

CONTRA-BASSO.

G. Onslow. Op. 43. 1

Nº 20.

ALLEGRO GRANDIOSO.

QUINTETTO.

Solo.

Musical score for Contrabasso, Quintetto, No. 20, Allegro Grandioso. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various dynamic markings such as *p*, *pp*, *ff*, *f*, *mf*, and *cres.*, as well as performance instructions like "Solo", "marcato", and "sempre più cres.". There are also some numerical markings like "3" and "5" above notes.

CONTRA-BASSO.

ff *p*

pp

marcato.
mf *cres.* *f* *ff*

pp *p*

pp *cres.* *ff* *p* *pp*

cres-cen-do. *f*

ff *pp* *cres.* *dimin.* *pp* *cres.* *ff*

p *ralentissez jusqu'à la fin.* *pp* *morendo.*

PRESTO.
MINUETTO.

ff *f*

ff *ff* *pp*

ff *f*

ff *ff* *pp*

pp *pp*

CONTRA-BASSO.

The musical score consists of 12 staves of music for the Contrabass. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, and *ppp*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. Some staves feature repeat signs and first/second endings. The score is written in a bass clef with a key signature of one flat (B-flat).

CONTRA-BASSO.

1 5. 5. 10 15

ff *pp* *pp* *pp*

16

ff *ff*

8 2. 2. 2. 2.

ff

2 1 1 Pizz. p

ff *p*

3 3 2 2

ff

2 Arco. 1 5 1 f pp cres. ff ff

f *pp* *cres.* *ff* *ff*

ANDANTE
CANTABILE. 3/4 pp

pp

pp rf

pp *rf*

4 p

p

1 cres. f ff

cres. *f* *ff*

pp cres. f pp cres. ff

pp *cres. f* *pp* *cres.* *ff*

1 6 mf cres.

mf *cres.*

ff p cres. dimin.

ff *p* *cres.* *dimin.*

CONTRA-BASSO.

pp

4

p f mf smorz.

Pizz.

5 10

pp Con Sordini. p p

Arco.

pp

ALLEGRO INNOCENTE.

FINALE.

pp p f pp

3 3

pp pp

ritenuto. a Tempo.

2 3

ff ff

3 1 5 4

p

mf f ff

1 1 2 3 4 5 6

f p pp

3

p

CONTRA-BASSO.

Musical staff 1: Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to forte (*f*) and fortissimo (*ff*) dynamics.

Musical staff 2: Bass clef, 2/4 time signature. Features fortissimo (*ff*) and pianissimo (*pp*) dynamics with first and second endings marked '1' and '2'.

Musical staff 3: Bass clef, 2/4 time signature. Includes a decrescendo (*rinf.*) and piano (*p*) dynamic, with a ten-measure rest marked '10'.

Musical staff 4: Bass clef, 2/4 time signature. Features piano (*p*) and forte (*f*) dynamics with a five-measure rest marked '5'.

Musical staff 5: Bass clef, 2/4 time signature. Starts with piano (*p*) and includes a first ending marked '1' with the instruction '(même son.)'.

Musical staff 6: Bass clef, 2/4 time signature. Features a crescendo (*cres.*) and fortissimo (*ff*) dynamic.

Musical staff 7: Bass clef, 2/4 time signature. Continuation of the musical line with various dynamics.

Musical staff 8: Bass clef, 2/4 time signature. Includes a three-measure rest marked '3', piano (*p*) dynamic, and a crescendo (*cres.*) leading to forte (*f*).

Musical staff 9: Bass clef, 2/4 time signature. Features fortissimo (*ff*) dynamics and first and second endings marked '1'.

Musical staff 10: Bass clef, 2/4 time signature. Starts with piano (*p*) and includes six-measure rests marked '1' through '6'.

Musical staff 11: Bass clef, 2/4 time signature. Features pianissimo (*pp*) and piano (*p*) dynamics.

Musical staff 12: Bass clef, 2/4 time signature. Includes a three-measure rest marked '3' and a forte (*f*) dynamic.

CONTRA-BASSO.

ff

pp *rinf.* *pp*

pp

ritenuto poco. a Tempo.

f

dimin. *p*

Pizz.

Arco. *f* *f*

f *cres.* *ff*

ff *p*

pp

morendo. *f*

ff

FINE.