*pp* *tranquillo a tempo*), followed by *p*, *mf*, *p*, and *f*. Includes *tr* markings and *ritard.* (ritardando). The instruction *a tempo* is present. The dynamic *espressivo* is also noted.
- Measure 23:** Features a *f* dynamic, *f* *passionato*, *ff*, and *p*. Includes *tr* markings and *ritard.* (ritardando). The instruction *a tempo* is present. The dynamic *espressivo* is also noted.

The score includes numerous musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Measure numbers 20, 21, 22, and 23 are clearly marked in boxes. The piece concludes with the instruction *A Saite* (A Saite).





Violino.

II. Satz.

Intermezzo melanconico.

Andante. (♩ = 68)

1 2 7 8 9 10 11 12

Pfte. *pp*

**28** *ritard. atempo sul G Saite (bis a tempo)*

*pp* 13 *mp molto espressivo*

*cresc. mf f mf cresc. f*

**29** *rit. atempo*

*dim. p mp cresc.*

*mf p mf*

*f dim. p*

*rit. a tempo*

*p*

**30** **Più mosso.** Die  $\text{♩}$  etwas langsamer als früher die  $\text{♩}$

Pfte. 1 2 *p dolce* *cresc.*

*mf p p mp p*

*rit. p a tempo pp*

*rit. 31 a tempo*

*mp p dim.*

Violino.

*ral - len - tan - do* *a tempo*

*pp*

*f*

*ff*

*ff* *mf* *p*

*p* *cresc.*

*33* *ral - len - tando* *poco più tranquillo* *rit.*

*f* *dim. mf* *p* *pp*

*a tempo* *poco a poco crescendo* *A Saite* *mp* *dim.*

*p* *rit.* *pp* *a tempo*

*tempo I?* *p* *mf* *ritar*

*tan - do* *pp* *a tempo* *mp* *p*

*rit.* *p* *a tempo* *pp*



The image shows a page of a violin score, page 15. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff is marked *f*. The third staff has a *ff* dynamic. The fourth staff contains measure 5, marked *ff* and *risoluto*. The fifth staff is marked *ff*. The sixth staff is marked *f*. The seventh staff is marked *mf*. The eighth staff is marked *mp*, *p*, and *p*. The ninth staff is marked *pp*, *f*, and *p*. The tenth staff is marked *pp*, *loco*, and *trumum*. The performance instruction *ral - len - tan - do a tempo* is written at the bottom of the page. Measure numbers 5, 6, and 7 are indicated in boxes.





Violino.

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. The score includes various dynamic markings such as *f*, *p*, *mf*, *pp*, *cresc.*, and *dim.*. There are also performance instructions like *tr - do* and *cre - - - scen - - - do*. Measure numbers 13, 14, and 15 are enclosed in boxes. The notation includes slurs, accents, and fingering numbers (1, 2, 3, 4, 0). The piece concludes with a final *f* dynamic marking.

Violino.

III 2 1 2 3 1 2 3 4

II 1 2 3 4

16 *p* *cre*

*scen - do* *f*

*ff* *Più mosso.* *trun* *p* *p*

*trun* *mp*

*f*

G Saite *f*

G Saite

Violino score for measures 17-58. The score is written on ten staves. It begins with a *dim.* dynamic and a *mf* dynamic, followed by a *p* dynamic and a *pp* dynamic. The music features various articulations, including slurs, accents, and triplets. Measure numbers 18, 21, 38, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 22 are indicated. The score includes a section marked *cresc.* leading to a *f* dynamic, and another section marked *p con sentimento*. A section starting at measure 23 is marked *etwas ruhiger*, *dim. poco rit.*, and *p a tempo*. The score concludes with a final measure marked 17.

Violino.

24

*ff*

18 19 20 21 22 23 24

25 26 *ff*

II 3

25

*p* *f*

*mf* *mp* *p* *pp*

*pp* *f* *f*

G Saite.....

*dorb* G Saite.....

*fp* *mp* *mf*

26

*mf*

*mf* 6



Violino.

This musical score for Violino consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), *p* (piano), and a first finger (*1*) marking.
- Staff 2: *pp* (pianissimo), *cresc.* (crescendo), and fingerings *3*, *1*, and *6*.
- Staff 3: *ff* (fortissimo), with fingerings *2 1*, *1 3*, and *1*.
- Staff 4: Measure 30, *p* (piano), and fingerings *1*, *2 b*, *2 3*, and *1*.
- Staff 5: *p dim.* (piano diminuendo), *pp* (pianissimo), and fingerings *2 b*, *2*, *1*, and *b 1*.
- Staff 6: *p* (piano).
- Staff 7: *p* (piano).
- Staff 8: Fingerings *3*, *1 2*, *1*, *1*, and *1*.
- Staff 9: Measure 31, *p* (piano), and fingerings *4*, *2*, *3*, *1*, *0 2*, and *2*.
- Staff 10: Measure 32, *cresc.* (crescendo), *f* (forte), and fingerings *0*, *2 4*, *0*, *1*, and *2*.



