

Y 613
Kreutzer
47579
part

Cl. Sh
M 1013
K 925
no. 13
1884

Berühmte
Violin-Concerte
von
Kreutzer, Rode und Viotti
mit Klavier-Begleitung bearbeitet
von
Friedrich Hermann.
Kreutzer: Concert N^o 13, 14, 18, 19.
Rode:..... Concert N^o 4, 6, 7, 8, 11, 1.
Viotti:.. Concert N^o 20, 22, 23, 24, 28, 29.
Bearbeitung, Eigentum des Verlegers.
LEIPZIG
C. F. PETERS.

Thematisches Verzeichnis dieser Concerte siehe letzte Seite der Klavierstimme.

CONCERTO N° 13.

VIOLINO PRINCIPALE.

R. Kreutzer.

Allegro.

Tutti

⊕vi = = de ⊕ bedeutet Abkürzung der Tutti.
Edition Peters.

P dolce
 =vi= =de=

Solo
f

D
4^{ta} Corda

p
cresc.

E

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff is a guitar solo starting with a forte dynamic. The fourth staff includes a chord diagram for a D major chord and a '4^{ta} Corda' instruction. The fifth and sixth staves feature complex guitar techniques with many accidentals and fingerings. The seventh staff has a piano dynamic. The eighth staff includes a forte dynamic and an 'E' chord diagram. The ninth and tenth staves continue the complex guitar passages with various fingerings and dynamics.

The musical score consists of 12 staves of music. The first staff begins with a *dolce* marking and includes a trill. The second staff is marked *4ta Corda* and *dolce*. The third staff also has a *4ta Corda* instruction and a forte *F* dynamic. The fourth staff continues with various dynamics and includes a trill. The fifth staff is marked *2da Corda*, *cresc.*, *f*, *dolce*, and *marcato*. The sixth staff features a *G* chord and trills. The seventh staff continues with trills. The eighth staff includes a key signature change to one sharp (F#) and a *Tutti* marking. The ninth staff is marked *ff*. The tenth and eleventh staves continue the melodic and harmonic development. The twelfth staff concludes the page.

Adagio.

Tutti

Solo
2^{da} Corda

The musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It begins with a *p* (piano) dynamic and a *dolce* (sweet) articulation. The first system includes a *Solo 2^{da} Corda* instruction with a 0 fret position. The piece features complex fingering, including triplets and sixteenth-note runs. A *Tutti* section is marked with a *p* dynamic. A *Solo* section follows, marked *dolce*, featuring a *3^{za} Corda* instruction. The score includes dynamic markings such as *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The piece concludes with a first ending bracket labeled *I*.

cresc. *f* *dolce*
f *p* *pp*

Detailed description: This section consists of four staves of music. The first staff begins with a *cresc.* marking and a *f* dynamic, followed by a *dolce* section. The second staff continues with *f* and *dolce* dynamics. The third staff starts with *f*. The fourth staff features *p* and *pp* dynamics. The music includes various techniques such as trills (*tr*), slurs, and fingerings (e.g., 1, 2, 3, 4, 0).

RONDO.
Allegretto. *Solo*

f *fz* *fz* *Tutti*

Detailed description: The Rondo section consists of seven staves of music. The first staff is marked *Solo* and *Allegretto*. The second staff begins with a *f* dynamic. The third staff is marked *Tutti*. The fourth and fifth staves feature *fz* dynamics. The sixth and seventh staves also feature *fz* dynamics. The music includes trills (*tr*), slurs, and fingerings (e.g., 1, 2, 3, 4, 0).

Anmerkung: In diesem Satz werden die Tutti von der Violine mitgespielt.
 Edition Peters. 6760

Solo

risoluto

f

K

dolce

f

L

The musical score on page 9 consists of ten staves of music in G major. The notation includes various musical elements:

- Staff 1:** Features a melodic line with slurs and accents. It concludes with a triplet of eighth notes.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a trill (tr) and the dynamic marking *dolce*. It features slurs and accents.
- Staff 4:** Labeled "2da Corda" with a dotted line. It includes the marking M_2 and dynamic markings *p* and *pp*. It features slurs and accents.
- Staff 5:** Includes a trill (tr) and dynamic markings *p* and *pp*. It features slurs and accents.
- Staff 6:** Includes a trill (tr) and dynamic markings *p* and *pp*. It features slurs and accents.
- Staff 7:** Labeled "Tutti" with a dynamic marking *f*. It features slurs and accents.
- Staff 8:** Labeled "Tutti" with a dynamic marking *f*. It features slurs and accents.
- Staff 9:** Labeled "Tutti" with a dynamic marking *f*. It features slurs and accents.
- Staff 10:** Labeled "Tutti" with a dynamic marking *fz*. It features slurs and accents.

Solo **Minore.**

f *sf* *sf* *sf* *dolce* *decresc.* *pp* *f* *sf* *sf* *sf* *2da Corda* *p* *sf* *f* *sf* *f* *f* *f* *f* *f* *f*

2da Corda
dolce

pp

P₂ Maggiore.
mf

dim. - - - - - pp

pp

Tutti
f

Solo

f

cresc.

f

2da Corda

dolce

p

R

2da Corda

dim.

pp

fr

p

p

dim.

pp

f