

ALTO-VIOLA.

G. Onslow, Op. 45. 1

N^o 20.
QUINTETTO.

ALLEGRO GRANDIOSO.

5 *pp* *smorz.* *pp*

smorz. *cres* - *cen* - *do.* *poco a*

poco. *ff* *tr.* *tr.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

b *tr.* *tr.* *tr.* *tr.* *p*

rf *cres.* *pp* *dim. pp*

mf e marcato.

crescendo. *f* *ff* *p*

1 *cres.* *pp*

f *f* *ff* *pp* *cres.* *ff* *tr.*

cres. *p* *ff* *tr.* *pp*

2 *cres - cen - do.* *ff* *tr.*

ALTO-VIOLA.

ff
ff
fpp tremolando.
sempre più crescendo.
f ff pp
pp cres. do. ff
pp
pp cres. timin. pp
mf e marcato. cres. f ff
pp
crescendo. ff pp
cres. f ff
pp cres. p
pp cres. p
pp morendo.

ALTO - VIOLA.

MINUETTO. *PRESTO.*

The musical score is written for Alto Viola and consists of 13 staves. The tempo is marked *PRESTO.* The piece begins with a *ff* dynamic and a *staccato.* instruction. The first staff contains measures 1-4, with a *p* dynamic starting at measure 4. The second staff contains measures 5-8, with *f* dynamics and *staccato.* markings. The third staff contains measures 9-12, with *pp* and *ff* dynamics. The fourth staff contains measures 13-16, with *pp* dynamics. The fifth staff contains measures 17-20, with *ff* dynamics. The sixth staff contains measures 21-24, with *ff* dynamics. The seventh staff contains measures 25-28, with *p* and *ff* dynamics. The eighth staff contains measures 29-32, with *ff* dynamics. The ninth staff contains measures 33-36, with *pp* dynamics and a *dimin.* instruction. The tenth staff contains measures 37-40, with *ff* dynamics. The eleventh staff contains measures 41-44, with *ff* dynamics. The twelfth staff contains measures 45-48, with *pp* dynamics. The thirteenth staff contains measures 49-52, with *pp* dynamics. The piece concludes with a double bar line and a key signature change to D major.

ALTO-VIOLA.

The musical score for Alto Viola on page 4 is divided into ten systems, each consisting of two staves. The notation includes various dynamics such as *pp*, *f*, *ff*, *p*, and *morendo*. Fingerings are indicated by numbers 1 through 7. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a *morendo* marking and a final *staccato* flourish.

ALTO-VIOLA.

1 2 12

ff *p*

ff *ff*

ff *pp* *f* *dimm.*

p *ff*

3 4 5 6 7 8 9 10 11 1

f *ff*

pp *cres - cen - do.* *f* *f* *ff*

ANDANTE
CANTABILE.

dolceissimo.

3

tr. *pp*

cres - cen - do.

ff *cres - cen - do.*

pp *cres.* *tr.* *p* *cres - cen - do.*

ff *tr.*

ALTO-VIOLA.

ALLEGRO INNOCENTE.

ALTO-VIOLA.

1 1

p

cres - cen - do: *f*

ff *pp* *p*

pp

p *p*

cres. *f* *ff* *rinf.* *ff*

pp *p* *legato.* *f*

pp

ff *ff*

3

1 2 3 4 5 6 7 8

p

ff

1 7

ALTO-VIOLA.

1

pp

pp

f

ff

1

ff

pp

f

pp

ritard.

a Tempo.

1

f

diman.

6

pp

3

f

3

f

cres.

ff

ff

p

1

pp

more to. 1 2 3 4 5 6

f

ff

3

ff