

ALTO-VIOLONCELLO.

G. Onslow, Op. 45. 1

№ 20.  
QUINTETTO.

ALLEGRO GRANDIOSO.

5 *pp* 6 *pp* 2 *p* *cres.* poco a

*poco.* *ff* *tr.* *tr.* *tr.* *tr.*

*tr.* 2 *dolce.* 1

*pp* 2 *dolcissimo.*

3 *ff* *ff*

1 *dolce.*

*cres.* *f* *ff*

*p* *cres.* *ff* *p* *cres.* *ff* *pp* *cres - cen - do.*

*ff* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tremolando.* 6 *pp* 6

*sempre più crescendo.*

*f* *ff* *pp* 2

ALTO-VIOLONCELLO.

*cres.*  
*pp*  
*tr*  
*ff*  
*tr*  
*1 dolce con espress.*  
*2*  
*pp*  
*ff*  
*dolcissimo.*  
*3*  
*f*  
*ff*  
*pp*  
*p*  
*cres. ff*  
*p*  
*2*  
*p*  
*1*  
*ff*  
*pp*  
*cres.*  
*tr*  
*dimin.*  
*p*  
*cres. ff*  
*ff*  
*tr*  
*1*  
*ralentissez jusqu'à la fin.*  
*p*  
*pp*  
*morendo.*  
*ppp*

MENUETTO.

PRESTO.

5 staccato.

*ff*  
*pp*  
*f*  
*1*  
*4*

ALTO-VIOLONCELLO.

1  
*pp* *Pizz.* *ff* *Arco.* 5

*staccato.*  
*pp* *f* 1

4 1 *Pizz.* 5 *Arco* 7  
*pp* *p*

*pp* 3 2  
*pp*

3 2 1 1 1 8  
*ff*

5 6 2  
*pp* *ff*

1 6 *f* *dimin.* *p* 4 *pp*  
*ff* *ff*

3  
*pp* *ff*

1 1 7 1  
*pp* *pp*

1 4 1 1  
*ff* *pp*

1 1 2 1 1  
*pp*

4 1 1 1 9  
*ff* *pp*

ALTO-VIOLONCELLO.

The musical score consists of ten systems of staves. The first system includes dynamics *pp*, *pp*, *pp*, and *f*, with fingerings 1 and 15. The second system has dynamics *f* and *pp*, with fingerings 7, 1, 1, 1, 1. The third system has dynamics *f* and *pp*, with fingerings 1, 1, 1, 2, 1, 8. The fourth system includes *staccato.*, *pp*, and *f*, with fingerings 5, 1, 4, 1. The fifth system has *Arco.*, *p*, and *pp*, with fingerings 5, 7. The sixth system has *pp* and fingerings 3, 2, 3, 2, 1, 1. The seventh system has *ff* and *pp*, with fingerings 1, 8, 5. The eighth system has *ff* and *ff*, with fingerings 6, 2, 1. The ninth system has *dimin.*, *f*, *p*, and *pp*, with fingerings 6, 4. The tenth system has *f*, *pp*, *ff*, and *ff*, with fingerings 3, 1, 5, 1. The final system is marked **ANDANTE CANTABILE.** with a 3/4 time signature and *pp* dynamics.

ALTO-VIOLONCELLO.

1

8

*ff*

*dimin.*

*pp* *cres.* *f* *mf* *pp* *tr* *cres.* *ff*

*pp* *tr*

*cres.*

*ff* *tr* *tr* *tr* *tr*

*dimin.* *dolcissimo.*

*p* *cres.* *f*

1

*rf*

2

*p* *f*

3

*Con Sordini.* *pp*

*p*

*pp*

ALTO - VIOLONCELLO.

ALLEGRO INNOCENTE.

FINALE.

*pp* *dolcissimo.*

*pp*

*ritard.* *a Tempo.* *f* *ff*

*ff*

*p*

*p* *cres.*

*ff* *p*

*pp*

*dolce.*

*p* *cres.* *f* *ff*

ALTO-VIOLONCELLO.

The musical score for Alto-Violoncello on page 7 consists of ten staves. The notation includes various dynamics and articulation marks. The first staff begins with a forte (*ff*) dynamic, followed by a piano (*pp*) section marked *dolcissimo*. The second staff features a *mf* dynamic and a *pp* section. The third staff has a *pp* dynamic. The fourth staff is marked *f*. The fifth staff includes a *p* dynamic and a *pp* section with the instruction *(même son.)*. The sixth staff starts with a *cres.* (crescendo) leading to a *ff* dynamic. The seventh staff is marked *ff*. The eighth staff begins with a *p* dynamic. The ninth staff features a *cres.* leading to a *ff* dynamic. The tenth staff starts with a *pp* dynamic and ends with a *pp* section. Fingerings (1, 2, 3, 5) and breath marks (1, 2, 3) are indicated throughout the piece.

ALTO-VIOLONCELLO.

*dolce.* *f*

*ff*

*ff*

*pp* *3* *dolcissimo.* *rf* *5* *pp*

*pp* *3*

*ritard.* *a Tempo.* *pp*

*f* *p*

*Pizz.* *1* *2* *p* *2* *p*

*Arco.* *f*

*9* *3* *3* *f* *cres.*

*cen - do.* *ff* *ff* *p*

*2* *rf* *morendo.* *f* *pp*

*ff* *3* *3*